AN ANALYSIS OF MOOD TYPES IN RACHAEL RAY SHOW

By
AHMAD SHOLIKHUL HADI
NIM 2008-32-327

DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2012
AN ANALYSIS OF MOOD TYPES IN RACHAEL RAY SHOW

SKRIPSI
Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the Sarjana Program
in English Education

By
AHMAD SHOLIKHUL HADI
NIM 2008-32-327

DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2012
MOTTO AND DEDICATION

- If there is a will, there is a way
- Time is money

This research is dedicated to:
- Allah the Almighty
- His parents who bring him to get into this point and lead him until today
- His beloved brother and sister who always share happiness and give the best support to him
ADVISOR APPROVAL

This is to certify that the sarjana skripsi of Ahmad Sholikhul Hadi has been approved by the skripsi advisors for further approval by the examining committee.

Kudus, August 2012

Advisor I

Titis Sulistyowati, S.S, M.Pd
NIP.19810402 200501 2 001

Advisor II

Mutohhar, S.Pd, M.Pd.
NIS. 061070100001204

Acknowledged by
The Faculty of Teacher Training and Education
Dean,

Drs. Susilo Rahardjo, M.Pd
NIP. 19560619 1985803 1 002
BOARD OF EXAMINERS

This is to certify that the skripsi of Ahmad Sholikhul Hadi has been approved by the examining committee as a requirement for the “Sarjana” Degree in Teaching English as a Foreign Language.

Day : Thursday
Date : September 27th 2012

Examining Committee

Titís Sulistyowati, S.S, M.Pd
NIP.19810402 200501 2 001
Chairperson

Mutohhar, S.Pd, M.Pd.
NIS. 061070100001204
Member

Dr. H.A. Hilal Madjdi, M.Pd
NIS. 0610713020001020
Member

Nuraeningsih, S.Pd, M.Pd
NIS. 061070100001201
Member

Acknowledged by
The Dean of Teacher Training and Education Faculty

Drs. Susilo Rahardjo, M.Pd
NIP. 19560619 1985803 1 002
ACKNOWLEDGEMENT

The writer gives his gratitude to God for giving him everything in his life, so that he can finish writing the research entitled “An Analysis of Mood Types in Rachael Ray Show”. Then, he would like to express his gratitude to:

1. Drs. Susilo Rahardjo, M.Pd as the Dean of Teacher Training and Education Faculty of Muria Kudus University.
2. Fitri Budi Suryani, S.S, M.Pd as the Head of English Education Department of Muria Kudus University
3. Titis Sulistyowati, S.S., M.Pd as the first advisor who has guided and given her suggestion in finishing this research with a great patience.
4. Mutohhar, S.Pd, M.Pd. as the second advisor who has given contributive criticism and assistance during completing this research.
5. All of lecturers and staffs of English Education Department who have given him great knowledge, so that the writer can finish writing this research.
6. His beloved parents and family who always support and guide him.
7. His beloved brother and sister who always share happiness and give the best support to him.
8. His beloved friends (Huri, Yofi, Ahmad) who amuse him in all his sadness and remind him in all his happiness.

Finally, thanks are also due to those whose names could not be mentioned here, their contributions have enabled him completing this research.

Kudus, 2012

The Writer
ABSTRACT

Hadi, Ahmad Sholikhul. 2012. An Analysis of Mood Types in Rachael Ray Show. Skripsi. English Education Department. Teacher Training and Education Faculty. Muria Kudus University. Advisors: (1) Titis Sulistyowati, SS, M.Pd. (2) Mutohhar, S.Pd, M.Pd

Key words: Mood Types, Rachael Ray, Show

In communication, people use words to interpret their concept of feeling. The wordings of the text simultaneously encode three types of meaning; they are ideational meaning, textual meaning, and interpersonal meaning. And, how the clause is structured to enable us to express interpersonal meanings is realized in the lexicogrammatical through selection from the system of mood. Mood is the pattern of the clause that consists of subject and finite. Mood is not only found in written context, but also in spoken context. One of the examples of spoken context is a talk show. Rachael Ray Show is one of talk show in New York, United State. Rachael Ray Show is a talk show which gives the cooking segment which is presented by Rachael Ray. From the reason above, the writer is interested to analyze the mood types found in the Rachael Ray Show.

The purpose of the research is to find out the typical clause moods found in Rachael Ray Show.

This research is qualitative descriptive research. The data of this research is the utterances found in Rachael Ray Show on March 1, 2011.

The result of this research shows that the result of this research is there are 116 clauses. The typical clause moods found in Rachel Ray Show are Declarative (92 clauses), Polar Interrogative (8 clauses), WH-interrogative (5 clauses), imperative (1 clause), elliptical clause (4 clauses), Minor clause (5 clauses), and Non Finite clause (1 clause).

Considering the process and the results of this research, the writer suggests that (i) the students can board their knowledge by studying some Mood Types especially Typical Clause Moods (ii) the readers who concerned with education and linguistic study need to conduct further analysis about mood types.
ABSTRAKSI


Kata-Kata Kunci: Tipe Mood, Rachael Ray, Show


Tujuan dari penelitian ini adalah untuk menemukan jenis klausa mood yang ditemukan dalam Rachael Ray Show.

