APPENDICIES
Appendix 1. The calculation of pretest Data.

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The Calculation of Pretest Data

Maximum score: 57
Minimum score: 80

Number of interval = $1 + (3.3) \log N$

$$= 1 + (3.3) \log 28$$
$$= 1 + (3.3) 1.447$$
$$= 1 + 4.775$$
$$= 5.775$$
$$= 6$$

Interval width (i) = $$\frac{\text{MAX} - \text{MIN}}{\text{Number of interval}}$$

$$= \frac{80 - 57}{6}$$
$$= 3.83$$ is rounded off into 4

The distribution frequency of writing ability of eleventh grade students of MAN 2 Kudus in academic year 2011-2012 before taught through drama.

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Mean = \( \frac{\sum f \cdot x}{N} = \frac{1818}{28} = 64.9 \)

Standard deviation (SD) =

\[
S = i \sqrt{\frac{\sum f \cdot x^2}{N} - \left( \frac{\sum f \cdot x}{N} \right)^2}
\]

\[
= 4 \sqrt{\frac{67}{28} - \left( \frac{17}{28} \right)^2}
\]

\[
= 4 \sqrt{2.39 - (0.607)^2}
\]

\[
= 4 \sqrt{2.39 - 0.37}
\]

\[
= 4 \sqrt{2.02}
\]

\[
= 4 \times 1.42
\]

SD = 5.68
Appendix 2 The Calculation of Post Test Data

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Maximum score = 93
Minimum score = 64
Number of interval = 1 + (3.3) log N
= 1 + (3.3) log 28
= 1 + (3.3) 1.447
= 1 + 4.775
= 5.775
= 6
Interval with(i) = \( \frac{\text{MAX} - \text{MIN}}{\text{Number of interval}} \)
= \( \frac{93 - 64}{6} \) = \( \frac{29}{6} \)
= 4.83 is rounded off into 5

The distribution frequency of writing ability of eleventh grade students of MAN 2 Kudus in academic year 2011-2012 after taught through drama.
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Mean = \(\frac{\sum fx}{N}\) = \(\frac{2198}{28}\)

\[= 78.5\]

Standard deviation (SD) = \(S = \sqrt{\frac{\sum f \cdot x^2}{N} - \left(\frac{\sum f \cdot x}{N}\right)^2}\)

\[S = 5 \sqrt{\frac{58}{28} - \left(\frac{-14}{28}\right)^2}\]

\[= 5 \sqrt{2.07 - \left(\frac{-0.5}{28}\right)^2}\]

\[= 5 \sqrt{2.07 - (0.18)^2}\]

\[= 5 \sqrt{2.07 - 0.032}\]

\[= 5 \sqrt{2.038}\]

\[= 5 \times 1.428\]

\[= 7.14 \ (7.1)\]
Appendix 3 The Calculation to Find Out T-Test

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<td>100</td>
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</tbody>
</table>
The calculation of t-observation

\[
t = \frac{\bar{D}}{\left(\frac{(\sum D^2)}{N}\right)^{\frac{1}{2}}} \cdot \frac{N}{\sum D^2} - \frac{1}{N(N-1)}
\]

Where:

- \( t \) = the t-value for non-independent (correlated) means
- \( \bar{D} \) = the difference between the paired score
- \( D \) = the mean of the differences
- \( \sum D^2 \) = the sum of the squared difference scores

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<td>74</td>
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<td>14</td>
<td>196</td>
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\[ \sum D^2 = 6202 \]
\( N \) = the number of sample

\[
\bar{D} = \frac{\sum D}{N},
\]

\( \bar{D} \) = The mean of the differences scores

\( D \) = The differences between the paired scores

\( N \) = The Number of sample

\[
\bar{D} = \frac{374}{28}
\]

\( \bar{D} = 13.4 \)

\[
t = \frac{\bar{D}}{\sqrt{\frac{(\sum D)^2}{N}} - \frac{\Sigma D^2 - N}{N(N-1)}}
\]

\[
t = \frac{13.4}{\sqrt{\frac{6202 - (374)^2}{28} - \frac{28}{28(28-1)}}}
\]
$$t = \frac{13.4}{\sqrt{6202 - \frac{139876}{28}}\ \frac{28}{28 \times 27}}$$

