



APPENDICES

Appendix 1. The calculation of pretest Data.

N O	SC	Content	Organization	Grammar	Vocabulary	Mechanics	Score
1.	A1	14	12	14	14	3	57
2.	A2	24	15	21	17	3	80
3.	A3	22	13	14	13	4	66
4.	A4	20	15	12	14	2	63
5.	A5	14	15	14	12	2	57
6.	A6	18	13	13	12	2	58
7.	A7	23	15	16	13	4	71
8.	A8	22	17	15	19	4	77
9.	A9	16	15	16	12	2	63
10.	A10	19	14	15	16	2	66
11.	A11	17	16	11	13	3	60
12.	A12	19	14	16	13	3	65
13.	A13	22	15	16	16	4	73
14.	A14	17	13	15	13	4	62
15.	A15	19	13	12	13	4	61
16.	A16	20	14	15	13	4	66
17.	A17	19	14	12	12	3	60
18.	A18	14	14	14	15	3	60
19.	A19	20	15	18	14	4	72
20.	A20	22	13	14	13	3	65
21.	A21	19	13	16	13	3	64
22.	A22	18	13	16	14	4	65
23.	A23	20	14	16	16	4	70
24.	A24	17	13	15	14	3	62
25.	A25	19	13	15	14	3	64
26.	A26	20	13	16	13	4	66
27.	A27	17	13	15	15	3	63
28.	A28	15	12	15	15	3	60

The Calculation of Pretest Data

Maximum score:57

Minimum score:80

Number of interval= $1 + (3.3) \text{ Log } N$

$$= 1 + (3.3) \text{ LOG } 28$$

$$= 1 + (3.3) 1.447$$

$$= 1 + 4.775$$

$$= 5.775$$

$$= 6$$

Interval with(i) $= \frac{MAX - MIN}{\text{Number of interval}}$

$$= \frac{80 - 57}{6}$$

= 3.83 is rounded off into 4

The distribution frequency of writing ability of eleventh grade students of MAN 2 Kudus in academic year 2011-2012 before taught through drama.

Score group	F	X	Fx	x^1	fx^1	x^2	$fx^{1,2}$
77-80	2	78.5	157	4	8	16	32
73-76	1	74.5	74.5	3	3	9	9
69-72	3	70.5	211.5	2	6	4	12
65-68	7	66.5	465.5	1	7	1	7
61-64	8	62.5	500	0	0	0	0

57-60	7	58.5	409.5	-1	-7	1	7
Σ	28	411	1818	9	17	31	67

$$\text{Mean} = \frac{\sum fx}{N} = \frac{1818}{28} = 64,9$$

$$\text{Standard deviation (SD)} = S = i \sqrt{\frac{\sum f \cdot x_1^2}{N} - \left(\frac{\sum f \cdot x_1}{N}\right)^2}$$

$$= 4 \sqrt{\frac{67}{28} - \left(\frac{17}{28}\right)^2}$$

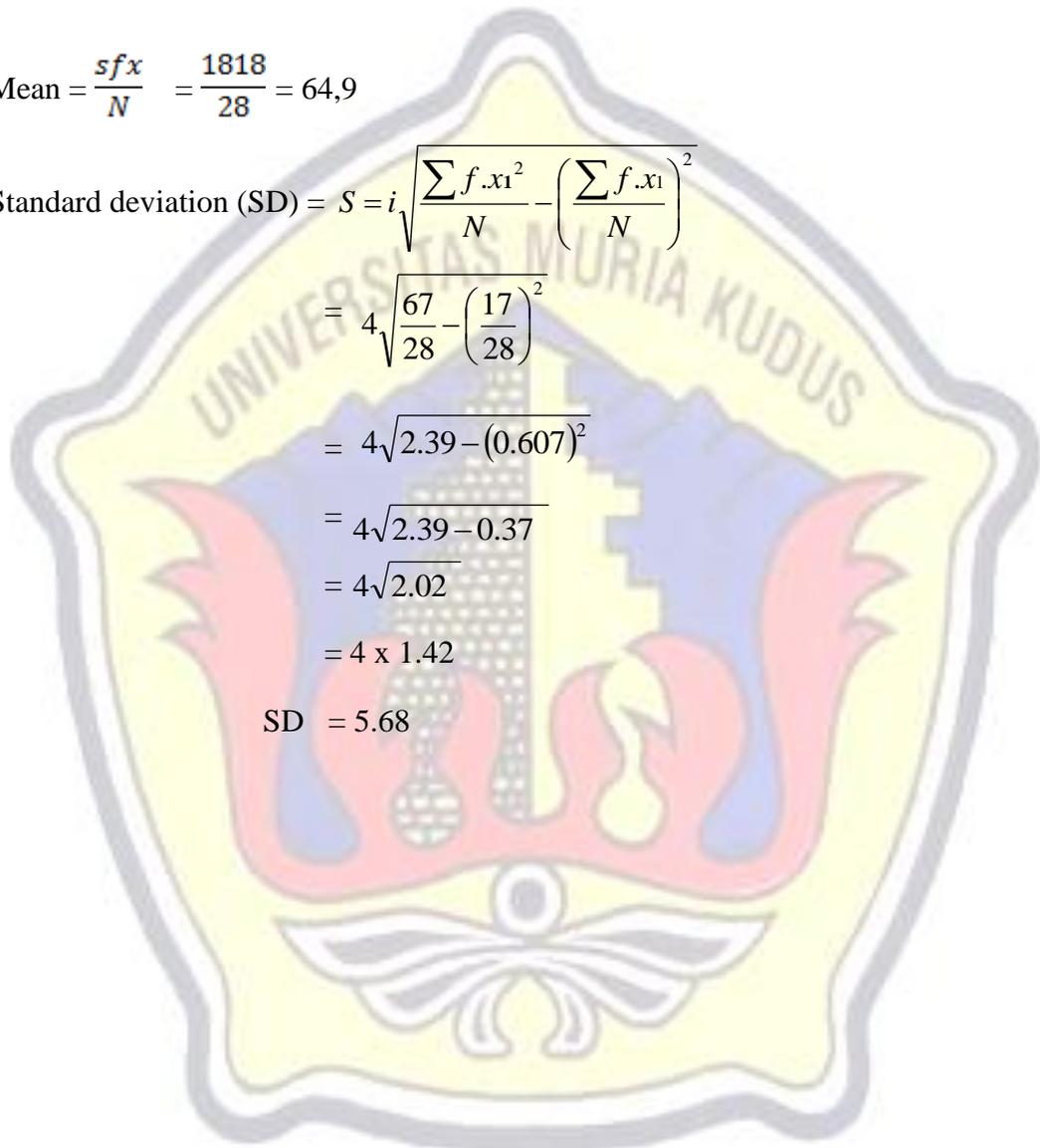
$$= 4 \sqrt{2.39 - (0.607)^2}$$

$$= 4 \sqrt{2.39 - 0.37}$$

$$= 4 \sqrt{2.02}$$

$$= 4 \times 1.42$$

$$\text{SD} = 5.68$$



Appendix 2The Calculation of Post Test Data

NO	SC	Content	Organization	Grammar	Vocabulary	Mechanics	Score
1.	A1	19	15	16	16	4	70
2	A2	29	18	22	19	5	93
3	A3	26	18	22	17	4	87
4	A4	24	16	17	16	3	76
5	A5	18	15	16	14	4	67
6	A6	19	14	15	14	2	64
7	A7	24	17	18	16	5	80
8.	A8	19	14	15	15	3	66
9.	A9	24	16	22	17	4	83
10	A10	27	13	22	17	4	83
11	A11	24	16	20	17	4	81
12	A12	24	18	22	16	4	84
13	A13	25	15	16	17	4	77
14	A14	23	18	18	15	5	79
15	A15	20	18	16	13	4	71
16	A16	25	17	14	19	4	79
17	A17	22	18	16	14	4	74
18	A18	20	17	16	13	4	70
19	A19	28	18	22	18	4	91

20	A20	25	18	21	14	4	82
21	A21	20	18	20	15	4	77
28	A28	22	15	17	16	4	74
22	A22	19	16	18	18	4	75
23	A23	25	14	18	18	4	79
24	A24	24	15	16	17	4	76
25	A25	24	18	20	16	5	83
26	A26	24	16	22	18	5	85
27	A27	24	16	21	18	5	84

Maximum score = 93

Minimum score = 64

Number of interval = $1 + (3.3) \log N$

$$= 1 + (3.3) \log 28$$

$$= 1 + (3.3) 1.447$$

$$= 1 + 4.775$$

$$= 5.775$$

$$= 6$$

Interval with(i) = $\frac{MAX - MIN}{Number\ of\ interval}$

$$= \frac{93 - 64}{6} = \frac{29}{6}$$

= 4.83 is rounded off into 5

The distribution frequency of writing ability of eleventh grade students of MAN 2 Kudus in academic year 2011-2012 after taught through drama.