Penelitian ini adalah penelitian descriptif kualitatif. Data penelitian ini adalah ungkapan yang ditemukan dalam Rachael Ray Show pada tanggal 1 Maret 2011. Hasil penelitian ini menunjukkan bahwa hasil penelitian ini adalah ada 116 klausa. Klasa tipikal moods yang ditemukan dalam Rachel Ray Show adalah Declarative (92 klausa), Polar Interrogative (8 klausa), WH-interrogative (5 klausa), Imperative (1 clause), elliptical clause (4 klaus), Minor clause (5 klausa), and Non Finite clause (1 klausa).

Berdasarkan proses dan hasil penelitian ini, penulis menyarankan bahwa (i) siswa bisa memperluas pengetahuan mereka dengan belajar jenis Mood khususnya klausa tipikal mood (ii) pembaca yang melakukan penelitian dalam pendidikan dan linguistik perlu untuk melakukan analisis berikutnya tentang tipe Mood.
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>COVER</td>
<td>i</td>
</tr>
<tr>
<td>PAGE OF LOGGO</td>
<td>ii</td>
</tr>
<tr>
<td>PAGE OF TITLE</td>
<td>iii</td>
</tr>
<tr>
<td>MOTTO AND DEDICATION</td>
<td>iv</td>
</tr>
<tr>
<td>SUPERVISOR APPROVAL</td>
<td>v</td>
</tr>
<tr>
<td>BOARD OF EXAMINER</td>
<td>vi</td>
</tr>
<tr>
<td>ACKNOWLEDGEMENT</td>
<td>vii</td>
</tr>
<tr>
<td>ABSTRACT</td>
<td>viii</td>
</tr>
<tr>
<td>ABSTRAKSI</td>
<td>ix</td>
</tr>
<tr>
<td>TABLE OF CONTENTS</td>
<td>x</td>
</tr>
<tr>
<td>LIST OF TABLES</td>
<td>xii</td>
</tr>
<tr>
<td>LIST OF APPENDICES</td>
<td>xiii</td>
</tr>
</tbody>
</table>

## CHAPTER 1: INTRODUCTION

1.1 Background ........................................... 1
1.2 Statement of the Problem ................................ 4
1.3 Objective of the Study ................................ 4
1.4 Significance of the Study .............................. 4
1.5 Limitation of the Study ............................... 5
1.6 Definition of the Terms ............................... 5

## CHAPTER II: REVIEW TO RELATED LITERATURE

2.1 Systemic Functional Linguistics .......................... 6
2.2 The grammar of Interpersonal Meaning: Mood .......... 7
2.2.1 Elements of Mood .................................. 7
2.2.1.1 Subject ......................................... 8
2.2.1.2 Finite ......................................... 9
2.2.1.3 Residue ......................................... 9
<table>
<thead>
<tr>
<th>Section</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.2.1.3.1</td>
<td>Predicator</td>
<td>10</td>
</tr>
<tr>
<td>2.2.1.3.2</td>
<td>Complement</td>
<td>10</td>
</tr>
<tr>
<td>2.2.1.3.3</td>
<td>Adjunct</td>
<td>11</td>
</tr>
<tr>
<td>2.3</td>
<td>Mood Types</td>
<td>12</td>
</tr>
<tr>
<td>2.4</td>
<td>Bibliography of Rachael Ray</td>
<td>20</td>
</tr>
<tr>
<td>2.5</td>
<td>Rachael Ray Show</td>
<td>21</td>
</tr>
<tr>
<td>2.6</td>
<td>Previous Research</td>
<td>21</td>
</tr>
<tr>
<td>3.1</td>
<td>Research Design</td>
<td>23</td>
</tr>
<tr>
<td>3.2</td>
<td>Data and Data Source</td>
<td>23</td>
</tr>
<tr>
<td>3.3</td>
<td>Technique of Collecting Data</td>
<td>24</td>
</tr>
<tr>
<td>3.4</td>
<td>Technique of Analyzing Data</td>
<td>24</td>
</tr>
<tr>
<td>4.1</td>
<td>Typical Clause Moods Found in Rachael Ray Show</td>
<td>26</td>
</tr>
<tr>
<td>5.1</td>
<td>Typical Clause Moods Found in Rachael Ray Show</td>
<td>42</td>
</tr>
<tr>
<td>6.1</td>
<td>Conclusion</td>
<td>85</td>
</tr>
<tr>
<td>6.2</td>
<td>Suggestion</td>
<td>85</td>
</tr>
<tr>
<td>BIBLIOGRAPHY</td>
<td>86</td>
<td></td>
</tr>
<tr>
<td>APPENDICES</td>
<td>88</td>
<td></td>
</tr>
<tr>
<td>STATEMENT SHEET</td>
<td>104</td>
<td></td>
</tr>
<tr>
<td>CURRICULUM VITAE</td>
<td>105</td>
<td></td>
</tr>
</tbody>
</table>
**LIST OF TABLES**

<table>
<thead>
<tr>
<th>Table</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.1</td>
<td>The Example Description of Typical Clause Mood</td>
<td>25</td>
</tr>
<tr>
<td>4.1</td>
<td>The Description of Typical and Non-Typical Clause Moods Found in Rachel Ray Show</td>
<td>27</td>
</tr>
</tbody>
</table>
# LIST OF APPENDICES

<table>
<thead>
<tr>
<th>Appendix</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>The Script of Rachael Ray Show (10 minutes)</td>
<td>77</td>
</tr>
<tr>
<td>2</td>
<td>The Script of Rachael Ray Show (23:32 minutes)</td>
<td>88</td>
</tr>
</tbody>
</table>