SYNTACTIC ANALYSIS ON PASSIVE SENTENCES
IN THE HEADLINES NEWS OF THE JAKARTA POST NEWSPAPER
ISSUED IN OCTOBER 2011

By
ALWI FAKHRUDIN
NIM 200832047

DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2012
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By
ALWI FAKHRUDIN
NIM 200832047

DEPARTMENT OF ENGLISH EDUCATION
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MOTTO AND DEDICATION

Motto:
- Never put until tomorrow what you can do today.
- Everything has done in this world, the life must go on.

This skripsi is dedicated to:
- His beloved mother and father thanks for pray and the spirit every day.
- His brother and young sister “Nadia”.
- For all of his best friends who support him to finish his skripsi. Siswo, Wahyu, Naim, Johan.
- For all of his lecturers on Muria Kudus University.
ADVISORS’ APPROVAL

This is to certify that the Sarjana Skripsi of Alwi Fakhrudin has been approved by the thesis advisors for further approval by the Examining Committee.

Kudus, August 2012

Advisor I

[Signature]
Ahdi Riyono, SS, M.Hum
NIS. 061070100001160

Advisor II

[Signature]
Diah Kurniati, S.Pd, M.Pd
NIS. 061070100001190

Acknowledged by
The Faculty of Teacher Training and Education
Dean,

[Signature]
Drs. Susilo Bahardjo, M. Pd
NIP. 19560619 198503 1 002
EXAMINERS’ APPROVAL

This is to certify that the skripsi of Alwi Fakhrudin (NIM: 200832047) has been approved by the Examining committee as requirement for the Sarjana Degree in the Teaching of English as a Foreign Language.

Kudus, August 2012

Skripsi Examining Committee:

Ahdi Riyono, SS, M.Hum
NIS. 0610701000001160, Chairperson

Diah Kurniati, S.Pd, M.Pd
NIS. 0610701000001190, Member

Drs. Muh. Syafei, M.Pd
NIP. 19620413 198803 1 002, Member

Atik Rokhayani, S.Pd, M.Pd
NIS. 0610701000001207, Member

Acknowledged by
The Faculty of Teacher Training and Education
Dean

Drs. Susilo Rahardjo, M.Pd
NIP. 19560619 198503 1 002
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Finally, the writer hopes that the Skripsi will give useful for the readers especially for the students in Muria Kudus University.

Kudus, August 2012

Alwi Fakhrudin
SYNTACIC ANALYSIS ON PASSIVE SENTENCES IN THE HEADLINES NEWS OF THE JAKARTA POST NEWSPAPER ISSUED IN OCTOBER 2011


Key words: syntax, passive sentences.

Syntax is the study of arrangement of word into phrase and sentences. There are many words that are arranged and it must be as appropriate as with syntax rules. Example: *the man is strong*. It is correct. And the other one *the man strong is*. It is incorrect because it is not as appropriate as with the syntax rules or ungrammatically. So to make a good sentence we must know the grammatical sentence. The purpose of learning syntax is the learners can arrange sentence grammatically, they not only study construction in linguistic but also they must know and study the English grammar and how to use it. So that, they can apply it to make sentences effectively. Passive voice is composed minimally of a form *be* and *past participle*. Reason why the writer choose passive sentence in syntactic analysis because the writer wants to know the patterns of passive sentence and mastering it to improve the skill in teaching learning process in the future.

The objectives of the research are to describe the pattern of passive sentence found in the headlines of the Jakarta post in October 2011 and to describe the passive construction found in the headlines of the Jakarta post in October 2011.

This research is descriptive qualitative research because it is aimed in finding what kinds of passive sentence used and what the syntactical construction in the Jakarta post issued in October 2011.

The result of the research shows: Based on the patterns, 1) simple past (26), 2) Past future (5), 3) Modal 1 (5), 4) Simple present (19), 5) Present perfect (8), 6) Past continuous (-), 7) Past perfect (6), 8) Modal 2/ past (2), 9) Simple future (6), 10) Present continuous (2). Based on the syntactical construction, 1) S = NP + VP (3), 2) S = NP + VP + VP (4), 3) S = NP + VP + VP + NP (8), 4) S = NP + VP + VP + PP (21), 5) S = NP + VP + VP + By-P (11), 6) S = NP + VP + VP + PP + NP (17), 7) S = NP + VP + VP + By-P + NP (8), 8) S = NP + VP + VP + To-Inf-P (7)

Based on the result of the research, the writer suggests 1) to the teacher, newspaper can be used as a material for understanding passive voice. 2) to the learners, they can study passive voice through newspaper especially headlines of the Jakarta post. 3) to the reader, the result of the research can be reference or material in understanding passive voice.
ABSTRAKSI


Kata Kunci: sintak, kalimat pasif.


Tujuan penelitian ini adalah menggambarkan pola-pola dan konstruksi kalimat pasif yang terdapat di headlines dari koran jakarta pos yang terbit pada oktober 2011.

Penelitian ini adalah descriptive qualitative karena tujuanya menemukan pola-pola kalimat pasif yang digunakan dan konstruksi sintak pada Koran Jakarta pos pada oktober 2011.


Berdasarkan hasil penelitian, penulis menyarankan 1) untuk guru, Koran dapat di gunakan sebagai material untuk memahami kalimat passif. 2) untuk pelajar, mereka dapat belajar kalimat pasif melalui Koran khususnya headlines dari Jakarta pos. 3) untuk pembaca, hasil dari penelitian dapat jadi rujukan atau materi dalam memahami kalimat passif.
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