Score group	F	X	Fx	x ¹	fx ¹	x ²	f _x ^{1,2}
89-93	2	91	182	2	4	4	8
84-88	4	86	344	1	4	1	4
79-83	9	81	729	0	0	0	0
74-78	7	76	532	-1	-7	1	7
69-73	3	71	213	-2	-6	4	12
64-68	3	66	198	-3	-9	9	27
Σ	28	471	2198	-3	-14	19	58

$$\text{Mean} = \frac{\sum fx}{N} = \frac{2198}{28}$$

$$= 78.5$$

$$\text{Standard deviation (SD)} = S = i \sqrt{\frac{\sum f \cdot x_1^2}{N} - \left(\frac{\sum f \cdot x_1}{N}\right)^2}$$

$$S = 5 \sqrt{\frac{58}{28} - \left(\frac{-14}{28}\right)^2}$$

$$= 5 \sqrt{2.07 - \left(\frac{-0.5}{28}\right)^2}$$

$$= 5 \sqrt{2.07 - (-0.18)^2}$$

$$= 5 \sqrt{2.07 - 0.032}$$

$$= 5 \sqrt{2.038}$$

$$= 5 \times 1.428$$

$$= 7.14 \text{ (7.1)}$$

Appendix 3 The Calculation to Find Out T- Test

Post test Score	Pre test Score	D	D ²
70	57	13	169
93	80	13	169
87	66	21	441
76	63	13	169
67	57	10	100
64	58	6	36
80	71	9	81
66	77	-11	121
83	63	20	400
83	66	17	289
81	60	21	441
84	65	19	361
77	73	4	16
79	62	17	289
71	61	10	100
79	66	13	169
74	60	14	196
70	60	10	100

91	72	19	361
82	65	17	289
77	64	13	169
75	65	10	100
79	70	9	81
76	62	14	196
83	64	19	361
85	66	19	361
84	63	21	441
74	60	14	196
			6202

The calculation of t-observation

$$t = \frac{\bar{D}}{\sqrt{\frac{\sum D^2 - \frac{(\sum D)^2}{N}}{N(N-1)}}$$

Where:

t = the t-value for non-independent (correlated) means

\bar{D} = the difference between the paired score

D = the mean of the differences

$\sum D^2$ = the sum of the squared difference scores

N = the number of sample

$$\bar{D} = \frac{\sum D}{N}$$

\bar{D} = The mean of the differences scores

D = The differences between the paired scores

N = The Number of sample

$$\bar{D} = \frac{\sum D}{N}$$

$$\bar{D} = \frac{374}{28}$$

$$\bar{D} = 13.4$$

$$t = \frac{\bar{D}}{\sqrt{\frac{\sum D^2 - \frac{(\sum D)^2}{N}}{N(N-1)}}$$

$$t = \frac{13.4}{\sqrt{\frac{6202 - \frac{(374)^2}{28}}{28(28-1)}}$$

$$t = \frac{13.4}{\sqrt{\frac{6202 - \frac{139876}{28}}{28 \times 27}}}$$

$$t = \frac{13.4}{\sqrt{\frac{6202 - 4995.6}{756}}}$$

$$t = \frac{13.4}{\sqrt{\frac{1206.4}{756}}}$$

$$t = \frac{13.4}{\sqrt{1.6}}$$

$$t = \frac{13.4}{1.3}$$

$$t = 10.3$$







Standar Kompetensi	Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran	Indikator	Penilaian	Alokasi Waktu (Menit)	Sumber/ Bahan/ Alat
Mendengarkan 5. Memahami makna dalam percakapan transaksional dan interpersonal resmi dan berlanjut (<i>sustained</i>) dalam konteks kehidupan sehari-hari	7.2 Merespon makna dalam percakapan transaksional (<i>to get things done</i>) dan interpersonal (bersosialisasi) resmi dan berlanjut (<i>sustained</i>) yang menggunakan ragam bahasa lisan secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari dan melibatkan tindak tutur: menyatakan perasaan malu, menyatakan perasaan marah, dan menyatakan perasaan jengkel	<p>-embarrassment mis. A: <i>I was so embarrassed.</i> B: <i>I don't think it's a big deal.</i></p> <p>- anger mis. A: <i>There's nothing to talk about. Get out of here!</i> B: <i>If you say so.</i></p> <p>- annoyance mis. A: <i>I can't take this anymore.</i> B: <i>Sorry about that.</i></p>	<ul style="list-style-type: none"> Melakukan studi pustaka untuk mengidentifikasi berbagai ungkapan menyatakan perasaan beserta responnya secara berkelompok. Mendengarkan percakapan interpersonal/ transaksional melalui tape secara klasikal Mendiskusikan tindak tutur yang digunakan dan responnya dalam percakapan yang didengar secara berkelompok Bermain peran secara berkelompok 	<ul style="list-style-type: none"> Mengidentifikasi makna tindak tutur menyatakan perasaan malu Merespon tindak tutur menyatakan perasaan malu Mengidentifikasi makna tindak tutur menyatakan perasaan marah Merespon tindak tutur menyatakan perasaan marah Mengidentifikasi makna tindak tutur menyatakan perasaan jengkel Merespon tindak tutur menyatakan perasaan jengkel 	<p>Tertulis (PG dan Uraian)</p> <p>Kuis</p> <p>tugas</p>	(14 x 40)	<p>www.englishdaily626.com</p> <p>www. Esl-lab</p> <p>Kaset CD</p>
						<p>Berbicara</p> <p>9. Mengungkapkan makna dalam teks percakapan transaksional dan interpersonal resmi dan berlanjut (<i>sustained</i>) dalam konteks kehidupan sehari-hari</p>	

Standar Kompetensi	Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran	Indikator	Penilaian	Alokasi Waktu (Menit)	Sumber/Bahan/Alat
<p>Mendengarkan</p> <p>8. Memahami makna teks fungsional pendek dan monolog berbentuk <i>narrative</i>, <i>spoof</i> dan <i>hortatory exposition</i> dalam konteks kehidupan</p>	8.1 Merespon makna dalam teks fungsional resmi dan tak resmi yang menggunakan ragam bahasa lisan secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari	Teks fungsional pendek lisan	<ul style="list-style-type: none"> Mendengarkan sebuah pengumuman lisan. Mendiskusikan isi teks yang didengar secara berpasangan. Mendiskusikan bentuk bahasa lisan berdasarkan teks yang didengar secara kelompok. 	<ul style="list-style-type: none"> Mengidentifikasi topik sebuah teks fungsional pendek yang didengar Mengidentifikasi informasi tertentu teks yang didengar Mengidentifikasi tujuan komunikasi teks fungsional pendek yang didengar. 	<p>Tertulis (PG dan Uraian)</p> <p>Kuis</p> <p>Tugas</p>	<p>(8 x 40)</p> <p>1 x 40</p> <p>1 x 40</p> <p>1 x 40</p>	<p>www.Esl-lab.com</p> <p>Kaset CD</p>
<p>BERBICARA</p> <p>10. Mengungkapkan makna dalam teks fungsional pendek dan monolog yang berbentuk <i>narrative</i>, <i>spoof</i>, dan <i>hortatory exposition</i> dalam konteks kehidupan sehari-hari</p>	10.1 Mengungkapkan makna dalam teks lisan fungsional pendek (misalnya <i>banner</i> , <i>poster</i> , <i>pamphlet</i> , dll.) resmi dan tak resmi secara akurat, lancar dan berterima dalam berbagai konteks kehidupan sehari-hari		<ul style="list-style-type: none"> Memberikan sebuah pengumuman lisan secara bergantian 	<ul style="list-style-type: none"> Menggunakan bahasa lisan dalam menyampaikan teks fungsional pendek 	<p>Tugas</p> <p>Performans</p>	3 x 40	

Standar Kompetensi	Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran	Indikator	Penilaian	Alokasi Waktu (Menit)	Sumber/ Bahan/ Alat
Mendengarkan						(14 x 40)	
6. Memahami makna teks fungsional pendek dan monolog berbentuk <i>narrative</i> , <i>spoof</i> dan <i>hortatory exposition</i> dalam konteks kehidupan sehari-hari	Merespon makna dalam teks monolog yang menggunakan ragam bahasa lisan secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari dalam teks berbentuk: <i>narrative</i> , <i>spoof</i> , dan <i>hortatory exposition</i>	<ul style="list-style-type: none"> Teks lisan berbentuk <i>narrative</i> Teks lisan berbentuk <i>spoof</i> Teks lisan berbentuk <i>hortatory exposition</i> 	<ul style="list-style-type: none"> Mendengarkan sebuah <i>narrative/ spoof/hortatory exposition</i> secara klasikal. Mendiskusikan isi teks yang didengar secara berpasangan. Melakukan <i>case building</i> berdasarkan kelompok pro dan kontra. 	<ul style="list-style-type: none"> Mengidentifikasi <i>main idea</i> dari teks <i>hortatory exposition</i> yang didengar Mengidentifikasi tokoh dari cerita yang didengar Mengidentifikasi kejadian dalam teks yang didengar Mengidentifikasi bagian cerita yang lucu Mengidentifikasi solusi dalam sebuah cerita yang didengar Mengidentifikasi kasus yang didengar Mengidentifikasi argumen yang didengar 	<p>Tertulis (PG dan Uraian)</p> <p>Tugas</p> <p>Kuis</p>	<p>1 x 40</p> <p>2 x 40</p> <p>1 x 40</p>	<p>www. Eslab.com</p> <p>CD</p> <p>Kaset</p>
BERBICARA							
10. Mengungkapkan makna dalam teks fungsional pendek dan monolog yang berbentuk <i>narrative</i> , <i>spoof</i> , dan <i>hortatory exposition</i> dalam konteks kehidupan sehari-hari	10.2 Mengungkapkan makna dalam teks monolog dengan menggunakan ragam bahasa lisan secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari dalam teks berbentuk: <i>narrative</i> , <i>spoof</i> , dan <i>hortatory exposition</i>		<ul style="list-style-type: none"> Mendongeng Melakukan debat secara berkelompok 	<ul style="list-style-type: none"> Menggunakan kalimat <i>past continuous</i> dalam menyampaikan <i>spoof</i> Melakukan monolog berbentuk <i>narrative</i> Melakukan monolog berbentuk <i>hortatory exposition</i> Menggunakan modal "should" untuk menyampaikan saran Melakukan debat 	<p>Tugas</p> <p>Performans</p>	<p>4 x 40</p> <p>4 x 40</p>	