$$t = \frac{13.4}{\sqrt{6202 - 4995.6}}\ \frac{756}{756}$$

$$t = \frac{13.4}{\sqrt{1206.4}}\ \frac{756}{756}$$

$$t = \frac{13.4}{\sqrt{1.6}}$$

$$t = \frac{13.4}{1.3}$$

$$t = 10.3$$
## SILABUS

Nama Sekolah: MAN 2 KUDUS
Mata Pelajaran: Bahasa Inggris
Kelas: XI
Semester: 2

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<thead>
<tr>
<th>Standar Kompetensi</th>
<th>Kompetensi Dasar</th>
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<th>Alokasi Waktu (Menit)</th>
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<tr>
<td>Mendengarkan</td>
<td>7. Memahami makna dalam percakapan transaksional dan interpersonal resmi dan berlanjut (sustained) dalam konteks kehidupan sehari-hari</td>
<td>Mendapatkan makna dalam percakapan transaksional (to get things done) dan interpersonal (bersosialisasi) resmi dan berlanjut (sustained) yang menggunakan ragam bahasa lisan secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari dan melibatkan tindak tutur: menyetujui sikap terhadap sesuatu, menyatakan perasaan cinta, dan menyatakan perasaan sedih</td>
<td>Melakukan studi pustaka untuk mengidentifikasi berbagai ungkapan mengetahui sikap dan perasaan berupa responsnya secara berkelompok</td>
<td>Menyetujui sikap terhadap sesuatu, menyatakan sikap dan perasaan berupa responsnya secara berkelompok</td>
<td>Tertulis (PG dan Uraian)</td>
<td>1 x 40</td>
<td><a href="http://www.englishdaily626.com">www.englishdaily626.com</a></td>
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<tr>
<td>Berbicara</td>
<td>9. Mengungkapkan makna dalam teks percakapan transaksional dan interpersonal resmi dan berlanjut (sustained) dalam konteks kehidupan sehari-hari</td>
<td>Mengungkapkan makna dalam percakapan transaksional (to get things done) dan interpersonal (bersosialisasi) resmi dan berlanjut (sustained) yang menggunakan ragam bahasa lisan secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari dan melibatkan tindak tutur: menyetujui sikap terhadap sesuatu, menyatakan perasaan cinta, dan menyatakan perasaan sedih</td>
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<td>Bermain peran secara berkelompok</td>
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</table>
| **Mendengarkan** | 5. Memahami makna dalam percakapan transaksional dan interpersonal resmi dan berlanjut (sustained) dalam konteks kehidupan sehari-hari | 7.2 Merespon makna dalam percakapan transaksional (to get things done) dan interpersonal (bersosialisasi) resmi dan berlanjut (sustained) yang menggunakan ragam bahasa lisan secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari dan melibatkan tindak tutur: menyatakan perasaan malu, menyatakan perasaan marah, dan menyatakan perasaan jengkel | -embarrassment  
  mis. A: I was so embarrassed.  
  B: I don’t think it’s a big deal.  
  - anger  
  mis. A: There’s nothing to talk about. Get out of here!  
  B: If you say so. - annoyance  
  mis. A: I can’t take this anymore.  
  B: Sorry about that. | - Melakukan studi pustaka untuk mengidentifikasi berbagai ungkapan yang menyatakan perasaan beserta responsnya secara berkelompok.  
  - Mendengarkan percakapan interpersonal/transaksional melalui tape secara klasikal  
  - Mendiskusikan tindak tutur yang digunakan dan responsnya dalam percakapan yang didengar secara berkelompok  
  - Bermain peran secara berkelompok | Tertulis (PG dan Uraian)  
  Kuis  
  tugas | 2 x 40  
  2 x 40  
  4 x 40  
  4 x 40 | www.englishdaily626.com  
  www.Esl-lab.com  
  Kaset CD |
| **Berbicara** | 9. Mengungkapkan makna dalam percakapan transaksional dan interpersonal resmi dan berlanjut (sustained) dalam konteks kehidupan sehari-hari | 9.2 Mengungkapkan makna dalam percakapan transaksional (to get things done) dan interpersonal (bersosialisasi) resmi dan berlanjut (sustained) dengan menggunakan ragam bahasa lisan secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari dan melibatkan tindak tutur: menyatakan perasaan malu, menyatakan perasaan marah, dan menyatakan perasaan jengkel | -embarrassment  
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  B: Sorry about that. | - Mengidentifikasi makna tindak tutur menyatakan perasaan malu  
  - Merespon tindak tutur menyatakan perasaan malu  
  - Mengidentifikasi makna tindak tutur menyatakan perasaan marah  
  - Merespon tindak tutur menyatakan perasaan marah  
  - Mengidentifikasi makna tindak tutur menyatakan perasaan jengkel  
  - Merespon tindak tutur menyatakan perasaan jengkel  
  - Menggunakan tindak tutur menyatakan perasaan malu  
  - Merespon tindak tutur menyatakan perasaan malu  
  - Menggunakan tindak tutur menyatakan perasaan marah  
  - Merespon tindak tutur menyatakan perasaan marah  
  - Menggunakan tindak tutur menyatakan perasaan jengkel  
  - Merespon tindak tutur menyatakan perasaan jengkel | Tertulis (PG dan Uraian)  
  Performans | 2 x 40  
  4 x 40  
  4 x 40 | www.englishdaily626.com  
  www.Esl-lab.com  
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<td>8. Memahami makna teks fungsional pendek dan monolog berbentuk narrative, spoof dan hortatory exposition dalam konteks kehidupan</td>
<td>8.1 Merespon makna dalam teks fungsional resmi dan tak resmi yang menggunakan ragam bahasa lisan secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari</td>
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<td>BERBICARA</td>
<td>10. Mengungkapkan makna dalam teks fungsional pendek dan monolog yang berbentuk narrative, spoof, dan hortatory exposition dalam konteks kehidupan sehari-hari</td>
<td>10.1 Mengungkapkan makna dalam teks lisan fungsional pendek (misalnya banner, poster, pamphlet, dll.) resmi dan tak resmi secara akurat, lancar dan berterima dalam berbagai konteks kehidupan sehari-hari</td>
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<td><strong>Membaca</strong></td>
<td><strong>11. Memahami makna teks fungsional pendek dan esei sederhana narrative, spoof, dan hortatory exposition dalam konteks kehidupan sehari-hari</strong></td>
<td>Merespon makna dalam teks fungsional pendek (misalnya banner, poster, pamphlet, dll.) resmi dan tak resmi yang menggunakan ragam bahasa tulis secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari</td>
<td>• Membaca nyaring bermakna sebuah banner, poster, pamphlet secara individu</td>
<td>• Membaca nyaring bermakna wacana ragam tulis yang dibahas dengan ucapan dan intonasi yang benar</td>
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<td>• Mendiskusikan ciri-ciri gramatikal yang digunakan dalam teks yang dibaca secara berkelompok.</td>
<td>• Mengidentifikasi informasi tertentu dari banner, poster, pamphlet</td>
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<td>Jakarta Post</td>
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<td>Menuliskan sebuah banner, poster, pamphlet secara berkelompok dan mempublikasikannya di lingkungan sekolah</td>
<td>• Menggunakan tata bahasa, kosa kata, tanda baca, ejaan, dan tata tulis dengan akurat</td>
<td>• Menulis gagasan utama</td>
<td>Tugas unjuk kerja</td>
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- **UNIVERSITAS MURIA KUDUS**
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<td>Modals</td>
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<tr>
<td>Membaca nyaring bermakna teks exposition secara individu</td>
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<tr>
<td>Mendiskusikan berbagai aspek dari teks seperti isi, struktur teks, secara berkelompok.</td>
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<tr>
<td>Berlatih menggunakan kalimat yang menyatakan argumen dan saran</td>
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<tr>
<td>Mengidentifikasi makna kata dalam teks yang dibaca</td>
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<tr>
<td>Mengidentifikasi makna kalimat dalam teks yang dibaca</td>
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<tr>
<td>Mengidentifikasi setting dalam sebuah cerita narasi</td>
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<td>Mengidentifikasi komplikasi dalam sebuah cerita narasi</td>
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<td>Mengidentifikasi kejadian dalam teks yang dibaca</td>
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<td>Mengidentifikasi kasus yang dibahas dalam teks</td>
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<td>Mengidentifikasi argumen yang diberikan</td>
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<td>Mengidentifikasi saran yang diberikan</td>
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<tr>
<td>Mengidentifikasi langkah-langkah retorika dari teks</td>
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<tr>
<td>Mengidentifikasi tujuan komunikasi teks dibaca</td>
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<tr>
<td>Performans (14 x 40)</td>
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<tr>
<td>Tertulis (PG dan Uraian)</td>
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<td>Tugas</td>
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<td>Kuis</td>
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<td>Menulis</td>
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<tr>
<td>12. Mengungkapkan makna dalam teks tulis fungsional pendek dan esei sederhana narrative, spoof, dan hortatory exposition dalam konteks kehidupan sehari-hari</td>
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<tr>
<td>12.2 Mengungkapkan makna dan langkah retorika dalam esei yang menggunakan ragam bahasa tulis secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari dan untuk mengakses ilmu pengetahuan dalam teks berbentuk: narrative, spoof, dan hortatory exposition</td>
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<tr>
<td>Membuat draft teks exposition dengan melakukan chain writing.</td>
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<tr>
<td>Melakukan koreksi teman sejawa untuk menyempurnakan draft.</td>
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<tr>
<td>Menyempurnakan draft berdasarkan hasil koreksi teman.</td>
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<tr>
<td>Menggunakan kalimat past continuous dalam menulis spoof</td>
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<tr>
<td>Menggunakan kalimat kompleks dalam membuat sebuah cerita</td>
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<tr>
<td>Menggunakan modal &quot;should&quot; untuk menulis saran pada teks hortatory exposition</td>
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<tr>
<td>Menghasilkan teks berbentuk hortatory exposition</td>
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<td>Tugas unjuk kerja</td>
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<td>Board of Studi New South Wales</td>
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LESSON PLAN 1

School : MAN2 kudus
Subject : English
Class : XI
Semester: II
Time : 4x 45
Topic : Narrative

A. Standard of Competence.

Writing :
12. To express the meaning in short functional text and essay in the form of narrative, spoof, and hortatory exposition in the context of habitually.

B. Basic Competence

12.2 To express the meaning and rhetorical step in essay with use variety language accurately, fluent, and receive in the context of habitually and to aces knowledge in text: Narrative, Spoof, and Hortatory Exposition.

C. Indicator :

Students are able to:
- Identify the topic of the text.
- Identify particular information from short functional text.
- Find the main idea of each paragraph.
- Find the generic structure of the text.
- Make narrative text by own word
- Write a script of drama based on a text

D. Teaching material

NARRATIVE With title” the legand of jaka tarub”

E. Teaching technique

Drama

F. Procedure of teaching / scenario
1. **Pre teaching**  **10 Minutes**

<table>
<thead>
<tr>
<th>Orientation</th>
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<tbody>
<tr>
<td>➢ Greeting</td>
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<tr>
<td>➢ Praying</td>
</tr>
<tr>
<td>➢ Checking the attendance list</td>
</tr>
<tr>
<td>➢ Giving Question to students about activity of students at home</td>
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</tbody>
</table>

**Apperception**

| ➢ Giving question related to the material. |
| ➢ Teacher clarifies students’ answer. |

**Motivation**

| ➢ Giving some advantages of studying narrative text. |

2. **Whilst teaching**

**Eksplorasi**  **20 minutes**

| Teacher gives An explanation about narrative (sosial function, generic structure and Grammatical feature) |
| The teacher gives an example of narrative text and analyzes it. |

