BIBLIOGRAPHY

Aitchison, Jean. 2003. *Teach yourself Linguistics*. London: Hodder and Stroughton Educational.

Allen, R. C. &Douglas, G. 1985. *Film History: Theory and Practice*. New York: Kopf.

Angels, E. R. 1997. *The Implied Meanings of the Flouting Maxims in the Harry Potter and the Goblet of Fire movie.* Unpublished thesis. Surabaya: Petra Christian University.

Arikunto, Suharsimi. 1996. *Prosedur Penelitian suatu Pendekatan Praktek*. Jakarta: Rineka Cipta.

Bordwell, D. &Thompson, K. 1997. Film Art: An Introduction (5th ed). New York: McGraw Hill.

Brown, Gillian &George Yule. 1983. *Discourse Analysis*. Cambridge: Cambridge University Press.

Crystal, D. 1980. *A First Dictionary of Linguistics and Phonetics*. Colorado: Boulder.

Dougherty, Robert. 2010. *Breaking Dawn Movie Release Date Countdown Under Way.* Retrieved: Jun 30th 10 from www.voices.yahoo.com/breaking-dawn-movie-release-date-cuntdown-under-way-6313816.html

Douglass, J. S. & Harnden, G. P. 1996. *The Art of Technique: An Aesthetic Approach to Film and Video Production.* Allan & Bacon Publisher.

Fraenkel, J. R. & Norman, W. 1993. *Qualitative Research: How to design and Evaluate research in Education.* (2nd ed). New York: McGraw Hill Inc.

Grice, H.P. 1975. *Syntax and Semantics 3: Speech acts.* Academic Press.

Grundy, Peter. 1995. *Doing Pragmatics*. New York: Cambridge University Press.

Hornby, A. S. 1974. *Oxford Advanced Learner's Dictionary of Current English*. New York Toronto: Oxford University Press.

Leech, Geoffrey. 1983. *The Principles of Pragmatics*. London: Longman Group Ltd.

Levinson, S. C. 1984. *Pragmatics*. Cambridge: Cambridge University Press.

Mey, J. 2001. *Pragmatics: An Introduction.* Beijing: Foreign Language Teaching and Research Press.

Mooney, Annabelle. 2004. Co-operation, Violation, and Making sense. Journal of Pragmatics 33: 1601- 1623

Novita, Lisa. N. 2012. *Flouting Maxim of Relation in "Little Women" Novel by Louisa May Alcott (adapted by Lucia Monfried).* Unpublished skripsi. Kudus: Muria Kudus University.

Sugiarti, Heni. 2011. *An Analysis of Maxims in Oprah interview with Eclipse Stars.* Unpublished skripsi. Kudus: Muria Kudus University.

Thomas, J. 1995. *Meaning in Interaction: An Introduction to Pragmatics*. New York: Longman.

Wee, Lian- Hee and Winnie H. Y. Cheung.2009. *An Animated and Narrated Glossary of Terms Used in Linguistics.* Hong Kong: Baptist University.

Yule, George. 1997. *Pragmatics*. London: Oxford University Press.