AN ANALYSIS OF MODALITY FOUND IN THE SCRIPT OF “RACHAEL RAY SHOW” ON METRO TV

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AN ANALYSIS OF MODALITY FOUND IN THE SCRIPT OF
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MOTTO AND DEDICATION

MOTTO:

- *Time is knowledge*
- *If there is a will, there is a way.*

This skripsi is dedicated to:

- My beloved Father and Mother (Mr. Musyafa’ and Mrs. Parsini)
- My beloved sister (Nina and Nadhiya)
- My best friends (Naila, Opix and Anggoro)
- All of people who always support me
ADVISORS' APPROVAL

This is to certify that the Skripsi of Rizza Maharlistyani Sofa has been approved by the advisors to further approval by the examining committee.

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3. Fitri Budi Suryani, S.S, M.Pd, as the Head of English Education Department of Teacher Training and Education Faculty and my first advisor who has already given me valuable inputs in writing this skripsi.
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Kudus, 22nd September 2012

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ABSTRACT

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Key words: Interpersonal meaning, modality, Rachael Ray Show

People in this world cannot live without language, because language is very important in communication. Interpersonal Meaning is the way we use language to interact with others. It is realized in wordings through mood and modality. Modality is the intermediate degree between the positive and the negative poles. By using modality speakers and hearers can indicate that they have particular point of view about something and demonstrate an awareness of other perspective.

The objectives of this research are to find out the types of modality found in the script of “Rachael Ray Show” on Metro TV and to find out the degree of modality found in the script of “Rachael Ray Show” on Metro TV.

This research belongs to descriptive qualitative. The data of this research is the types of modality and degree of modality that are taken from the script of “Rachael Ray Show” on Metro TV as the data source.

The results of this research are; firstly, there are 57 clauses that contain types of modality and they are in different form. They are mentioned from the highest one to the lowest as follow: 39 (68.4%) Probability, 15 (26.3%) obligation, 3 (5.2%) inclination and I did not find usuality. Secondly, I found 3 degrees of modality, they are: 27 low modality, 26 medium modality, and 4 high modality.

Based on the result of this research, I suggest the lecturers of English Education Department could use this research as an example when they teach about both of grammar and functional grammar, especially in teaching about type of modality and degree of modality. The students of English Education Department especially the students who study about Functional Grammar can learn more about type of modality and degree of modality through my research. It is also suggested that the future researchers should continue and develop this research with the analysis of modality used in the other talk show (spoken text) because this research only talks about modality and degree of modality found in the dialog used by Rachael and Kristie Alley in the “Rachael Ray Show” script.
ABSTRAKSI


Kata kunci: Makna Interpersonal, modality, Rachael Ray Show


Tujuan dari penelitian ini adalah untuk menemukan jenis modalita yang digunakan dalam skrip yang diangkat dalam naskah *Rachael Ray Show* yang di tayangkan di Metro TV.

Penelitian ini digolongkkan dalam penelitian deskriptif kualitatif. Data peneliti dalam penelitian ini adalah jenis modalita dan tingkat modalitas yang diambil dari naskah *Rachael Ray Show* yang di tayangkan di Metro TV sebagai sumber data.

Hasil dari penelitian ini adalah; pertama, terdapat 57 klausa yang terdiri dari jenis modalita dalam bentuk yang berbeda, yaitu 39 (68,4%) probability, 15 (26,3%) obligation, 3 (5,2%) inclination dan tidak ditemukan usuality. Kedua, terdapat 3 tingkat modalitas, yaitu: 27 low modalidade, 26 medium modalidade, dan 4 high modalidade.

Berdasarkan hasil penelitian ini, penulis menyarankan kepada Dosen jurusan pendidikan bahasa Inggris, dapat menggunakah hasil penelitian ini sebagai contoh dalam mengajar jenis modalita dalam kelas. Dan untuk mahasiswa yang mendapat mata kuliah grammat dan functional grammar dapat belajar lebih mengenal jenis modalita dalam kelas. Diharapkan penelitian ini dapat membantu dalam pembelajaran modalida dalam kelas.

Diharapkan penelitian selanjutnya dapat mengembangkan penelitian tentang modalita dalam naskah *Rachael Ray Show*. Lain karenanya, penelitian ini sekaligus membantu dalam memahami pemahaman modaliti dalam naskah *Rachael Ray Show*.
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