**Elaboration**  **60 minutes**

<p>| The teacher gives information about the component and the role of drama (costume, setting, and time). |
| The teacher divides to three groups. Then the teacher prepares some story of narrative text. |
| Asking to the groups to chose the topics. (first group gets “the legend of jaka tarub, second group get” ande-ande lumut”, the third group get “bawang merah and putih story”) |
| Then the first group to make a “jaka tarub’s script”. Then the students discuss with their groups to write the script of drama. |
| The students prepare their drama (training drama) with their group and the teacher companies them |</p>
<table>
<thead>
<tr>
<th>Confirmation</th>
<th><strong>80 minutes</strong></th>
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<tbody>
<tr>
<td>- The students perform their drama only <em>(10 to 15 minutes)</em> in front of the class. <em>(45 minutes)</em></td>
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<tr>
<td>- The teacher gives a test to the students (students’ work sheet).</td>
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3. **Post teaching** **10 minutes**

- Students are also remained about narrative text.
- Giving motivation to students to study at home.
- Closing the class with greeting

F. **Sources**

- LKS (student work sheet)
- Internet.
- Dictionary

G. **Scoring**

- **Technique of scoring:**
  - Written
- **Instrument of scoring:**
  - Writing narrative text and making script of drama.
- **Example of instrument:**
  - Make a narrative text based on your friends' performance.
  - Make a script of drama based on the topic that you get.

Kudus, April 23th 2011

Teacher

Researcher

M. Khadrotun Naja, S.Pd

Sodiqul Naim

2008-32-064

Head Master of MAN 2 KUDUS
Narrative

- Social function
To Entertain, to amuse the reader, to deal with actual/imaginative experiences.

- Generic Structure of narrative text

  ✓ Orientation = sets the scene and introduces the participants.

  ✓ Complication = a crisis arises

  ✓ Resolution = the crisis is resolved, for better or worse.

- Chronological order
  1. Now.
  2. Then.
  3. Before
  4. First
  5. Previously
6. A long time ago, etc.

- Grammatical features

Use simple past tense

Chronological order

Notes:

✓ Narrative can be imaginary and factually or combination

✓ Fairy story, mysteries, science fiction, romance, horror stories, etc.

Example:

**Timun Mas**

Once upon a time there was a family, they were farmers. One time, the farmer met buto ijo in the jungle; they gave a beautiful baby girl by buto ijo. Her name was Timun Emas. The farmers were happy. Timun Emas was very healthy and a very smart girl. She was also very diligent.

When she was a teenager Buta Ijo came to their house. Timun Emas was frightened so she ran away to hide. The farmers then told Buta Ijo that Timun Emas was still a child. They asked him to postpone. Buta Ijo agreed. He promised to come again. The following year Buta Ijo came again. But again and again their parents said that Timun Emas was still a child.

When the third time Buta Ijo came, Timun Mas’s parents had prepared something for her. They gave Timun Emas several bamboo needles, seeds of cucumber, dressing and salt.

“Timun, take these things”

“What are these things?”

“These are your weapons. Buta Ijo will chase you. He will eat you alive. So run as fast as you can. And if he will catch you spread this to the ground. Now go!”

Timun Emas was scared so she ran as quickly as she could. When Buta Ijo arrived she was far from home. He was very angry
when he realized that his prey had left. So he ran to chase her. He had a sharp nose so he knew what direction his prey ran.

Timun Emas was just a girl while Buta Ijo was a monster so he could easily catch her up. When he was just several steps behind Timun Emas quickly spread the seeds of cucumber. In seconds they turned into many vines of cucumber. The exhausted Buta Ijo was very thirsty so he grabbed and ate them. When Buta Ijo was busy eating cucumber Timun Emas could run away.

But soon Buta Ijo realized and started running again. When he was just several steps behind Timun Emas threw her bamboo needles. Soon they turned into dense bamboo trees. Buta Ijo found it hard to pass. It took him some time to break the dense bamboo forest. Meanwhile Timun Emas could run farther.

Buta Ijo chased her again. When he almost catch her again and again Timun Emas threw her dressing. This time it turned into a lake. Buta Ijo was busy to save himself so Timun Emas ran way. But Buta Ijo could overcome it and continued chasing her.

Finally when Timun Emas was almost caught she threw her salt. Soon the land where Buta Ijo stood turned into ocean. Buta Ijo was drowned and died instantly. Timun Emas was thankful to god and came back to her home.

Resolution


let’s we try to make a script of drama based on the text.

A long time ago, there is life wife and husband farmer. They are live in the village near of the jungle. But, they not have a child.

Every day, they had prayed to god to have a child.

Father – Mother : “YA ALLAH… Give me a child so that we have Hereditary so that he is to take care of us, so that Happiness so complete.

One day a giant to pass their house and the giant near pray of the farmer pair and than the Giant given the cucumber grain to them.

Father : “Who are you ?” What are you doing have ?

Mother : Don’t disturb us !

Giant : I am a Giant that live in the jungle of at there.

I don’t want to disturb all of you. I just want to asked, “do you want to have a child ?

Father – Mother : Yes,,Giant. We want to have a child.

Mother : Do you can to help us ?
Giant: To plant grain this, you want can have a girl child.

Mother: Oh...right?

Giant: Right.

Father – Mother: Thanks Giant.

Giant: But, to have condition?

Father: What is that?

Giant: At age 17 years child that you must to give in me?

Mother: Why must like that?

Giant: You not know necessary. “Do you agree condition that me to give just now”.

The pair farmer ready want to have a child. And than without think anything they are to agree with the condition that the giant give to them.

Father: We agree it.

Giant: Take this.

The Giant gone live the farmer and than the pair had to plant the cucumber grain that the Giant give to them.

Mother: lets...we have to plant this cucumber grain.

Father: Came on.

Every day they take care of the cucumber grain that growing up.

Some mount later the cucumber star to learn fruit. The fruit is color gold.

Mother: Father...What at this? The cucumber is star to fruit.

Father: Yes, it is right, the fruit is color gold.

Mother: Is fantastic. Color the cucumber fruit is gold not the cucumber fruit is girl not green.

Father: Just OK., don’t think about that. Now we must be take Care of this plant.
Day after day, the cucumber fruit is so big and big. And than the cucumber fruit is rife, the pair farmer harvest it.

Mother : The cucumber fruit is rife. Lets we harvest it.

The pair farmer the ripe cucumber fruit.

Father : Now lets we cut it.

Mother : Yes, but we must be careful.

They are cut the ripe cucumber fruit with carefully. And now they are to scare what they see a baby in there.

Mother : YA ALLAH…it is your gift to us ?

Father : Thanks YA ALLAH, you have answered our pray. You have gave we a child a sweaty girl child.

The pair farmer are so happy.

Mother : Now we must be given the make to the baby. What does the baby name ?

Father : What a about Timun Mas.

Mother : It is good.

The pair farmer called they baby with name Timun Mas.

Year after year time past away, Timun Mas growing up tobe a beautiful give. Both of her parent are very be proud of her. But, they are very afraid, because this have is Timun Mas 17 year birthday and the Giant will be coming to take her. And the real is me. The Giant is coming to press for agreement to dun being Timun Mas.

Giant : Now I am coming to dun to press for our agreement, To bring Timun Mas with me.

Mother : Oh My God, now this. (While Whisper).

Father : Just be calm. (While caress of his wife).

Mother : I don’t want to, Timun Mas bring to him.

(While whisper).

Father : Just be calm, Giant never can to carry Timun Mas.

The farmer that to say just be calm.

Giant : Where is Timun Mas ?

Father : To wait a moment. Timun Mas was playing, my wife will
To call Timun Mas.

The farmer was soon to meet his daughter.

Father: My daughter take this. (While to give a pocket cloth).

Timun Mas: What this father?

Father: it’s will be help you to fighted the Giant now run so Speed.

Timus Mas to make away. The pair farmer be came so sad can Timun Mas. But they are not willing is they daughter be came to partake of the Giant.

The Giant waiting so long, he is was resigred. He know, that the pair farmer we lied.

Giant: Where Timun Mas?

Father: My wife was calling for her, just wait moment.

Giant: I am wait here is long time, but Timun Mas wasn’t be coming. Both of you are lied to me.