Standar Kompetensi	Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran	Indikator	Penilaian	Alokasi Waktu (Menit)	Sumber/ Bahan/ Alat
Membaca 11. Memahami makna teks fungsional pendek dan esei sederhana <i>narrative</i> , <i>spoof</i> , dan <i>hortatory exposition</i> dalam konteks kehidupan sehari-hari dan untuk mengakses ilmu pengetahuan	Merespon makna dalam teks fungsional pendek (misalnya <i>banner</i> , <i>poster</i> , <i>pamphlet</i> , dll.) resmi dan tak resmi yang menggunakan ragam bahasa tulis secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari	<i>banner</i> , <i>poster</i> , <i>pamphlet</i>	<ul style="list-style-type: none"> Membaca nyaring bermakna sebuah <i>banner</i>, <i>poster</i>, <i>pamphlet</i> secara individu Mendiskusikan isi teks yang dibaca secara berpasangan. Mendiskusikan ciri-ciri gramatikal yang digunakan dalam teks yang dibaca secara berkelompok. 	<ul style="list-style-type: none"> Membaca nyaring bermakna wacana ragam tulis yang dibahas dengan ucapan dan intonasi yang benar Mengidentifikasi topic dari teks yang dibaca Mengidentifikasi informasi tertentu dari <i>banner</i>, <i>poster</i>, <i>pamphlet</i> 	Performans	1 x 40	ESOL ONLINE English Online Jakarta Post English K-6 modules Board of Studi New South Wales
					Tertulis (PG dan Uraian) Kuis Tugas	1 x 40	
Menulis 11 Mengungkapkan makna dalam teks tulis fungsional pendek dan esei sederhana <i>narrative</i> , <i>spoof</i> , dan <i>hortatory exposition</i> dalam konteks kehidupan sehari-hari	12.1 Mengungkapkan makna dalam bentuk teks fungsional pendek (misalnya <i>banner</i> , <i>poster</i> , <i>pamphlet</i> , dll.) resmi dan tak resmi dengan menggunakan ragam bahasa tulis secara akurat, lancar dan berterima dalam konteks		<ul style="list-style-type: none"> Menuliskan sebuah <i>banner</i>, <i>poster</i>, <i>pamphlet</i> secara berkelompok dan mempublikasikannya di lingkungan sekolah 	<ul style="list-style-type: none"> Menggunakan tata bahasa, kosa kata, tanda baca, ejaan, dan tata tulis dengan akurat Menulis gagasan utama Mengelaborasi gagasan utama Membuat <i>draft</i>, merevisi, menyunting Menghasilkan <i>banner</i>, <i>poster</i>, atau <i>pamphlet</i> 	Tugas unjuk kerja	2 x 40	

Standar Kompetensi	Kompetensi Dasar	Materi Pembelajaran	Kegiatan Pembelajaran	Indikator	Penilaian	Alokasi Waktu (Menit)	Sumber/ Bahan/ Alat
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<p>Membaca</p> <p>11. Memahami makna teks fungsional pendek dan esei sederhana <i>narrative</i>, <i>spoof</i>, dan <i>hortatory exposition</i> dalam konteks kehidupan sehari-hari dan untuk mengakses ilmu pengetahuan</p>	<p>Merespon makna dan langkah retorika dalam esei yang menggunakan ragam bahasa tulis secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari dan untuk mengakses ilmu pengetahuan dalam teks berbentuk: <i>narrative</i>, <i>spoof</i>, dan <i>hortatory exposition</i></p>	<ul style="list-style-type: none"> • Teks tulis berbentuk <i>narrative</i> • Teks tulis berbentuk <i>spoof</i> • Teks tulis berbentuk <i>hortatory exposition</i> • <i>Complex sentences</i> • <i>Modals</i> 	<ul style="list-style-type: none"> • Membaca nyaring bermakna teks <i>exposition</i> secara individu • Mendiskusikan berbagai aspek dari teks seperti isi, struktur teks, secara berkelompok. • Berlatih menggunakan kalimat yang menyatakan argumen dan saran 	<ul style="list-style-type: none"> • Mengidentifikasi makna kata dalam teks yang dibaca • Mengidentifikasi makna kalimat dalam teks yang dibaca • Mengidentifikasi setting dalam sebuah cerita narasi • Mengidentifikasi komplikasi dalam sebuah cerita narasi • Mengidentifikasi kejadian dalam teks yang dibaca • Mengidentifikasi kasus yang dibahas dalam teks • Mengidentifikasi argumen yang diberikan • Mengidentifikasi saran yang diberikan • Mengidentifikasi langkah-langkah retorika dari teks • Mengidentifikasi tujuan komunikasi teks dibaca 	<p>Performans</p> <p>Tertulis (PG dan Uraian)</p> <p>Tugas</p> <p>Kuis</p>	<p>(14 x 40)</p> <p>2 x 40</p> <p>4 x 40</p> <p>2 x 40</p>	<p>ESOL ONLINE</p> <p>English Online</p> <p>Jakarta Post</p> <p>English K-6 modules Board of Studi New South Wales</p>
<p>MENULIS</p> <p>12. Mengungkapkan makna dalam teks tulis fungsional pendek dan esei sederhana <i>narrative</i>, <i>spoof</i>, dan <i>hortatory exposition</i> dalam konteks kehidupan sehari-hari</p>	<p>12.2 Mengungkapkan makna dan langkah retorika dalam esei dengan menggunakan ragam bahasa tulis secara akurat, lancar dan berterima dalam konteks kehidupan sehari-hari dalam teks berbentuk: <i>narrative</i>, <i>spoof</i>, dan <i>hortatory exposition</i></p>		<ul style="list-style-type: none"> • Membuat <i>draft</i> teks <i>exposition</i> dengan melakukan <i>chain writing</i>. • Melakukan koreksi teman sejawat untuk menyempurnakan <i>draft</i>. • Menyempurnakan <i>draft</i> berdasarkan hasil koreksi teman. 	<ul style="list-style-type: none"> • Menggunakan kalimat <i>past continuous</i> dalam menulis <i>spoof</i> • Menggunakan kalimat <i>kompleks</i> dalam membuat sebuah cerita • Menggunakan modal "<i>should</i>" untuk menulis saran pada teks <i>hortatory exposition</i> • Menghasilkan teks berbentuk <i>spoof</i> • Menghasilkan teks berbentuk <i>narrative</i> • Menghasilkan teks berbentuk <i>hortatory exposition</i> 	<p>Tugas unjuk kerja</p>	<p>2 x 40</p> <p>2 x 40</p> <p>2 x 40</p>	

LESSON PLAN 1

School : MAN2 kodus

Subject : English

Class : XI

Semester: II

Time : 4x 45

Topic : Narrative

A. Standard of Competence.

Writing :

12.To express the meaning in short functional text and essay in the form of narrative, spoof, and hortatory exposition in the context of habitually.

B. Basic Competence

12.2 To express the meaning and rhetorical step in essay with use variety language accurately, fluent, and receive in the context of habitually and to access knowledge in text: Narrative, Spoof, and Hortatory Exposition.

C. Indicator :

Students are able to:

- ❖ Identify the topic of the text.
- ❖ Identify particular information from short functional text.
- ❖ Find the main idea of each paragraph.
- ❖ Find the generic structure of the text.
- ❖ Make narrative text by own word
- ❖ Write a script of drama based on a text

D. Teaching material

NARRATIVE With title "the legend of Jaka Tarub"

E. Teaching technique

Drama

F. Procedure of teaching / scenario

1.	Pre teaching	10 Minutes
	Orientation	
	➤ Greeting	
	➤ Praying	
	➤ Checking the attendance list	
	➤ Giving Question to students about activity of students at home	
	Apperception	
	➤ Giving question related to the material .	
	➤ Teacher clarifies students' answer.	
	Motivation	
	➤ Giving some advantages of studying narrative text.	
2.	Whilst teaching	
	Eksplorasi	20 minutes
	➤ Teacher gives An explanation about narrative (sosial fungtion, generic structure and Grammatical feature)	
	➤ The teacher gives an example of narrative text and analyzes it.	
	Elaboration	60 minutes
	➤ The teacher gives information about the component and the role of drama (costume, setting, and time).	
	➤ The teacher divides to three groups. Then the teacher prepares some story of naraative text.	
	➤ Asking to the groups to chose the topics. (first group gets ” the legend of jaka tarub, second group get” ande-ande lumut”, the third group get “ bawang merah and putih story”)	
	➤ Then the first group to make a “jaka tarub’s script”.Then the students discuss with their groups to write the script of drama.	
	➤ The students prepare their drama (training drama) with their group and the teacher companies them	

	Confirmation	80 minutes
	<ul style="list-style-type: none"> ➤ The students perform their drama only (<i>10 to 15 minutes</i>) in front of the class. (<i>45 minutes</i>) ➤ The teacher gives a test to the students (students' work sheet). 	
3.	Post teaching	10 minutes
	<ul style="list-style-type: none"> ➤ Students are also remained about narrative text. 	
	<ul style="list-style-type: none"> ➤ Giving motivation to students to study at home. 	
	<ul style="list-style-type: none"> ➤ Closing the class with greeting 	

F. Sources

- English book of SMA of X1.
- LKS (student work sheet)
- Internet.
- Dictionary

G. Scoring

✓ **Technique of scoring :**

Written

✓ **instrument of scoring :**

Writing narrative text and making script of drama.

