



**AN ANALYSIS OF ELLIPSIS
IN *TRANSFORMER 3: "DARK OF THE MOON"* MOVIE
SCRIPT BY EHREN KRUGER**

By:

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2009-32-005**

**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2013**



**AN ANALYSIS OF ELLIPSIS
IN *TRANSFORMER 3: "DARK OF THE MOON"* MOVIE SCRIPT
BY EHREN KRUGER**

SKRIPSI
Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the Sarjana Program
in English Education

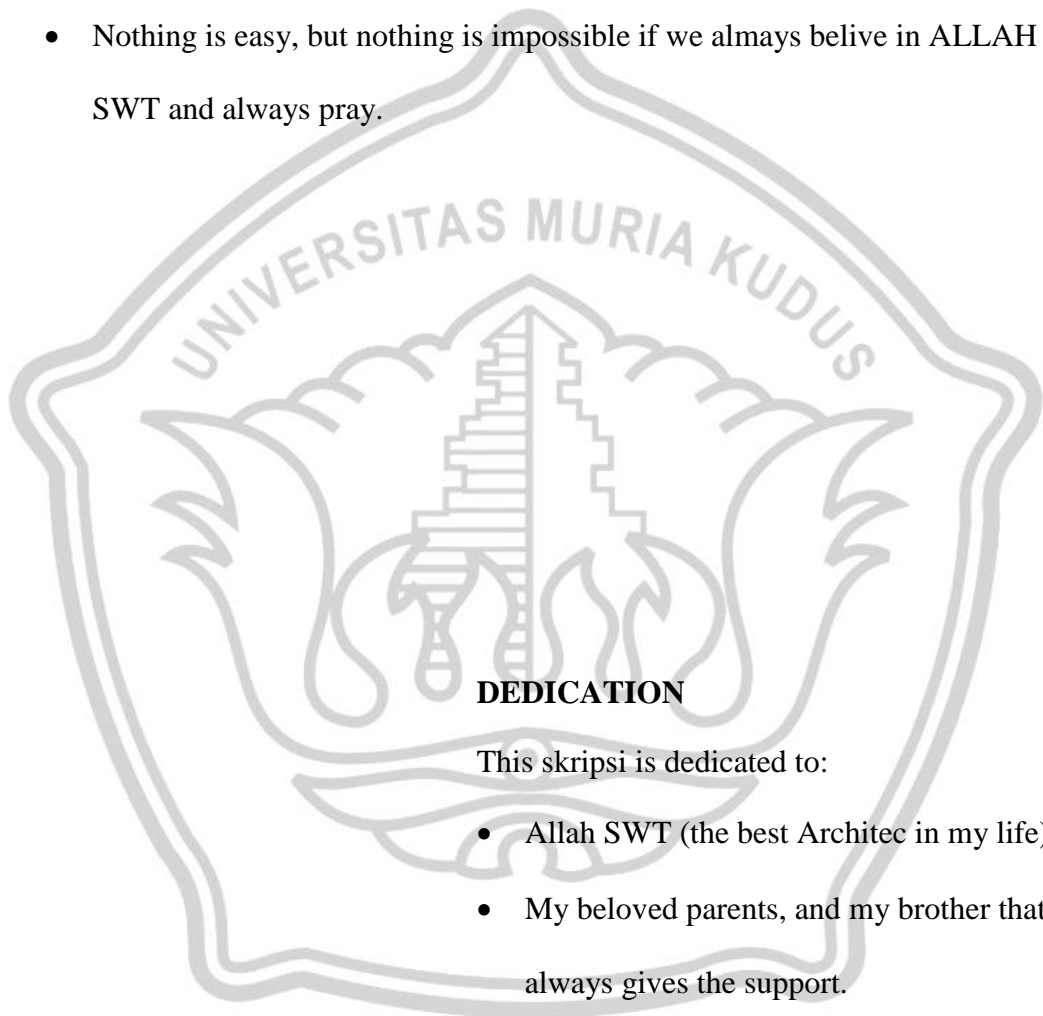
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MOTTO AND DEDICATION

MOTTO

- If there is a will, there is a way.
- Never say no, before you try it.
- Nothing is easy, but nothing is impossible if we always believe in ALLAH SWT and always pray.



DEDICATION

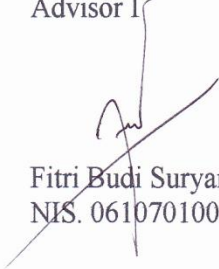
This skripsi is dedicated to:

- Allah SWT (the best Architect in my life).
- My beloved parents, and my brother that always gives the support.
- My beloved hearth who always shares everything with me
- All my beloved best friends in my life.

ADVISORS' APPROVAL

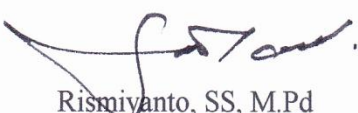
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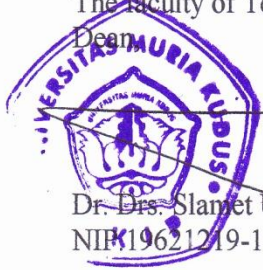
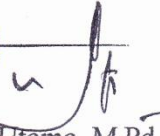
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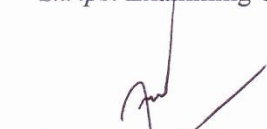


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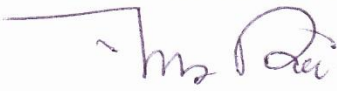
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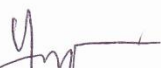
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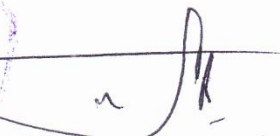
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9. My beloved heart who always shares everything with me
10. My beloved friends who amuse me in all her sad and remind me in all my glad.