The Giant is very angry, he was destroyed the pair farmer’ cottage, and than chase Timus Mas in the jungle.

The Giant was run is chase Timun Mas.

Timun Mas: Who are you? Why you follow me?

Giant: I am a Giant, that will be to eat you.

Timun Mas: What? Eat me? You never can’t. (While run away).

The Giant so near. Timun Ma staked a handful at salt from her cloth pocket.

Timun Mas: Take this! (While to now me salt to the Giant).

Giant: What this? Why can this? Why can take a sea?

The Giant compulsory to swimming with so hard.

Timun Mas: I must be run from the bad Giant (While run away so Speed.

Giant: Where you go, Timun Mas!

Timun Mas: (Take our side something from her cloth pocket).

Take this…! (to know a handful chili).

When Timun Mas to trow chili in the direction of the Giant. Suddenly the Giant closed in the branch and sharp thorn. The Giant was screamed, me is trouble.
Giant: What this? ray body so sick. How dare you Timun Mas, I catch. You can run away from me.

Timun Mas: The tried it, if you can. (Run away, do save her self).

Giant: Where are you going?

(nearly caught Timun Mas).

Timun Mas: Now take this. (To sow the magic cucumber grain).

At the very moment to grow very broad cucumber garden. The Giant is very tired and to go hungry, and than he eating that cucumber fruit with greedy.

Giant: I am very tired, the is a cucumber garden. It is accident. I am very hungry (while eating the cucumber fruit).

Waaaaahhh…I am so sleepy (The Giant is sleep).

Timun Mas: I must be run away so speed so that the Giant can’t catch me.

Timun Mas, run away with all one’s might. But, at last her power was finished at an end, And so misfortune, because the Giant get up from her sleep.

Giant: Ha ha ha…you can’t go anywhere again Timun Mas.

Timun Mas: How this? (Timun Mas very afraid).

Oh ya…I still have a weapon a shrimp paste. Dead you Giant bad.

(To throw a handful a shrimp paste).

It’s happened the miracle again, a mud lake that very broad was spreaded. The Giant sunk away in there.

Giant: Timun Mas. (It is head nearly so reach out Timun Mas).

Timun Mas: What are doing to me.

Now dead you a badly Giant, you never can chase and eat me anymore.

The mud lake to draw the Giant into a bottom of mud lake, The Giant was panic. She can’t to sigh and than down.

Timun Mas was be spacious. Now she was save.
Timun Mas: Alhamdulillah, thanks God finally I can save from she
Badly Giant. (While to drag hear breath). I want to go
Home. I am not resigned anymore. I want to meet
mother and father.

Timun Mas was coming to her parent’s home. Both up her parent’s are very happy to see mat
Timun Mas was saved from the Giant. They are receive welcome her.

Timun Mas: Father…Mother.
Mother: Timun Mas, my daughter…
Father: Say daughter, at last you save from the Giant.
Timun Mas: It’s because of ALLAH, that always to SHELTER of
me and because of the cloth pocket that both of you
give to me.
Mother: Thanks YA ALLAH, you have saved my daughter.
(Embraced Timun Mas).

Since that time Timun Mas have the rest life with her parent’s. They are happy without
anxiety anymore.

THE END

Students work sheet.

1. Please Second group writes a drama script based on the tittle bellow:
   ➢ JAKA TARUB

2. When your friends perform jaka tarub’s drama, first and third groups, write a
   narrative text based on jaka tarub’s drama and identity the generic structure of the
   story.

Key word:

1. Please Second group writes a drama script based on the tittle bellow:
   ➢ JAKA TARUB

   ➢ THE LEGEND OF JAKA TARUB

   Once upon a time, there were 7 angels who lived with their mother on the sky.
   They are so beautiful but the most beautiful is Nawang Wulan. She is the youngest
   one. One day they wanted to take a bath on the earth.

   ➢ BA: “I feel so hot, my sisters”.

   ➢ RA: “Yes, and I also feel so bored here. I want to do something”.


YA: “Let’s take a bath together now”.
BA: “But, It’s summer you know! The river is dry and just there are little
do of water”.
RA: “My sister, I have an Idea. We can take a bath together on the earth”.
BA: “Good Idea”.
YA: “We have to ask permission to our mother firstly”.
7 Angels: “OK!”.

At their mother room
7 Angels: “Mother…! Mother…!”
Mother: “Can we go to the earth to take a bath?”
7 angels: “Thank you Mom…! We love you so much.”.
7 angels come to the earth and try to find a river which was in the forest.

At the day, a handsome men whose name ia Jaka Tarub, hunted the deer near
the river and he saw the 7 angels.
Jaka: “How beautiful they are!. And she is the most beautiful”.
Jaka Tarub felt in love with one of them. She is Nawang Wulan and she was
the youngest one.
Jaka: “She must be my wife”.
Jaka: “Ahaa….! That’s tier shawl. If I steal it, may be she will be my wife”.

So, Jaka stole one shawl and hid it in his home.
Blue angel: “I think it’s enough”.
Green angel: “Yes, my sister. Our time is immediately”.
Red angel: “Okay. Let’s wear our shawl and go home”.
Nawang: “Where is my shawl?” (She looked for her shawl).
Yellow angel: “Where did you took your shawl?”.
Purple angel: “it’s impossible that your shawl was gone”.
Pink angel: “Our time will be over. Our dad will be angry with us”.
BA: “How about Nawang Wulan? Will we leave her alone?”.
GA: “we must leave her alone. Sorry, I hope you will be OK.”
Nawang: “Please, don’t leave me alone!”
RA: ”Sorry, my sister. I can not do anything.”
YA : “I will visit you any time. Good bye?”.

Nawang : “Please, don’t leave me. I’m afraid”.

PU : “you can go back to our home after you find your shawl. Don’t worry. We will keep on you from the sky”.

Nawang wulan cried, but her sister still flied to the sky. And at their home in the sky, they met their mother and told her what happened.

Mother : “Where is Nawang Wulan?”.

GA : “Ask her”.

BA : “We are so sorry mom. We have to leave her alone, because her shawl is gone”.

PI : “We are afraid if you will be angry with us Mom”.

PU : “We confused mom, We must choose to leave her, or you will be angry with us”.

RA : “And we are forced to leave her”.

YA : “I’m sorry mom. I can not take care of her”.

GA : “Mom, don’t worry. We can see her from the sky right?”.

Mother : “Yes, All right you are”.

Nawang Wulan cried, cried, and cried. She walked alone to the forest and looked for her shawl. She felt so tired and decided to take a rest for a minute, but she still cry and cry. Then, Jaka came to her.

Jaka : “Hey, why do you cry?”.

Nawang : “Who are you? Do you want to kill me?”.

Jaka : “don’t afraid with me, I will help you if you have a problem. I will do anything: to make you smile”.

Nawang : “Really? I don’t believe you”.

Jaka : “I’m really. There are so many wild animals here and it’s so cold. Let’s go to my home”.

Nawang : “okay!”.

They went to Jaka’s home. After they arrived to Jaka’s home, Nawang sat and Jaka gave her drink.

Jaka : “How do you feel now? Be better or not?”.

Nawang : “Yes, I feel better than before. But in my mind, i just want to find my shawl. I want to go to my home”.

Jaka : “don’t worry! I will help you to find it. But, before you find it, you can stay here with me. I promise that you will be safe”.


Nawang: “really? Thank you”.

Jaka: “I’m Jaka Tarub. You can call me Jaka”.

Nawang: “I’m Nawang Wulan. And just call me Wulan”.

Jaka: “are you hungry?”. 

Nawang: “Yeah...!”.

Jaka: “But sorry. There is no some foods here. Hehehehe...”.

Nawang: “Never mind. I will cook some foods for us”.

Nawang Wulan came to the kitchen. She just found some rice. But she just took rice and cooked it. With her magic, she could make the rice become full pan. Then, she served it to Jaka Tarub and they ate together.

Jaka: “This is so nice! If you stay here forever, I believe that I will be fat”.

Nawang: “Are you kidding with me? I don’t believe that”.