✓ **Example of instrument :**

- ❖ Make a narrative text based on your friends performance.
- ❖ Make a script of drama based on the topic that you get.

Kudus, April 23th 2011

Teacher

Researcher

M. Khadrotun Naja, S.Pd

Sodiqul Naim
2008-32-064

Drs. H. Ah. Rif'an, M.Ag
NIP.19661212 199203 1 004



Narrative

- Social function

To Entertain, to amuse the reader, to deal with actual/ imaginative experiences.

- Generic Structure of narrative text .
 - ✓ Orientation = sets the scene and introduces the participants.
 - ✓ Complication = a crises arises
 - ✓ Resolution = the crises is resolved, for better or worse.

- Chronological order

1. Now.
2. Then.
3. Before
4. First
5. Previously

6. A long time ago.etc.

- Grammatical features

Use simple past tense

Chronological order

Notes :

- ✓ Narrative can be imaginary and factually or combination
- ✓ Fairy story , mysteries, science fiction , romance , horror stories ect.

Example :

Orientation

Once upon a time there was a family, they were farmers. One time, the farmer met buto ijo in the jungle; they gave a beautiful baby girl by buto ijo. Her name was Timun Emas. The farmers were happy. Timun Emas was very healthy and a very smart girl. She was also very diligent.

When she was a teenager Buta Ijo came to their house. Timun Emas was frightened so she ran away to hide. The farmers then told Buta Ijo that Timun Emas was still a child. They asked him to postpone. Buta Ijo agreed. He promised to come again. The following year Buta Ijo came again. But again and again their parents said that Timun Emas was still a child.

When the third time Buta Ijo came, timun mas's parents had prepared something for her. They gave Timun Emas several bamboo needles, seeds of cucumber, dressing and salt.

“Timun, take these things”

“What are these things?”

“These are your weapons. Buta Ijo will chase you. He will eat you alive. So run as fast as you can. And if he will catch you spread this to the ground. Now go!”

Timun Emas was scared so she ran as quickly as she could. When Buta Ijo arrived she was far from home. He was very angry

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Timun Mas

when he realized that his prey had left. So he ran to chase her. He had a sharp nose so he knew what direction his prey ran.

Timun Emas was just a girl while Buta Ijo was a monster so he could easily catch her up. When he was just several steps behind Timun Emas quickly spread the seeds of cucumber. In seconds they turned into many vines of cucumber. The exhausted Buta Ijo was very thirsty so he grabbed and ate them. When Buta Ijo was busy eating cucumber Timun Emas could run away.

But soon Buta Ijo realized and started running again. When he was just several steps behind Timun Emas threw her bamboo needles. Soon they turned into dense bamboo trees. Buta Ijo found it hard to pass. It took him some time to break the dense bamboo forest. Meanwhile Timun Emas could run farther.

Buta Ijo chased her again. When he almost catch her again and again Timun Emas threw her dressing. This time it turned into a lake. Buta Ijo was busy to save himself so Timun Emas ran way. But Buta Ijo could overcome it and continued chasing her.

Resolution

Finally when Timun Emas was almost caught she threw her salt. Soon the land where Buta Ijo stood turned into ocean. Buta Ijo was drowned and died instantly. Timun Emas was thankful to god and came back to her home.

<http://www.isdaryanto.com/narrative-text-the-story-of-timun-emas>

let's we try to make a script of drama based on the text.

A long time ago, there is life wife and husband farmer. They are live in the village near of the jungle. But, they not have a child.

Every day, they had prayed to god to have a child.

Father – Mother : “YA ALLAH... Give me a child so that we have

Hereditary so that he is to take care of us, so that

Happiness so complete.

One day a giant to pass their house and the giant near pray of the farmer pair and than the Giant given the cucumber grain to them.

Father : “Who are you ?” What are you doing have ?

Mother : Don't disturb us !

Giant : I am a Giant that live in the jungle of at there.

I don't want to disturb all of you. I just want to asked, “do you want to have a child ?

Father – Mother : Yes,,Giant. We want to have a child.

Mother : Do you can to help us ?

Giant : To plant grain this, you want can have a girl child.

Mother : Oh...right ?

Giant : Right.

Father – Mother : Thanks Giant.

Giant : But, to have condition ?

Father : What is that ?

Giant : At age 17 years child that you must to give in me ?

Mother : Why must like that ?

Giant : You not know necessary. “Do you agree condition that me to give just now”.

The pair farmer ready want to have a child. And than without think anything they are to agree with the condition that the giant give to them.

Father : We agree it.

Giant : Take this.

The Giant gone live the farmer and than the pair had to plant the cucumber grain that the Giant give to them.

Mother : Lets...we have to plant this cucumber grain.

Father : Came on.

Every day they take care of the cucumber grain that growing

Up.

Some mount later the cucumber star to lear fruit. The fruit is color gold.

Mother : Father...What at this ? The cucumber is star to fruit.

Father : Yes, it is right, the fruit is color gold.

Mother : It is fantastic. Color the cucumber fruit is gold not the cucumber fruit is girl not green.

Father : Just OK., don’t think about that. Now we must be take Care of this plant.

Day after day, the cucumber fruit is so big and big. And than the cucumber fruit is rife, the pair farmer harvest it.

Mother : The cucumber fruit is rife. Lets we harvest it.

The pair farmer the ripe cucumber fruit.

Father : Now lets we cut it.

Mother : Yes, but we must be careful.

They are cut the ripe cucumber fruit with carefully. And now they are to scare what they see a baby in there.

Mother : YA ALLAH...it is your gift to us ?

Father : Thanks YA ALLAH, you have answered our pray. You have gave we a child a sweaty girl child.

The pair farmer are so happy.

Mother : Now we must be given the make to the baby. What does the baby name ?

Father : What a about Timun Mas.

Mother : It is good.

The pair farmer called they baby with name Timun Mas.

Year after year time past away, Timun Mas growing up tobe a beautiful give. Both of her parent are very be proud of her. But, they are very afraid, because this have is Timun Mas 17 year birthday and the Giant will be coming to take her. And the real is me. The Giant is coming to press for agreement to dun being Timun Mas.

Giant : Now I am coming to dun to press for our agreement,

To bring Timun Mas with me.

Mother : Oh My God, now this. (While Whisper).

Father : Just be calm. (While caress of his wife).

Mother : I don't want to, Timun Mas bring to him.

(While whisper).

Father : Just be calm, Giant never can to carry Timun Mas.

The farmer that to say just be calm.

Giant : Where is Timun Mas ?

Father : To wait a moment. Timun Mas was playing, my wife will

To call Timun Mas.

The farmer was soon to meet his daughter.

Father : My daughter take this. (While to give a pocket cloth).

Timun Mas : What this father ?

Father : it's will be help you to fight the Giant now run so

Speed.

Timun Mas to make away. The pair farmer be came so sad can Timun Mas. But they are not willing is they daughter be came to partake of the Giant.

The Giant waiting so long, he is was resigned. He know, that the pair farmer we lied.

Giant : Where Timun Mas ?

Father : My wife was calling for her, just wait moment.

Giant : I am wait here is long time, but Timun Mas wasn't be coming. Both of you are lied to me.

The Giant is very angry, he was destroyed the pair farmer's cottage, and than chase Timun Mas in the jungle.

The Giant was run is chase Timun Mas.

Timun Mas : Who are you ? Why you follow me ?

Giant : I am a Giant, that will be to eat you.

Timun Mas : What ? Eat me ? You never can't. (While run away).

The Giant so near. Timun Mas staked a handful of salt from her cloth pocket.

Timun Mas : Take this ! (While to throw me salt to the Giant).

Giant ; What this ? Why can this ? Why can take a sea ?

The Giant compulsory to swimming with so hard.

Timun Mas : I must be run from the bad Giant (While run away so

Speed.

Giant : Where you go, Timun Mas !

Timun Mas : (Take out something from her cloth pocket).

Take this...! (to throw a handful chili).

When Timun Mas to throw chili in the direction of the Giant. Suddenly the Giant closed in the branch and sharp thorn. The Giant was screamed, he is trouble.

Giant : What this ? ray body so sick. How dare you Timun Mas,
I catch. You can run away from me.

Timun Mas : The tried it, if you can. (Run away, do save her self).

Giant : Where are you going ?

(nearly caught Timun Mas).

Timun Mas : Now take this. (To sow the magic cucumber grain).

At the very moment to grow very broad cucumber garden. The Giant is very tired and to go hungry, and than he eating that cucumber fruit with greedy.

Giant : I am very tired, the is a cucumber garden. It is
accident. I am very hungry (while eating the cucumber
fruit).

Waaaaahhhh...I am so sleepy (The Giant is sleep).

Timun Mas : I must be run away so speed so that the Giant can't
catch me.

Timun Mas, run away with all one's might. But, at last her power was finished at an end,
And so misfortune, because the Giant get up from her sleep.

