AN ANALYSIS OF SPEECH ACT IN CHANGELING MOVIE SCRIPT

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MOTTO AND DEDICATION

MOTTO:

➢ Be your self.

➢ Keep rock in everything.

➢ Life is about the way of you to finish the problems.

➢ Life is about your responsibility to the God.

DEDICATION:

This study is dedicated to:

➢ His beloved parents, grandparents, that always gives the support.

➢ His beloved brother (Onky Elfiana Thohiron) who share happiness and sadness with me.

➢ His beloved friends.

➢ His beloved family of Teather TigakomA.
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Elly Fina Muthohar
ABSTRACT


Key words: Pragmatics, Speech Act Classification, Direct-Indirect Speech Act.

Language is an important role in communication among people in the world. People use it to express their thought, to inform something, to persuade and to convey a message. They are two ways to convey a message. They are spoken and written language. Both of them contains of utterances. In pragmatics study, the utterances are including in speech act. Speech act means as an act of the utterances. There are three types of speech act, they are: locutionary act, illocutionary act, and perlocutionary act. The speech act can found in the document, script of movie, journal, research document, abstract, source, book, and magazine. One of them, the script writing for movies involves not only creating believable dialog, but also indicating the actions and expressions of the actors involved in each scene. It shows that the movie script contains of many utterances that include in some functions of speech act itself. There are five classification function of speech act, they are: declarative, representative, directive, expressive, and commissive. When the speaker performs the utterances, the speaker can realize in direct speech act and indirect speech acts with the explicit and implicit meaning.

The aims of the research are (i) to find out the most dominant function of speech act found in the Changeling movie script (ii) to find out the way of speech act realized in the Changeling movie script.

This research uses descriptive qualitative research. This research explains about the classification functions and the structure of speech act founded in Changeling movie script produced by Christine. The data is all of the utterances contains speech act and the data source is taken from the script of Changeling movie script in page 1-50 that is published at 2008 by J. Michael Straczynski.

The result of the research shows that: (i) the most dominant function of speech act in 92 utterances produced by Christine in the Changeling movie script is representative. (ii) the two ways of speech act realized in Changeling movie script, they are: direct speech act and indirect speech act produced by the main character Christine Collins.

Finally, the writer suggests that speech acts are one of material in learning language. The students of English Education Department can discuss or analyze of speech acts particularly on the play script, advertisement, speech and any other media. The lecturer had to give study intensive in pragmatic to make their student understand about study in contextual meaning of utterances. For the readers can analyze the meaning of utterance by pragmatics and speech acts because both of them study about the meaning and context of the utterances.
ABSTRAKSI


Kata kunci: Pragmatics, KlasifikasiTindakTutur, Tindak tutur Langsung dan Tidak langsung


Tujuan dari penelitian ini adalah (i) untuk menemukan klasifikasi fungsi dari speech act paling banyak digunakan didalam skrip film Changeling. (ii) untuk menemukan bagaimanaah speech act yang digunakan dalam skrip film Changeling.


Hasil penelitian menunjukkan bahwa (i) fungsi dari speech act pada 92 ungkapan dalam film Changeling yang diutarakan oleh Christine adalah representative.(ii) kedua penggunaan speech act, yaitu direct and indirect juga digunakan oleh tokoh utama Christine Collins.

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