Jaka: “no, you must believe that”.

Day by day, Nawang Wulan felt in love too with Jaka Tarub. She always cooked some foods every day. And Jaka hunted the deer more diligent than before.

One day, after they had breakfast, Jaka held Nawang’s hand and approached Nawang Wulan.

Nawang: “what are you doing?”.

Jaka: “I fell in love with you at the first time I meet you”.

Nawang: “What do you mean?”. 

Jaka: “Will you marry me? Honestly since I’ve met you, you can make my heart dig dug, I believe that you can make my life more beautiful”.

Nawang: “I’m surprised. But I need times to answer it”.

Jaka: “Okay! I will be waiting for you, even though it’s mean forever for me”.

Nawang: “Thank you”.

Jaka started to go to the forest to hunt the deer. And Nawang cleaned the home. That day, Nawang’s sister or the angels came to her.

PI: “Jaka asked you to marry with him, right?”. 

Nawang: “How do you know? I never told you before”.

GA: “I can watch you from the sky”.

Nawang: “Oh... I forget it”.

PU: “Why don’t you answer yes? I think you also love him”. 
Nawang: “But, he don’t know that I’m different with him”.

BA: “we think, he is a good man. He is honest men and always takes care of you”.

Nawang: “Y’re right! I can not find my shawl”.

PI: “You don’t need find your shawl. It will be better for you. If you stay here and live together with Jaka Tarub here”.

Nawang: “no! I won’t. I want to go to our home”.

GA: “It’s up to you. And sorry, we must go home now”.

Nawang: “Ok! See you”.

One week later, Nawang said that she wanted to marry with Jaka Tarub.

Nawang: “Jaka, about yesterday.....”.

Jaka: “.....?”

Nawang: “I will marry you.”

Jaka: “are you sure?”

Nawang: “Yes, I’m sure. But you must know something.”

Jaka: “what is that?”

Nawang: “do you know that I’m an angel.”

Jaka: “angel!”

Nawang: “yes. I’m an angel. When i was taking a bath with my sister, my shawl was lost. And I can not back to the sky.”

Jaka: “So?”

Nawang: “if I find my shawl, I will go to my home. It’s mean that I will leave you here.”

Jaka: “never mind. I will accept it. I love you because you are nawang wulan, not just because you are an angel.”

And they got married. One year later they had a beautiful baby. Her name is nawang asih. Day by day, month by month and year by year, Nawang asih became a beautiful and clever girl. She always helped her parents.

Asih: “mom, I want to go to the river in the forest.”

Wulan: “for what?”

Asih: “I just want to see river. I never see the river I just in home with you, mom.”

Jaka: “today?”

Asih: “yes, daddy if mother isn’t busy.”
Wulan: "OK. Wait a minute. I want to prepare some food for us."
Jaka: "and I will take sailing tools for us. Maybe we can sail some fish there."
Asih: "ye....."
Wulan: "let’s go to the river."

They went to the river together.
Asih: "Is this special place for you mom?"
Jaka: "I think yes."
Asih: "can you tell me mom?"

Wulan: "this river is the first place I meet your daddy. Your Daddy saved me when I was alone here."
Asih: "so sweet......."
Jaka: "and do you know your mommy was crying at the time."
Wulan: "please don’t tell her about it. It’s awkward.”
Jaka: "I think we must go home now."
Asih: "Let’s go home know!"

After they arrived to their home, Nawang Wulan went to the kitchen. When she arrived in front of the secret room she felt so faint. She entered the room and she was surprise. She found her shawl and she came to her husband.

Wulan: “What is this?”.  
Jaka: “Nawang? Wait ........, listen to me!”. 
Wulan: “You lie to me. You hid my shawl. I disappointed. You’re bad ......bad boy”. 
Jaka: “Nawang, listen to me! I must do that. I want to live with you because I love you so Much if I don’t do that, I will not be like this”. 
Wulan: “but you lied to me. I dislike this. I had told you before. And I will leave you now. I will go home now”. 
Asih: "Mom, what happen?". 
Wulan: “honey, I’m sorry. I must go now. You can live with your father. You must be a good Girl. And don’t forget your mom”. 
Jaka: “Wulan, please, don’t leave me!”. 
Wulan: ” I’m sorry “. 
Asih: ” Mom,.....”. 
Nawang wulan flew away and left her husband and her daughter. Jaka Tarub and Nawang asih cried. Jaka regret his foolish behaviour.

THE LEGEND OF JAKA TARUB.

Once upon a time, there were 7 angels who lived with their mother on the sky. They were so beautiful but the most beautiful is Nawang Wulan. She was the youngest one. One day they wanted to take a bath on the earth.

At the day, a handsome men whose name was Jaka Tarub, hunted the deer near the river and he saw the 7 angels.

Jaka Tarub felt in love with one of them. She was Nawang Wulan and she was the youngest one. Then jaka had a plan, he want stole Nawang’s tier shawl. Ahaa....! That’s tier shawl. If I steal it, may be she will be my wife”, jaka said.

So, Jaka stole one shawl and hid it in his home.

After that, Nawang wulan cried, but her sister still flew to the sky. And at their home in the sky, they met their mother and told her what happened.

Nawang Wulan cried, cried, and cried. She walked alone to the forest and looked for her shawl. She felt so tired and decided to take a rest for a minute, but she still cry and cry. Then, Jaka came to her.

Day by day, Nawang Wulan felt in love too with Jaka Tarub. She always cooked some foods every day. And Jaka hunted the deer more diligent than before.

One day, after they had breakfast, Jaka held Nawang’s hand and approached Nawang Wulan.

Jaka started to go to the forest to hunt the deer. And Nawang cleaned the home. That day, Nawang’s sister or the angels came to her.

And they got married. One year later they had a beautiful baby. Her name is nawang asih. Day by day, month by month and year by year, nawang asih became a beautiful and clever girl. She always helped her parents.

After they arrived to their home, Nawang Wulan went to the kitchen. When she arrived in front of the secret room she felt so faint. She entered the room and she was surprise. She found her shawl and she came to her husband.

Nawang wulan flew away and left her husband and her daughter. Jaka Tarub and Nawang asih cried. Jaka regret his foolish behaviour.

LESSON PLAN 2

School : MAN2 kudus

Subject : English

Class : XI

Semester: II

Time : 4x 45

Topic : Narrative
A. Standard of Competence.

Writing:

12. To express the meaning in short functional text and essay in the form of narrative, spoof, and hortatory exposition in the context of habitually.

B. Basic Competence

12.2 To express the meaning and rhetorical step in essay with use variety language accurately, fluent, and receive in the context of habitually and to aces knowledge in text: Narrative, Spoof, and Hortatory Exposition.

C. Indicator:

Students are able to:

- Identify the topic of the text.
- Identify particular information from short functional text.
- Find the main idea of each paragraph.
- Find the generic structure of the text.
- Make narrative text by own word
- Write a script of drama based on a text

D. Teaching material

Narrative in title “Ande-ande lumut”

E. Teaching technique

Drama

F. Procedure of teaching / scenario

1. **Pre teaching** 10 Minutes

<table>
<thead>
<tr>
<th>Orientation</th>
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<tr>
<td>Greeting</td>
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<tr>
<td>Praying</td>
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<td>Checking the attendance list</td>
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<td>Giving Question to students about activity of students at home</td>
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<th>Apperception</th>
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<td>Giving question related to the material</td>
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<td>Teacher clarifies students’ answer</td>
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<tr>
<th>Motivation</th>
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<tbody>
<tr>
<td>Giving some advantages of studying Narrative text</td>
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</tbody>
</table>

2. **Whilst teaching**

Eksplorasi 20 minutes
➢ Teacher gives An explanation about narrative (sosial function, generic structure and Grammatical feature)

➢ The teacher gives an example of narrative text and analyzes it.

Elaboration 60 minutes

➢ The teacher gives information about the component and the role of drama (costume, setting, and time).

➢ Then the teacher asks to third group to make “ande-ande lumut’s story” then the students discuss with their groups to write the script of drama.