Giant : Ha ha ha...you can't go anywhere again Timun Mas.

Timun Mas : How this ? (Timun Mas very afraid).

Oh ya...I still have a weapon a shrimp paste. Dead you

Giant bad.

(To throw a handful a shrimp paste).

It's happened the miracle again, a mud lake that very broad was spreaded. The Giant sunk
away in there.

Giant : Timun Mas. (It is head nearly so reach out Timun Mas).

Timun Mas : What are doing to me.

Now dead you a badly Giant, you never can chase and eat
me anymore.

The mud lake to draw the Giant into a bottom of mud lake, The Giant was panic. She can't to
sigh and than down.

Timun Mas was be spacious. Now she was save.

Timun Mas : Alhamdulillah, thanks god finally I can save from she
Badly Giant. (While to drag hear breath). I want to go
Home. I am not resigned anymore. I want to meet
mother and father.

Timun Mas was coming to her parent's home. Both up her parent's are very happy to see mat
Timun Mas was saved from the Giant. They are receive welcome her.

Timun Mas : Father...Mother.

Mother : Timun Mas, my daughter...

Father : Say daughter, at last you save from the Giant.

Timun Mas : It's because of ALLAH, that always to SHELTER of
me and because of the cloth pocket that both of you
give to me.

Mother : Thanks YA ALLAH, you have saved my daughter.

(Embraced Timun Mas).

Since that time Timun Mas have the rest life with her parent's. They are happy without
anxiety anymore.

THE END

Students work sheet.

1.Please Secound group writes a drama script based on the tittle bellow :

➤ **JAKA TARUB**

2.When your friends perform jaka tarub's drama, first and third groups , write a narrative text based on jaka tarub's drama and identity the generic structure of the story.

Key word :

1. Please Secound group writes a drama script based on the tittle bellow :

➤ **JAKA TARUB**

➤ **THE LEGEND OF JAKA TARUB**

Once upon a time, there were 7 angels who lived with their mother on the sky.
They are so beautiful but the most beautiful is Nawang Wulan. She is the youngest
one. One day they wanted to take a bath on the earth.

➤ **BA** : "I feel so hot, my sisters".

➤ **RA** : "Yes, and I also feel so bored here. I want to do something".

- YA : “Let’s take a bath together now”.
- BA : “But, It’s summer you know!. The river is dry and just there are little of water”.
- RA : “My sister, I have an Idea. We can take a bath together on the earth”.
- BA : “Good Idea”.
- YA : “We have to ask permission to our mother firstly”.
- 7 Angels : “OK!”.
- At their mother room
- 7 Angels : “Mother...! Mother...!”
- : “Can we go to the earth to take a bath?”.
- Mother : “Yes, you can. But take care and I just give you one hour”
- 7 angels : “Thank you Mom...! We love you so much..”.
- 7 angels come to the earth and try to find a river which was in the forest.
- At the day, a handsome men whose name ia Jaka Tarub, hunted the deer near the river and he saw the 7 angels.
- Jaka : “How beautiful they are!. And she is the most beautiful”.
- Jaka Tarub felt in love with one of them. She is Nawang Wulan and she was the youngest one.
- Jaka : “She must be my wife:.
- : “Ahaa....! That’s tier shawl. If I steal it, may be she will be my wife”.
- So, Jaka stole one shawl and hid it in his home.
- Blue angel : “I think it’s enough”.
- Green angel : “Yes, my sister. Our time is immediately”.
- Red angel : “Okay. Let’s wear our shawl and go home”.
- Nawang : “Where is my shawl?” (She looked for her shawl).
- Yellow angel : “Where did you took your shawl?”.
- Purple angel : “it’s impossible that your shawl was gone”.
- Pink angel : “Our time will be over. Our dad will be angry with us”.
- BA : “How about Nawang Wulan? Will we leave her alone?”.
- GA : “we must leave her alone. Sorry, I hope you will be OK.”
- Nawang : “Please, don’t leave me alone!”
- RA :”Sorry, my sister. I can not do anything.”

- YA : “I will visit you any time. Good bye?”.
- Nawang : “Please, don’t leave me. I’m afraid”.
- PU : “you can go back to our home after you find your shawl. Don’t worry. We will keep on you from the sky”.

Nawang wulan cried, but her sister still flied to the sky. And at their home in the sky, they met their mother and told her what happened.

- Mother : “Where is Nawang Wulan?”.
- GA : “Ask her”.
- BA : “We are so sorry mom. We have to leave her alone, because her shawl is gone”.
- PI : “We are afraid if you will be angry with us Mom”.
- PU : “We confused mom. We must choose to leave her, or you will be angry with us”
- RA : “And we are forced to leave her”.
- YA : “I’m sorry mom. I can not take care of her”.
- GA : “Mom, don’t worry. We can see her from the sky right?”.
- Mother : “Yes, All right you are”.

Nawang Wulan cried, cried, and cried. She walked alone to the forest and looked for her shawl. She felt so tired and decided to take a rest for a minute, but she still cry and cry. Then, Jaka came to her.

- Jaka : “Hey, why do you cry?”.
- Nawang : “Who are you? Do you want to kill me?”.
- Jaka : “don’t afraid with me. I will help you if you have a problem. I will do anything: to make you smile”.
- Nawang : “Really? I don’t believe you”.
- Jaka : “I’m really. There are so many wild animals here and it’s so cold. Let’s go to my home”.
- Nawang : “okay!”.
- They went to Jaka’s home. After they arrived to Jaka’s home, Nawang sat and Jaka gave her drink.
- Jaka : “How do you feel now? Be better or not?”.
- Nawang : “Yes, I feel better than before. But in my mind, i just want to find my shawl. I want to go to my home”.
- Jaka : “don’t worry! I will help you to find it. But, before you find it, you can stay here with me. I promise that you will be safe”.

- Nawang : “really? Thank you”.
- Jaka : “I’m Jaka Tarub. You can call me Jaka”.
- Nawang : “I’m Nawang Wulan. And just call me Wulan”.
- Jaka : “are you hungry?”.
- Nawang : “Yeah...!”.
- Jaka : “But sorry. There is no some foods here. Hehehehe...”.
- Nawang : “Never mind. I will cook some foods for us”.

Nawang Wulan came to the kitchen. She just found some rice. But she just took rice and cooked it. With her magic, she could make the rice become full pan. Then, she served it to Jaka Tarub and they ate together.

- Jaka : “This is so nice! If you stay here forever, I believe that I will be fat”.
- Nawang : “Are you kidding with me? I don’t believe that”.
- Jaka : “no, you must believe that”.

Day by day, Nawang Wulan felt in love too with Jaka Tarub. She always cooked some foods every day. And Jaka hunted the deer more diligent than before.

One day, after they had breakfast, Jaka held Nawang’s hand and approached Nawang Wulan.

- Nawang : “what are you doing?”.
- Jaka : “I fell in love with you at the first time I meet you”.
- Nawang : “What do you mean?”.
- Jaka : “Will you marry me? Honestly since I’ve met you, you can make my heart dag dig dug. I believe that you can make my life more beautiful”.
- Nawang : “I’m surprised. But I need times to answer it”.
- Jaka : “Okay! I will be waiting for you, even though it’s mean forever for me”.
- Nawang : “Thank you”.

Jaka started to go to the forest to hunt the deer. And Nawang cleaned the home. That day, Nawang’s sister or the angels came to her.

- PI : “Jaka asked you to marry with him, right?”.
- Nawang : “How do you know? I never told you before”.
- GA : “I can watch you from the sky”.
- Nawang : “Oh... I forget it”.
- PU : “Why don’t you answer yes? I think you also love him”.

- Nawang : “But, he don’t know that I’m different with him”.
- BA : “we think, he is a good man. He is honest men and always takes care of you”.
- Nawang : “Y’re right! I can not find my shawl”.
- PI : “You don’t need find your shawl. It will be better for you. If you stay here and live together with Jaka Tarub here”.
- Nawang : “no! I won’t. I want to go to our home”.
- GA : “It’s up to you. And sorry, we must go home now”.
- Nawang : “Ok! See you”.
- One week later, Nawang said that she wanted to marry with Jaka Tarub.
- Nawang : “Jaka, about yesterday.....”.
- Jaka : “.....?”
- Nawang : I will marry you.”
- Jaka : “are you sure?”
- Nawang : “Yes, I’m sure. But you must know something.”
- Jaka :”what is that?”
- Nawang :”do you know that I’m an angel.”
- Jaka :”angel!”
- Nawang :”yes. I’m an angel. When i was taking a bath with my sister, my shawl was lost. And I can not back to the sky.”
- Jaka : “So?”
- Nawang : “if I find my shawl, I will go to my home. It’s mean that I will leave you here.”
- Jaka :”never mind. I will accept it. I love you because you are nawang wulan, not just because you are an angel.”

And they got married. One year later they had a beautiful baby. Her name is nawang asih. Day by day, month by month and year by year, Nawang asih became a beautiful and clever girl. She always helped her parents.

- Asih :”mom, I want to go to the river in the forest.”
- Wulan :”for what?”
- Asih :”I just want to see river. I never see the river I just in home with you, mom.”
- Jaka : “today?”
- Asih :”yes, daddy if mother isn’t busy.”