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Vivin Setiyorini



ABSTRACT

Setiyorini, Vivin 2013. *An Analysis of Ellipsis in "Transformers 3 (Dark of the Moon)" Movie Script by Ehren Kruger*. Skripsi. English Education Department. Teacher Training and Education Faculty. Muria Kudus University. Advisors: (1) Fitri Budi Suryani, SS, M.Pd, (2) Rismiyanto, SS, M.Pd

Key words: *Ellipsis, Movie Script Transformer 3 "Dark of the Moon"*

Ellipsis is omission of words which has been understood well from the context and the omission will not change the meaning of the utterance itself. Every text including ellipsis always deals with context of situation. Context of situation covers field, mode, and tenor. We can find mostly ellipsis in spoken language. One of spoken languages we can use as the medium in learning ellipsis is movie script. One of many great movie scripts is *Transformer 3* movie script by Ehren Kruger. There are many ellipsis found in this movie script.

The aim of the research is to find out the use of ellipsis including the types and context of situation of ellipsis used in *Transformer 3 "Dark of the Moon"* movie script by Ehren Kruger.

This research is descriptive qualitative research since it analyzes the use of ellipsis including types and the context of situation of ellipsis used in the movie script. I take ellipsis found in *Transformers 3 "Dark of the Moon"* movie script by Ehren Kruger as the data of the research and the dialogues involving Sam Witwicky as the data source.

The result of the research shows there are three types of ellipsis found in the *Transformers 3 "Dark of the Moon"* movie script by Ehren Kruger. They are clausal ellipsis (155), verbal group ellipsis (70), and nominal group ellipsis (47). The most dominant type is clausal ellipsis. It means people in having conversation want to be as effective as possible since the most complex grammatical unit is a clause. Dealing with the context of situation especially tenor, ellipsis mostly appears in the dialogues of a couple and friends since they have equal power, high affective involvement, and frequent contact.

From this research, I hope the readers, lecturers, and students should apply ellipsis appropriately in their daily conversation in order to avoid misunderstanding in the conversation since ellipsis appears mostly in the informal context and daily conversation.

ABSTRAK

Setiyorini, Vivin 2013. *Analisis ellipsis di skrip film Transformer 3 "Dark of the Moon" oleh Ehren Kruger*. Skripsi. Fakultas Keguruan dan Ilmu Pendidikan, Pendidikan Bahasa Inggris, Universitas Muria Kudus. Pembimbing: (i) Fitri Budi Suryani, S.S, M.Pd. (ii) Rismiyanto, S.S, M.Pd.

Kata kunci: Ellipsis, naskah film *Transformer 3 "Dark of the Moon"*

Ellipsis adalah penghilangan kata-kata yang telah dipahami dengan baik berdasarkan konteks dan penghilangan tersebut tidak akan mengubah arti dari tuturan tersebut. Setiap teks termasuk ellipsis selalu berhubungan erat dengan konteks situasi yang mencakup field (apa yang sedang terjadi), tenor (siapa saja yang terlibat), dan mode (tertulis/diucapkan). Kita dapat menemukan ellipsis kebanyakan dalam percakapan. Salah satu bentuk percakapan yang dapat digunakan untuk mempelajari ellipsis adalah naskah film. Salah satu diantara banyak naskah film yang bagus adalah naskah film *Transformer 3* oleh Ehren Kruger. Banyak sekali ellipsis yang ditemukan dalam naskah film ini.

Tujuan dari penelitian ini adalah untuk mengetahui penggunaan ellipsis yang mencakup jenis dan konteks situasi dari ellipsis yang terdapat pada naskah film *Transformer 3 "Dark of the Moon"* oleh Ehren Kruger.

Penelitian ini merupakan penelitian kualitatif deskriptif karena penelitian ini menganalisis penggunaan ellipsis yang mencakup jenis dan konteks situasi dari ellipsis yang terdapat dalam naskah film *Transformer 3 "Dark of the Moon"*. Saya mengambil ellipsis sebagai data penelitian ini dan sebagai sumber datanya adalah dialog yang melibatkan Sam Witwicky.

Hasil penelitian menunjukkan ada tiga jenis ellipsis yang ditemukan dalam naskah film *Transformer 3 "Dark of the Moon"* oleh Ehren Kruger. Jenis-jenisnya antara lain ellipsis klausa (155), ellipsis frasa kata kerja (70), dan ellipsis frasa nominal (47). Jenis ellipsis yang paling sering digunakan adalah ellipsis klausa. Hal itu berarti oran dalam berbicara mau seefektif mungkin karena klausa merupakan unit terkompleks dalam grammar. Berkenaan dengan konteks situasi khususnya tentang tenor, ellipsis paling sering digunakan dalam dialog antar teman dan pacar karena mereka setara dalam hal kekuasaan untuk bicara, tingginya keterlibatan sisi affektif, dan tatap muka yang terbilang sering.

Dari penelitian ini, saya berharap para pembaca, pengajar, dan murid harus lebih menggunakan ellipsis secara tepat dalam percakapan sehari-hari untuk menghindari kesalahpahaman dalam percakapan karena ellipsis kebanyakan digunakan dalam konteks tidak formal dan percakapan sehari-hari.

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