➢ The students prepare their drama (training drama) with their group and the teacher companies them

Confirmation 85 minutes

➢ The students perform their drama only (10 to 15 minutes) in front of the class.

(45 minutes)

➢ The teacher gives a test to the students (students’ work sheet).

3. Post teaching 5 minutes

➢ Students are also remained about narrative text.

➢ Giving motivation to students to study at home.

➢ Closing the class with greeting

F. Sources
- LKS (student work sheet)
- Internet.
- Dictionary

G. Scoring

• Technique of scoring :
  Written

• Instrument of scoring :
  Writing narrative text and making script of drama.

• Example of instrument :
  ➢ Make a narrative text based on your friends performance.
  ➢ Make a script of drama based on the topic that you get.

Kudus, April 30th 2011

Teacher

Researcher

M. Khadrotun Naja, S.Pd.  Sodiqul Naim
Students Work Sheet.

1. Please Second group writes a drama script based on the title below:

   ➢ Ande-ande lumut

2. When the second group performs the drama, the other groups write a narrative text based on Ande-ande lumut's drama and identify the generic structure of the story.

KEY WORDS

ANDE-ANDE LUMUT

Once upon a time, in the Dadapan village, lived a poor widow, her name is Nyi dadapan with her adopted son who is very handsome, brave and strong, his name is Ande-Ande Lumut.

Nyi Dadapan: Ande - Andelumut, how about the girl who want to be your wife?

Ande2 lumut: Now, I don’t think about marriage mom.

Nyi Dadapan: But you're old enough to marry

Ande2 lumut: Yes mom, but I don’t have the candidate's wife

Nyi Dadapan: What if, we tell to everyone about you. Maybe, there is a girl that you like.

As an obedient son to his mother, Ande - Andelumut agree with his mother. Nyi dadapan call one of dayang-dayang to help her to tell everyone about her son who looking for a wife.
Dayang2: what happen mom?

Nyi dadapan: can you help me to tell to everybody that my son is looking for a wife?

Dayang2: oke mom. I will help you.

The dayang2 go away.

Not far from dadapan village, there is a karang wulusan village. There lived a widow, her name is Nyi Meneh with her two daughter, Kleting Merah and Kleting Hijau. But her daughter is very lazy, only can dress up.

Nyi Meneh: kleting merah, can you help me?

Kleting merah: oh mom! i’m so busy, help yourself please.

Nyi Meneh: kleting hijau, can you bring me a broom?

Kleting hijau: I’m brooming you take it out

when you’re sweeping, came a beautiful girl with a very shabby clothes.

Kleting Kuning: excuse me mom, i’m so hungry. Can I get some food and drink?

Nyi Meneh: what’s your name sweet? Why did you get here?

Kleting Kuning: I’m Kleting Kuning mom. I lost my way, I don’t know the way to back home.

Nyi Meneh: how poor you’re. You can stay here if you want until you remember the way back.

Kleting Kuning: really? thank you soo much mom.

Then, Nyi Meneh gives her some food and drink and also a clothes. During she stays in there, she always helps Nyi Meneh that is why Kleting Merah and Kleting Hijau don’t like her.

In the morning.

Kleting Hijau: hi stinky! Help mother to carry her groceries.

Kleting Kuning: oke, I will.

A moment later, there came a dayang2 who brings a news

Dayang2: excuse me mom, do you have a daughter?

Nyi Meneh: yeah, what happen?

Dayang2: I have a news. About a handsome man who looking for wife.
heard that Kleting Merah and Kleting Hijau were soon out of the house.
Kleting Merah : who’s he ?
Dayang2 : he lived in dadapan village . and his name is Ande - Andelumut , he looking for a wife . you can come to his house if you want .
Kleting Merah : we must go there today .
Dayang2 :oke , I have told you about that . I will go now .

After they heard about the news , they go to the Dadapan village . but, when they arrived at the lake that separating between dadapan village and Karang Wulusan village . They look so confused .

Kleting Hijau : how now ?
Kleting Merah : I can’t swim .

Suddenly there came a giant crab named Yuyu Kangkang. With a sly face Yuyu Kangkang tried to offer assistance to both of girls.

Yuyu Kangkang : where will you go ?
Kleting Merah : we want to go to dadapan village , but we can not swim .
Yuyu Kangkang :hahaha ,don’t worry ,I will help you both . I will give you a lift.
Kleting Hijau : what do you mean?
Yuyu Kangkang : you just get in to my plane , then I will take you to across the river
Kleting Hijau :hmp , okey .
Yuyu Kangkang : but, after that I have to kiss you .

with the two of them forced to comply with a request Yuyu Kangkang , after arrive in the across the lake Yuyu Kangkang kiss them .

Kleting Merah : iyuuuh ! It’s bad. Disgusting !

a moment later,Kleting Kuning goes to the lake. She saw that Kleting Merah and Kleting Hijau arrived in across the lake, and kissed by Yuyu Kangkang. Kleting Kuning find away for her not to be kissed by Yuyu Kangkang. she saw the chicken’s manure and take it .

Kleting Kuning : I will put this filth into my cheek, then he will not kiss me.

Kleting Kuning goes to the lake .

Yuyu Kangkang : hi ! do you want to across this lake , like the other ?
Kleting Kuning : yeah , but I cant swim .
Yuyu Kangkang : don’t worry , I’ll help you
Kleting Kuning : really?

Yuyu Kangkang : yes, we will across the river by using my plane. But, after that I will kiss you

when she arrived in the bank of lake.

Yuyu Kangkang : now, I will kiss you.

When Yuyu Kangkang wanted to kiss her, he cancelled it. B’coz kleting kuning spreaded out chicken’s manure to her cheeks.

Yuyu Kangkang : yyyuuuh ! you are so disgusting. I don’t want to kiss you ! Go away from me.

Kleting Kuning move quickly to Ande - Andelumut’s house, but before she go she clean her cheek first.

In Dadapan Village.

Dayang2 : mom, I have told Everygirl about Ande - Andelumut who looking for wife.

Nyi Dadapan : oh okey ! thank you soo much.

After the moment, Kleting Merah and Kleting Hijau came and meet Ande - Andelumut.

Nyi Dadapan : what’s your name?

Kleting Merah : I’am Kleting Merah and this is my sister

Kleting Hijau : I’am Kleting Hijau.

Nyi Dadapan : son, there are a beautiful girl, her name is Kleting Merah who wants to be your wife.

Ande2 lumut : i don’t want to receive the girl who kissed by Yuyu Kangkang

Nyi Dadapan : how about the other one? Her name is Kleting Hijau.

Ande2 lumut : she was also kissed by Yuyu Kangkang

They look soosad, because Ande - Andelumut doesn’t like their smell. After that, Kleting Kuning come. Ande - Andelumut was surprised.

Ande2 lumut : dindacandrakirana, finally I found you.

Kleting Kuning : inukertapati ? is it you?

Ande2 lumut : yes my princess, for long time I’m looking for you. and now I found you here.
Kleting Kuning: really? I’m sorry my prince that I’ve disappeared for a long time.

Ande-andelumut is Inukertapati prince who looking for his soulmate Kleting Kuning or Dinda Candrakirana. Finally, they married, they invite Nyi Dadapan, Nyi Meneh and her daughter.

They lived happy together forever

--THE END—

Ande – andelumut’s story

Once upon a time, in the DADAPAN village, lived a poor widow, her name is Nyi Dadapan with her adopted son who is very handsome, brave and strong, his name is Ande-Andelumut.

As an obedient son to his mother. Ande-Andelumut agreed with his mother. Nyi Dadapan called one of dayang-dayang to help her to tell everyone about her son who looking for a wife.

Not far from dadapan village, there was a Karang Wulusan village. There lived a widow, her named is Nyi Meneh with her two daughter, Kleting Merah and Kleting Hijau. but her daughter was very lazy, only can dress up. Then, Nyi Meneh gave her some food and drink and also a clothes. During she stayed in there, she always helped Nyi Meneh that was way Kleting Merah and Kleting Hijau didn’t like her.

Hearing that keltingmerah and Kleting Hijau were soon out of the house.