- Wulan : "OK. Wait a minute. I want to prepare some food for us."
 - Jaka : "and I will take sailing tools for us. Maybe we can sail some fish there."
 - Asih : "ye....."
 - Wulan : "let's go to the river."
 - They went to the river together.
 - Asih : "Is this special place for you mom?"
 - Jaka : "I think yes."
 - Asih : "can you tell me mom?"
 - Wulan : "this river is the first place I meet your daddy. Your Daddy saved me when I was alone here."
 - Asih : "so sweet....."
 - Jaka : "and do you know your mommy was crying at the time."
 - Wulan : "please don't tell her about it. It's awkward."
 - Jaka : "I think we must go home now."
 - Asih : "Let's go home know!"
- After they arrived to their home, Nawang Wulan went to the kitchen. When she arrived in front of the secret room she felt so faint. She entered the room and she was surprise. She found her shawl and she came to her husband.
- Wulan : "What is this?"
 - Jaka : "Nawang ? Wait, listen to me!"
 - Wulan : "You lie to me. You hid my shawl. I disappointed. You're badbad boy".
 - Jaka : "Nawang, listen to me! I must do that. I want to live with you because I love you so Much if I don't do that, I will not be like this".
 - Wulan : "but you lied to me. I dislike this. I had told you before. And I will leave you now. I will go home now".
 - Asih : "Mom, what happen?"
 - Wulan : "honey, I'm sorry. I must go now. You can live with your father. You must be a good Girl. And don't forget your mom".
 - Jaka : "Wulan, please, don't leave me!"
 - Wulan : "I'm sorry "
 - Asih : " Mom,,,,,"

Nawang wulan fled away and left her husband and her daughter. Jaka Tarub and Nawang asih cried. Jaka regret his foolish behaviour.

THE LEGEND OF JAKA TARUB.

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Jaka Tarub felt in love with one of them. She was Nawang Wulan and she was the youngest one. Then jaka had a plan, he want stole Nawang's tier shawl. Ahaa....! That's tier shawl. If I steal it, may be she will be my wife".jaka said.

So, Jaka stole one shawl and hid it in his home.

After that, Nawang wulan cried, but her sister still fled to the sky. And at their home in the sky, they met their mother and told her what happened.

Nawang Wulan cried, cried, and cried. She walked alone to the forest and looked for her shawl. She felt so tired and decided to take a rest for a minute, but she still cry and cry. Then, Jaka came to her.

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And they got married. One year later they had a beautiful baby. Her name is nawang asih. Day by day, month by month and year by year, nawang asih became a beautiful and clever girl. She always helped her parents.

After they arrived to their home, Nawang Wulan went to the kitchen. When she arrived in front of the secret room she felt so faint. She entered the room and she was surprise. She found her shawl and she came to her husband.

Nawang wulan fled away and left her husband and her daughter. Jaka Tarub and Nawang asih cried. Jaka regret his foolish behaviour.

LESSON PLAN 2

School : MAN2 kudas

Subject : English

Class : XI

Semester: II

Time : 4x 45

Topic : Narrative

A. Standard of Competence.

Writing :

12.To express the meaning in short functional text and essay in the form of narrative, spoof, and hortatory exposition in the context of habitually.

B. Basic Competence

12.2 To express the meaning and rhetorical step in essay with use variety language accurately, fluent, and receive in the context of habitually and to access knowledge in text: Narrative, Spoof, and Hortatory Exposition.

C. Indicator :

Students are able to:

- Identify the topic of the text.
- Identify particular information from short functional text.
- Find the main idea of each paragraph.
- Find the generic structure of the text.
- Make narrative text by own word
- Write a script of drama based on a text

D. Teaching material

Narrative in title “ Ande-ande lumut”

E. Teaching technique

Drama

F. Procedure of teaching / scenario

1.	<i>Pre teaching</i>	10 Minutes
	Orientation	
	➤ Greeting	
	➤ Praying	
	➤ Checking the attendance list	
	➤ Giving Question to students about activity of students at home	
	Apperception	
	➤ Giving question related to the material .	
	➤ Teacher clarifies students' answer.	
	Motivation	
	➤ Giving some advantages of studying Narrative text.	
2.	<i>Whilst teaching</i>	
	Eksplorasi	20 minutes

	➤ Teacher gives An explanation about narrative (sosial fungsi, generic structure and Grammatical feature)
	➤ The teacher gives an example of narrative text and analyzes it.
	Elaboration 60 minutes
	➤ The teacher gives information about the component and the role of drama (costume, setting, and time).
	➤ Then the teacher asks to third group to make “ande-ande lumut’s story”then the students discuss with their groups to write the script of drama.
	➤ The students prepare their drama (training drama) with their group and the teacher companies them
	Confirmation 85 minutes
	➤ The students perform their drama only (10 to 15 minutes) in front of the class. (45 minutes)
	➤ The teacher gives a test to the students (students’ work sheet).
3.	Post teaching 5 minutes
	➤ Students are also remained about narrative text.
	➤ Giving motivation to students to study at home.
	➤ Closing the class with greeting

F. Sources

- English book of SMA of X1.
- LKS (student work sheet)
- Internet.
- Dictionary

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Written

• **instrument of scoring :**

Writing narrative text and making script of drama.

• **Example of instrument :**

- ❖ Make a narrative text based on your friends performance.
- ❖ Make a script of drama based on the topic that you get.

Kudus, April 30th 2011

Teacher

Researcher

2008-32-064

Head Master of MAN 2 KUDUS

Drs. H. Ah. Rif'an, M.Ag
NIP.19661212 199203 1 004

Students Work Sheet.

1. Please Second group writes a drama script based on the title below :

➤ *Ande-ande lumut*

2. When the second group perform the drama. The other groups, write a narrative text based on ande-ande lumut's drama and identify the generic structure of the story.

KEY WORDS

ANDE-ANDE LUMUT

Once upon a time, in the Dadapan village, lived a poor widow, her name is Nyi Dadapan with her adopted son who is very handsome, brave and strong, his name is Ande-Ande Lumut.

Nyi Dadapan : Ande - Andelumut , how about the girl who want to be your wife?

Ande2 lumut : Now, I don't think about marriage mom .

Nyi Dadapan : but you're old enough to marry

Ande2 lumut : yes mom , but I don't have the candidate's wife

Nyi Dadapan : what if , we tell to everyone about you . Maybe, there is a girl that you like.

As an obedient son to his mother. Ande - Andelumut agree with his mother. Nyi Dadapan call one of dayang-dayang to help her to tell everyone about her son who looking for a wife.

Dayang2 : what happen mom ?

Nyi dadapan : can you help me to tell to everybody that my son is looking for a wife?

Dayang2 :oke mom . I will help you .

The dayang2 go away .

Not far from dadapan village, there is a karang wulusan village. There lived a widow,her name is Nyi Menehwith her two daughter, Kleting Merah and Kleting Hijau .but her daughter is very lazy, only can dress up.

Nyi Meneh: kleting merah , can you help me ?

Kleting merah : oh mom ! i'm so busy , help yourself please.

Nyi Meneh:kleting hijau , can you bring me a broom?

Kleting hijau : I'm brooming you take it out

when you're sweeping, came a beautiful girl with a very shabby clothes.

Kleting Kuning : excuse me mom, i'm so hungry. Can I get some food and drink ?

Nyi Meneh: what's your name sweet? Why did you get here?

Kleting Kuning : I'm Kleting Kuning mom . I lost my way, I don't know the way to back home.

Nyi Meneh: how poor you're. You can stay here if you want .until you remember the way back .

Kleting Kuning : really ? thank you soo much mom .

Then,Nyi Menehgives her some food and drink and also a clothes. During she stays in there, she always helps Nyi Meneh that is way Kleting Merah and Kleting Hijau don't like her.

In the morning .

Kleting Hijau : hi stinky! Help mother to carry her groceries.

Kleting Kuning :oke , I will .

A moment later, there came a dayang2 who brings a news

Dayang2 : excuse me mom ,do you have a daughter ?

Nyi Meneh: yeah , what happen ?

Dayang2 : I have a news. About a handsome man who looking for wife .

heard that Kleting Merah and Kleting Hijau were soon out of the house.

Kleting Merah : who's he ?

Dayang2 : he lived in dadapan village . and his name is Ande - Andelumut , he looking for a wife . you can come to his house if you want .

Kleting Merah : we must go there today .

Dayang2 :oke , I have told you about that . I will go now .

After they heard about the news , they go to the Dadapan village . but, when they arrived at the lake that separating between dadapan village and Karang Wulusan village. They look so confused .

Kleting Hijau : how now ?

Kleting Merah : I can't swim .

Suddenly there came a giant crab named Yuyu Kangkang. With a sly face Yuyu Kangkang tried to offer assistance to both of girls.

Yuyu Kangkang : where will you go ?

Kleting Merah : we want to go to dadapan village , but we can not swim .

Yuyu Kangkang :hahaha ,don't worry ,I will help you both . I will give you a lift.

Kleting Hijau : what do you mean?

Yuyu Kangkang : you just get in to my plane, then I will take you to across the river

Kleting Hijau :hmp , okey .

Yuyu Kangkang : but, after that I have to kiss you .

with the two of them forced to comply with a request Yuyu Kangkang . after arrive in the across the lake Yuyu Kangkang kiss them .

Kleting Merah : iyuuuh ! It's bad. Disgusting !

a moment later,Kleting Kuning goes to the lake. She saw that Kleting Merah and Kleting Hijau arrived in across the lake, and kissed by Yuyu Kangkang. Kleting Kuning find away for her not to be kissed byYuyu Kangkang. she saw the chicken's manure and take it .

Kleting Kuning : I will put this filth into my cheek, then he will not kiss me.

Kleting Kuning go to the lake .

Yuyu Kangkang : hi ! do you want to across this lake , like the other ?

Kleting Kuning : yeah , but I cant swim .

Yuyu Kangkang : don't worry , I'll help you

Kleting Kuning : really ?

Yuyu Kangkang : yes , we will across the river by using my plane. But, after that I will kiss you

when she arrived in the bank of lake.

Yuyu Kangkang : now, I will kiss you .

When Yuyu Kangkang wanted to kiss her, he cancelled it. B'coz kleting kuning spreaded out chicken's manure to her cheeks.

Yuyu Kangkang :iyyuuuh ! you are so disgusting. I don't want to kiss you ! Go away from me .

Kleting Kuning move quickly to Ande - Andelumut's house, but before she go she clean her cheek first .

In Dadapan Village .

Dayang2 : mom , I have told Everygirl about Ande - Andelumut who looking for wife .

Nyi Dadapan : oh okey ! thank you soo much .

After the moment ,Kleting Merah and Kleting Hijau came and meet Ande - Andelumut.

Nyi Dadapan :whats your name?

Kleting Merah :I'amKleting Merah and this is my sister

Kleting Hijau :I'amKleting Hijau .

Nyi Dadapan : son ,there are a beautiful girl, her name is Kleting Merah who wants to be your wife .

Ande2 lumut :i don't want to receive the girl who kissed by Yuyu Kangkang

Nyi Dadapan : how about the other one? Her name is Kleting Hijau .

Ande2 lumut : she was also kissed by Yuyu Kangkang

They look soosad , because Ande - Andelumut doesn't like their smell After that ,Kleting Kuning come . Ande - Andelumut was surprised .

Ande2 lumut :dindacandrakirana , finally I found you.

Kleting Kuning :inukertapati ? is it you ?

Ande2 lumut : yes my princess , for long time I'm looking for you . and now I found you here.

Kleting Kuning : really ? I'm sorry my prince that I've disappeared for a long time.

Ande-andelumut is Inukertapati prince who looking for his soulmate Kleting Kuning or Dinda Candrakirana. Finally, they married, they invite Nyi Dadapan , Nyi Menehand her daughter.

They lived happy together forever

--THE END--

Ande – ande lumut's story

Once upon a time, in the DADAPAN village, lived a poor widow, her name is Nyi Dadapan with her adopted son who is very handsome, brave and strong, his name is Ande-Ande Lumut.

As an obedient son to his mother. Ande-ande lumut agreed with his mother. Nyi Dadapan called one of dayang-dayang to help her to tell everyone about her son who looking for a wife.

Not far from dadapan village, there was a Karang Wulusan village. There lived a widow,her named is Nyi Menewith her two daughter, Kleting Merah and Kleting Hijau .but her daughter was very lazy, only can dress up.Then ,Nyi Menehgave her some food and drink and also a clothes. During she stayed in there, she always helped Nyi Meneh that was way Kleting Merah and Kleting Hijau didn't like her.

Hearing that kelingmerah and Kleting Hijau were soon out of the house.

After they heard about the news, they went to the dadapan village. but, when they arrived at the lake that separating between dadapan village and Karang Wulusan village. They look so confused .

Suddenly there came a giant crab named Yuyu Kangkang. With a sly face Yuyu Kangkang tried to offer assistance to both of girls.the two of them forced to comply with a request yuyu kangkang. After arriving in the across the lake Yuyu Kangkang kissed them.

Kleting Merah : iyuuuh ! It's bad. Disgusting !

A moment later,Kleting Kuning went to the lake. She saw that Kleting Merah and Kleting Hijau arrived in across the lake, and kissed by Yuyu Kangkang. Kleting Kuning fond away for her not to be kissed byYuyu Kangkang. she saw the chicken's manure and take it .

When Yuyu Kangkang wanted to kiss her, he cancelled it. Because of kleting kuning spreaded out chicken's manure to her cheeks.

Yuyu Kangkang :iyyuuuh ! you are so disgusting. I don't want to kiss you ! Go away from me

Kleting Kuning moved quickly to Ande - Andelumut's house, before she went to Ande - Andelumut's house,she cleaned her cheek first .

In dadapan village .They look soosad , because Ande - Andelumut didn't like their smell After that ,Kleting Kuning come . Ande - Andelumut was surprised .Ande-andelumut is Inukertapati prince who looking for his soulmate Kleting Kuning or dindacandrakirana. Finally, they married, they invite Nyi Dadapan , Nyi Menehand her daughter. They lived happy together forever



LESSON PLAN 111

School : MAN2 kudas

Subject : English

Class : XI

Semester: II

Time : 4x 45

Topic : Narrative

A. Standard of Competence.

Writing :

12.To express the meaning in short functional text and essay in the form of narrative, spoof, and hortatory exposition in the context of habitually.

B. Basic Competence.

12.2 To express the meaning and rhetorical step in essay with use variety language accurately, fluent, and receive in the context of habitually and to access knowledge in text: Narrative, Spoof, and Hortatory Exposition.

C. Indicator:

Students are able to:

- 1) Identify the topic of the text.
- 2) Identify particular information from short functional text.
- 3) Find the main idea of each paragraph.
- 4) Find the generic structure of the text.
- 5) Make narrative text by own word
- 6) Write a script of drama based on a text

D. Teaching material

Narrative in title "bawang merah and putih"

E. Teaching technique

Drama

F. Procedure of teaching / scenario

1.	Pre teaching	10 Minutes
	Orientation	
	➤ Greeting	
	➤ Praying	
	➤ Checking the attendance list	
	➤ Giving Question to students about activity of students at home	
	Apperception	
	➤ Giving question related to the material .	
	➤ Teacher clarifies students' answer.	
	Motivation	
	➤ Giving some advantages of studying narrative text.	
2.	Whilst teaching	

	Eksplorasi	20 minutes
	➤ Teacher gives An explanation about narrative (sosial fungtion, generic structure and Grammatical feature)	
	➤ The teacher gives an example of narrative text and analyzes it.	
	Elaboration	60 minutes
	➤ The teacher gives information about the component and the role of drama (costume, setting, and time).	
	➤ Then the teacher asks to the third groups to make a script with title “bawang merah & bawang Putih”, then the students discuss with their groups to write the script of drama.	
	➤ The students prepare their drama (training drama) with their group and the teacher companies them	
	Confirmation	80 minutes
	➤ The students perform their drama only (<i>10 to 15 minutes</i>) in front of the class. (<i>45 minutes</i>)	
	➤ The teacher gives a test to the students (students’ work sheet).	
3.	Post teaching	10 minutes
	➤ Students are also remained about narrative text.	
	➤ Giving motivation to students to study at home.	
	➤ Closing the class with greeting	

F. Sources

- English book of SMA of X1.
- LKS (student work sheet)
- Internet.
- Dictionary

G. Scoring

2. Technique of scoring :

- a) Written

3. instrument of scoring :

Writing narrative text.

4. Example of instrument :

- ❖ Make a narrative text based on your friends performance.
- ❖ Make a script of drama based on the title that you get.

Kudus, April 23 th 2011

Teacher

Researcher

2008-32-064

Head Master of MAN 2 KUDUS

Drs. H. Ah. Rif'an, M.Ag

NIP.19661212 199203 1 004

Students work sheet.

1. Please third group writes a drama script based on the tittle bellow :
 - ***Bawang Merah and bawang putih***
2. When your friends perform Bawang merah and bawang putih's drama, first and second groups , write a narrative text based on Bawang merah and bawang putih's drama and identity the generic structure of the story.

Key word:**Bawang merah and bawang putih's script.****Bawang Merah & Bawang Putih**

A long time ago in a small village. There live a husband and his wife. They have a very beautiful daughter, the name is Bawang Putih. Her father is a seller, he like a long trip. They have neighbor is a widow and her daughter name Bawang Merah.

The Mama Red is jealous with the Mama White because Mama White is rich. Same like Bawang Merah, Bawang Merah was jealous to the Bawang Putih because Bawang Putih is more beautiful than her. One time Papa White want to go to the city.

Papa White : "Mama, I will go to the city for a some days."
 Mama White : "I just want to say be careful in there!"

Tomorrow morning.....

Papa White : "Mama, Bawang Putih, I go first, take care yourself.
 I love you."

Mama White : "I love you too, and be carefull, Papa!"
 Bawang Putih : "Be carefull dad, I love you too!"

And, Papa White left them. A few days later, When Bawang Putih is going to the river, Mama Red and Bawang Merah start their evil plan.

Mama Red : “Bawang Merah, what if we poisoned Mama White?”
Bawang Merah : ”Yes, I agree. We must kill her right now!”

Mama Red give a poison to the foods her made. And her give the poisoned food to Mama White.

Mama Red : “Mama White, I made a food for you.”
Bawang Merah : “Ya, Eat quickly.”
Mama White : “Ouh... Thank you very much!”

Mama White carry that food to inside the house and eat it. But, she felt dizzy and faint.

Mama White : “Help me..... Help!”

A few minutes later, Bawang Putih come back from the river and see her mother faint on the floor.

Bawang Putih : “Mama... Why are you sleep here?”
Mama White : “Umh... Bawang Putih...”
Bawang Putih : “Mama...Mama, are you okay?”
Mama White : “Bawang Putih..I’m sorry..I can’t keep you again.. take care yourself,kid!”
Bawang Putih : “Mama.... don’t leave me,Ma!”