After they heard about the news, they went to the dadapan village. but, when they arrived at the lake that separating between dadapan village and Karang Wulusan village. They look so confused.

Suddenly there came a giant crab named Yuyu Kangkang. With a sly face Yuyu Kangkang tried to offer assistance to both of girls, the two of them forced to comply with a request yuyu kangkang. After arriving in the across the lake Yuyu Kangkang kissed them.

Kleting Merah: iyuuuh! It’s bad. Disgusting!

A moment later, Kleting Kuning went to the lake. She saw that Kleting Merah and Kleting Hijau arrived in across the lake, and kissed by Yuyu Kangkang. Kleting Kuning fond away for her not to be kissed by Yuyu Kangkang. She saw the chicken’s manure and take it.

When Yuyu Kangkang wanted to kiss her, he cancelled it. Because of kleting kuning spreaded out chicken’s manure to her cheeks.

Yuyu Kangkang: iyuuuuuh! you are so disgusting. I don’t want to kiss you! Go away from me.

Kleting Kuning moved quickly to Ande-Andelumut’s house, before she went to Ande-Andelumut’s house, she cleaned her cheek first.
In dadapan village. They look so sad, because Ande - Andelumut didn’t like their smell. After that, Kleting Kuning came. Ande - Andelumut was surprised. Ande-andelumut is Inukertapati prince who looking for his soulmate Kleting Kuning or dindacandarakirana. Finally, they married, they invite Nyi Dadapan, Nyi Menehand her daughter. They lived happy together forever.

LESSON PLAN 111

School : MAN2 kudus
Subject : English
Class : XI
Semester : II
Time : 4x 45
Topic : Narrative

A. Standard of Competence.

Writing:

12. To express the meaning in short functional text and essay in the form of narrative, spoof, and hortatory exposition in the context of habitually.

B. Basic Competence.

12.2 To express the meaning and rhetorical step in essay with use variety language accurately, fluent, and receive in the context of habitually and to aces knowledge in text: Narrative, Spoof, and Hortatory Exposition.

C. Indicator:

Students are able to:

1) Identify the topic of the text.
2) Identify particular information from short functional text.
3) Find the main idea of each paragraph.
4) Find the generic structure of the text.
5) Make narrative text by own word
6) Write a script of drama based on a text

D. Teaching material

Narrative in title "bawang merah and putih"

E. Teaching technique

Drama

F. Procedure of teaching / scenario

<table>
<thead>
<tr>
<th>1. Pre teaching</th>
<th>10 Minutes</th>
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</thead>
<tbody>
<tr>
<td>Orientation</td>
<td></td>
</tr>
<tr>
<td>➢ Greeting</td>
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<tr>
<td>➢ Praying</td>
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<tr>
<td>➢ Checking the attendance list</td>
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<tr>
<td>➢ Giving Question to students about activity of students at home</td>
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<tr>
<td>Aperception</td>
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<tr>
<td>➢ Giving question related to the material.</td>
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<tr>
<td>➢ Teacher clarifies students’ answer.</td>
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<tr>
<td>Motivation</td>
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<tr>
<td>➢ Giving some advantages of studying narrative text.</td>
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</tbody>
</table>

2. Whilst teaching
<table>
<thead>
<tr>
<th>Eksplorasi</th>
<th>20 minutes</th>
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<tbody>
<tr>
<td>➢ Teacher gives An explanation about narrative (social function, generic structure and grammatical feature)</td>
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<tr>
<td>➢ The teacher gives an example of narrative text and analyzes it.</td>
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<table>
<thead>
<tr>
<th>Elaboration</th>
<th>60 minutes</th>
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<tbody>
<tr>
<td>➢ The teacher gives information about the component and the role of drama (costume, setting, and time).</td>
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<tr>
<td>➢ Then the teacher asks to the third groups to make a script with title “bawang merah &amp; bawang Putih”, then the students discuss with their groups to write the script of drama.</td>
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<tr>
<td>➢ The students prepare their drama (training drama) with their group and the teacher companies them</td>
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<tr>
<th>Confirmation</th>
<th>80 minutes</th>
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<tbody>
<tr>
<td>➢ The students perform their drama only (10 to 15 minutes) in front of the class.</td>
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<td>(45 minutes)</td>
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<tr>
<td>➢ The teacher gives a test to the students (students’ work sheet).</td>
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3. **Post teaching** | 10 minutes |
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<tr>
<td>➢ Students are also remained about narrative text.</td>
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<tr>
<td>➢ Giving motivation to students to study at home.</td>
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<tr>
<td>➢ Closing the class with greeting</td>
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</tbody>
</table>

### F. Sources
- LKS (student work sheet)
- Internet
- Dictionary

### G. Scoring

2. **Technique of scoring:**
   a) Written

3. **Instrument of scoring:**
   Writing narrative text.

4. **Example of instrument:**
   - Make a narrative text based on your friends’ performance.
   - Make a script of drama based on the title that you get.

Kudus, April 23th 2011

Teacher

Researcher

M. Khadrotun Naja, S.Pd

Sodiqul Naim
Students work sheet.

1. Please third group writes a drama script based on the title below:

   ➢ Bawang Merah and Bawang Putih

2. When your friends perform Bawang merah and bawang putih’s drama, first and second groups, write a narrative text based on Bawang merah and bawang putih’s drama and identity the generic structure of the story.

Key word:

Bawang merah and bawang putih’s script.

Bawang Merah & Bawang Putih

A long time ago in a small village. There live a husband and his wife. They have a very beautiful daughter, the name is Bawang Putih. Her father is a seller, he like a long trip. They have neighbor is a widow and her daughter name Bawang Merah.

The Mama Red is jealous with the Mama White because Mama White is rich. Same like Bawang Merah. Bawang Merah was jealous to the Bawang Putih because Bawang Putih is more beautiful than her. One time Papa White want to go to the city.

Papa White : “Mama, I will go to the city for a some days.”
Mama White : “I just want to say be careful in there!”

Tomorrow morning......

Papa White : ”Mama, Bawang Putih, I go first, take care yourself. I love you.”
Mama White : ”I love you too, and be careful, Papa!”
Bawang Putih : “Be careful full, I love you too!”
And, Papa White left them. A few days later, When Bawang Putih is going to the river, Mama Red and Bawang Merah start their evil plan.

Mama Red : “Bawang Merah, what if we poisoned Mama White?”
Bawang Merah : "Yes, I agree. We must kill her right now!"

Mama Red give a poison to the foods her made. And her give the poisoned food to Mama White.

Mama Red : “Mama White, I made a food for you.”
Bawang Merah : “Ya, Eat quickly.”
Mama White : “Ouh... Thank you very much!”

Mama White carry that food to inside the house and eat it. But, she felt dizzy and faint.

Mama White : “Help me...... Help!”

A few minutes later, Bawang Putih come back from the river and see her mother faint on the floor.

Bawang Putih : “Mama... Why are you sleep here?”
Mama White : “Umh... Bawang Putih....”
Bawang Putih : “Mama...Mama, are you okay?”
Mama White : “Bawang Putih..I’m sorry..I can’t keep you again... take care yourself,kid!”
Bawang Putih : “Mama.... don’t leave me,Ma!”

Bawang Putih’s cry heard but Mama Red and Bawang Merah, were happy. A few days later Papa White came.

Papa White : “Hello everybody....!! I’m home!!”
Bawang Putih : “Papa...Mama...Mama, pa...!”
Papa White : “Calm down... What’s wrong with Mama?”
Bawang Putih : ”Mama has been passed away...”
Papa White : “...”

A few month ago....

Papa White : “Bawang Putih, I want to tell you something.”
Bawang Putih : “What is that?”
Papa White : “I want to marry with Mama Red, so she will to take care of you.”
Bawang Putih : “... Okay, if that you want.”

And Papa White marry with Mama Red, and then their live together. Not long after their marry, Papa White want to go to the city again.