Bawang Putih’s cry heard .but Mama Red and Bawang Merah, were happy. A few days later Papa White came.

Papa White : “Hello everybody....!! I’m home...!”
Bawang Putih : “Papa...Mama...Mama, pa...!”
Papa White : “Calm down... What’s wrong with Mama?”
Bawang Putih : ”Mama has been passed away..”
Papa White : “...”

A few month ago....

Papa White : “Bawang Putih, I want to tell you something.”
Bawang Putih : “What is that?”
Papa White : “I want to marry with Mama Red, so she will to take care of you.”
Bawang Putih : “... Okay, if that you want.”

And Papa White marry with Mama Red, and then their live together. Not long after their marry, Papa White want to go to the city again.

Papa White : “Mama Red, I want to go sell something in the city. Please take care Bawang Merah and Bawang Putih.”
Mama Red : “Okay, darling. I will take care them well.”
Papa White : “Bawang Putih, Bawang Merah, what do you want from the city?”
Bawang Merah : “I want many beautiful dress, shoes, and jewelry.”
Bawang Putih : “I just want a white rose and your safe.”
PapaWhite : “Okay.. I will get you ask. Bye..bye.. all!”

MR, BP, BM : “Bye..bye,papa!”

After their father go to city, Mama Red and Bawang Merah begin to rude Bawang Putih.

Mama Red : “Putih! You must wash clothes, plate, and all kind of homework!”

Bawang Merah : “Wash my clothes until clean like new!”

Bawang Putih : “Y..yes, mom!”

MR and BM : “Quickly!!!”

Every day, Bawang Putih always abused by Mama Red and Bawang Merah. When Bawang Putih go to the river, she feel miss to her mother. Then hear a sound of a gold fish...

Gold Fish : “Help...Help me! Can you help me the sweet girl?”

Bawang Putih : “Who and where are you?”

Gold Fish : “I’m here. Can you take down this thing from my mouth?”

Bawang Putih : “Ha?? You can talk? Oh, okay..okay I will help you!”

Gold Fish : “Puah..! thank you very much good girl! My name is

Ikan

Mas, what’s your name?”

Bawang Putih : “Bb..bb..Bawang Putih. How you can talk?”

Gold Fish : “Forget it, Bawang!

Bawang Putih has a new best friend. One day, Bawang Merah saw Bawang Putih chatting with fish. Then she catch the fish and fried it. After that, she give the bone of Ikan Mas to the Bawang Putih.

Bawang Putih : “What are you doing to my friend?”

Bawang Merah : “Friend?? That’s fish! Are you crazy?”

Bawang Putih make a grave for her friend. And then, a miracle happened, on the fish grave turn up a gold plant. And the news heard by the kingdom. The kingdom sent a guard to take the gold plant for medicine the Queen.

Guard 1 : “We from the kingdom want to take the plant for Queen medicine.”

BM and MR : “Yes, take it.”

Guard 2 : “Okay, I will take it. Ugggh... I can’t.”

Guard 3 : “Huh...you’re tired! Let me try! Uggggh...hah..hah.. It’s very hard.”

The guard and Bawang Merah and Mama Red can’t take the gold plant. Then, came Bawang Putih.

Bawang Putih : “Let me take it!”

Mama Red : “Bawang Putih!!! You must...”

Guard 2 : “Ssssstt....”

And, Bawang Putih can take the plant and give it to the guards. Bawang Merah and Mama Red give a angry face to Bawang Putih. 3 days later, the Queen has been recover.

Prince : “How your feeling?”

Queen : “I’m better now, I think you need go to the girl and say thank you!”

Prince : “Yes, mom. I will go there. Guard get me to that house!”

Guard 1, 2, 3 : “Okay, prince..”

(In Bawang Putih's house)

Guard 1 : "Excuse me!"
 Bawang Putih : "Yes.."
 Guard 3 : "This is it, Prince! The girl who plant that tree."
 Prince : "Really?"
 Bawang Putih : "Yes,I'm."
 Prince : "Thank you. Because of, the plant my mother has been recover. And, I promise, I Will marry with a girl who has been make my mother recover. So, i Purpose to marriage you."
 Bawang Putih : "Impossible, you must been wrong."
 Prince : "No, you're the girl. Are you accepting my purpose?"
 Bawang Putih : "Yes, I accept."

Bawang Putih carry to the palace to meet the queen.

Prince : "Mom, this is the girl."
 Queen : "Is that you, sweet girl?"
 Bawang Putih : "Yes, Queen."
 Prince : "Mom, I purpose to marry her. Are you blessing us?"
 Queen : "Of course,son. I bless you."

Tomorrow morning, the wedding ceremony is married.

Bawang Merah : "Mom, why Bawang Putih marry with the prince, why not me??"
 Mama Red : "I don't know, stupid girl!"
 Bawang Merah : "Arrrrrghhh....."

Finally, Bawang Putih and the prince live happily forever.

BAWANG MERAH AND BAWANG PUTIH STORY

Once upon a time, there lived a husband and a wife. They are very happy because they had a beautiful and kind daughter, she was bawang putih. But they had a bad neighbor , a widow and her daughter, bawang merah. They were jealous with bawang putih's family because they was rich family.

One day, papa white wanted to go to city because he had business. So he would leave his wife and bawang putih for several days. Bawang merah and her mother knew it, then they had plan to kill bawang putih's mother by giving the poisoned food to Mama White. Then mama white eat it, suddenly she felt down to the floor. Bawang white looked for her mother then she knew her mother in the floor, bawang putih was sad because she was afraid if her mother was pass away, and it was happen. Bawang putih cried beside of her mother. Then her father came to the house, he surprised because he saw bawang putih was crying, then bawang putih told to her father if her mother was pass away.in other hand bawang merah and her mother were happy because her plan was success.

Several day later, Papa White married with Mama Red, and then they live together. Not long after their marriage, Papa White wants to go to the city again. “Mama Red, I want to sell something in the city. Please take care Bawang Merah and Bawang Putih.” Papa said. “Okay, darling. I will take care them well.” Mama Red said.

After their father went to city, Mama Red and Bawang Merah began to abuse Bawang Putih. Every day, Bawang Putih always abused by Mama Red and Bawang Merah. When Bawang Putih go to the river, she feel miss to her mother. Then hear a sound of a gold fish...

Gold Fish : “Help...Help me! Can you help me the sweet girl?”
 Bawang Putih : “Who and where are you?”
 Gold Fish : “I’m here. Can you take down this thing from my mouth?”
 Bawang Putih : “Ha?? You can talk? Oh, okay..okay I will help you!”
 Gold Fish : “Puah..! thank you very much good girl! My name is Ikan Mas, what’s your name?”
 Bawang Putih : “Bb..bb..Bawang Putih.”

Bawang Putih had a new best friend. One day, Bawang Merah saw Bawang Putih chatting with fish. Then she catch the fish and fried it. After that, she give the bone of Ikan Mas to the Bawang Putih. Bawang Putih made a grave for her friend. And then, a miracle happened, on the fish grave turn up a gold plant. And the news heard by the kingdom. The kingdom sent a guard to take the gold plant for medicine the Queen.

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The guard and Bawang Merah and Mama Red can’t take the gold plant. Then, came Bawang Putih. Bawang Putih can take the plant and give it to the guards. Bawang Merah and Mama Red gave a angry face to Bawang Putih. 3 days later, the Queen had been recover.

Finally, the prince wanted to marry with bawang putih, firstly bawang putih refuse it, because she only a bad girl and her mother would be angry with her, and finally bawang putih agreed to marry with the prince. Then they were happy after forever in the kingdom.

The table of specification to measure the writing skill of students

Subject : English

Grade/semester : XI Pa 4/2

Time :4x45 minutes

No	Competence	Learning purpose	Topic	Materials	Item test
1	<p>Writing</p> <p>Standard of competence 12. 12.To express the meaning in short functional text and essay in the form of narrative, spoof, and hortatory exposition in the context of habitually.</p> <p>B. Basic Competence. 12.2 To express the meaning and rhetorical step in essay whit use variety language accurately, fluent, and receive in the context of habitually and to aces knowledge in text: Narrative, Spoof , and Hortatory Exposition.</p>	<p>The students are able to understand about narrative text</p>	<p>Malin kundang story</p>	<p>Narrative text</p>	<p>Written text</p>



CURRICULUM VITAE

The writer is the boy who has great dream in the future, one of his dreams is be an english teacher. His complete name is Sodikul Na'im, the people around him call him "Na'im". His parents is Sumari and siti badi'a, he loves his

parents and his sister (Fina) very much. he was born in Pati on 09 April 1991. His address is Ds. Sokopuluhan 06/03, Pucakwangi, Pati. He studied in Elementary School Sokopuluhan 01, since 1996 until 2002. Then, he continued his formal education in MTs. Matholi'ul Huda Sokopuluhan Since 2002 until 2005. Then, he studied in MA Manabi'ul falah since 2005 until 2008. After graduated from MA, he Continued to UMK, started from 2008 until 2012. He takes English education department. He got many experiences when he studied on UMK. One of his experiences is when he got scholarship from PT. Djarum or usually we call it Beswan Djarum. He got the scholarship when he was fifth semester, many experiences and many friends that he got . So the writer dedicates this script to PT. Djarum also beside the people around him. One more thank you very much for all of the people who support me in writing skripsi.