Papa White : “Mama Red, I want to go sell something in the city. Please take care Bawang Merah and Bawang Putih.”
Mama Red : “Okay, darling. I will take care them well.”
Papa White : “Bawang Putih, Bawang Merah, what do you want from the city?”
Bawang Merah : “I want many beautiful dress, shoes, and jewelry.”
Bawang Putih : “I just want a white rose and your safe.”
PapaWhite : “Okay.. I will get you ask. Bye..bye.. all!”
MR, BP, BM: “Bye..bye,papa!”

After their father go to city, Mama Red and Bawang Merah begin to rude Bawang Putih.
Mama Red: “Putih! You must wash clothes, plate, and all kind of homework!”
Bawang Merah: “Wash my clothes until clean like new!”
Bawang Putih: “Y..yes, mom!”
MR and BM: “Quickly!!!”

Every day, Bawang Putih always abused by Mama Red and Bawang Merah. When Bawang Putih go to the river, she feel miss to her mother. Then hear a sound of a gold fish...

Gold Fish: “Help...Help me! Can you help me the sweet girl?”
Bawang Putih: “Who and where are you?”
Gold Fish: “I”m here. Can you take down this thing from my mouth?”
Bawang Putih: “Ha?? You can talk? Oh, okay..okay I will help you!”
Gold Fish: “Puah..! thank you very much good girl! My name is Ikan Mas, what’s your name?”
Bawang Putih: “Bb..bb..Bawang Putih. How you can talk?”
Gold Fish: “Forget it, Bawang!

Bawang Putih has a new best friend, One day, Bawang Merah saw Bawang Putih chatting with fish. Then she catch the fish and fried it. After that, she give the bone of Ikan Mas to the Bawang Putih.

Bawang Putih: “What are you doing to my friend?”
Bawang Merah: “Friend?? That’s fish! Are you crazy?”

Bawang Putih make a grave for her friend. And then, a miracle happened, on the fish grave turn up a gold plant. And the news heared by the kingdom. The kingdom sent a guard to take the gold plant for medicine the Queen.

Guard 1: “We from the kingdom want to take the plant for Queen medicine.”
BM and MR: “Yes, take it.”
Guard 2: “Okay, I will take it. Ugghh... I can’t.”
Guard 3: “Huh...you’re tired! Let me try! Uggghh...hah..hah.. It’s very hard.”

The guard and Bawang Merah and Mama Red can’t take the gold plant. Then, came Bawang Putih.

Bawang Putih: “Let me take it!”
Mama Red: “Bawang Putih!! You must...”
Guard 2: “Ssssstt....”

And, Bawang Putih can take the plant and give it to the guards. Bawang Merah and Mama Red give a angry face to Bawang Putih. 3 days later, the Queen has been recover.

Prince: “How your feeling?”
Queen: “I’m better now, I think you need go to the girl and say thank you!”
Prince: “Yes, mom. I will go there. Guard get me to that house!”
Guard 1, 2, 3: “Okay, prince..”
(In Bawang Putih’s house)

Guard 1 : “Excuse me!”
Guard 3 : “This is it, Prince! The girl who plant that tree.”
Bawang Putih : “Really?”
Prince : “Yes, I’m.”
Bawang Putih : “Thank you. Because of, the plant my mother has been recover. And, I promise, I Will marry with a girl who has been make my mother recover. So, i Purpose to marriage you.”
Bawang Putih : “Impossible, you must been wrong.”
Prince : “No, you’re the girl. Are you accepting my purpose?”
Bawang Putih : “Yes, I accept.”

Bawang Putih carry to the palace to meet the queen.

Prince : “Mom, this is the girl.”
Queen : “Is that you, sweet girl?”
Bawang Putih : “Yes, Queen.”
Prince : “Mom, I purpose to marry her. Are you blessing us?”
Queen : “Of course, son. I bless you.”

Tomorrow morning, the wedding ceremony is married.

Bawang Merah : “Mom, why Bawang Putih marry with the prince, why not me??”
Mama Red : “I don’t know, stupid girl!”
Bawang Merah : “Arrrrghhh...”

Finally, Bawang Putih and the prince live happily forever.

BAWANG MERAH AND BAWANG PUTIH STORY

Once upon a time, there lived a husband and a wife. They are very happy because they had a beautiful and kind daughter, she was Bawang Putih. But they had a bad neighbor, a widow and her daughter, Bawang Merah. They were jealous with Bawang Putih’s family because they was rich family.

One day, Papa White wanted to go to city because he had business. So he would leave his wife and Bawang Putih for several days. Bawang Merah and her mother knew it, then they had plan to kill Bawang Putih’s mother by giving the poisoned food to Mama White. Then Mama White eat it, suddenly she felt down to the floor. Bawang White looked for her mother then she knew her mother in the floor, Bawang Putih was sad because she was afraid if her mother was pass away, and it was happen. Bawang Putih cried beside of her mother. Then her father came to the house, he surprised because he saw Bawang Putih was crying, then Bawang Putih told to her father if her mother was pass away. In other hand Bawang Merah and her mother were happy because her plan was success.
Several day letter, Papa White married with Mama Red, and then their live together. Not long after their marriage, Papa White wants to go to the city again. “Mama Red, I want to sell something in the city. Please take care Bawang Merah and Bawang Putih.” Papa said. “Okay, darling. I will take care them well.” Mama red said.

After their father went to city, Mama Red and Bawang Merah began to rude Bawang Putih. Every day, Bawang Putih always abused by Mama Red and Bawang Merah. When Bawang Putih go to the river, she feel miss to her mother. Then hear a sound of a gold fish... Gold Fish : “Help...Help me! Can you help me the sweet girl?”
Bawang Putih : “Who and where are you?”
Gold Fish : “I’m here. Can you take down this thing from my mouth?”
Bawang Putih : “Ha?? You can talk? Oh, okay..okay I will help you!”
Gold Fish : “Puah...! thank you very much good girl! My name is Ikan Mas, what’s your name?”

Bawang Putih had a new best friend. One day, Bawang Merah saw Bawang Putih chatting with fish. Then she catch the fish and fried it. After that, she give the bone of Ikan Mas to the Bawang Putih. Bawang Putih made a grave for her friend. And then, a miracle happened, on the fish grave turn up a gold plant. And the news heared by the kingdom. The kingdom sent a guard to take the gold plant for medicine the Queen.

Guard 1 : “We from the kingdom want to take the plant for Queen medicine.”
BM and MR : “Yes, take it.”
Guard 2 : “Okay, I will take it. Ugggh... I can’t.”
Guard 3 : “Huh...you’re tired! Let me try! Ugggggh...hah..hah.. It’s very hard.”

The guard and Bawang Merah and Mama Red can’t take the gold plant. Then, came Bawang Putih. Bawang Putih can take the plant and give it to the guards. Bawang Merah and Mama Red gave a angry face to Bawang Putih. 3 days later, the Queen had been recover.

Finally, the prince wanted to marry with bawang putih, firstly bawang putih refuse it, because she only a bad girl and her mother would be angry with her, and finally bawang putih agreed to marry with the prince. Then they were happy after forever in the kingdom.
The table of specification to measure the writing skill of students

Subject: English
Grade/semester: XI Pa 4/2
Time: 4x45 minutes

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CURRICULUM VITAE

The writer is the boy who has great dream in the future, one of his dreams is be an english teacher. His complete name is Sodiqul Na’im, the people around him call him”Na’im”. His parents is Sumari and siti badi’a, he loves his parents and his sister (Fina) very much. he was born in Pati on 09 April 1991. His address is Ds. Sokopuluhan 06/03, Pucakwangi, Pati. He studied in Elementary School Sokopuluhan 01,since 1996 until 2002. Then, he continued his formal education in MTs. Matholi’ul Huda Sokopuluhan Since 2002 until 2005. Then, he studied in MA Manabi’ul falah since 2005 until 2008. After graduated from MA, he Continued to UMK, started from 2008 until 2012. He takes English education department. He got many experiences when he studied on UMK. One of his experiences is when he got scholarship from PT. Djarum or usually we call it Beswan Djarum. He got the scholarship when he was fifth semester, many experiences and many friends that he got . So the writer dedicates this script to PT. Djarum also beside the people around him. One more thank you very much for all of the people who support me in writing skripsi.