

# CHAPTER I

## INTRODUCTION

In this chapter the researcher discusses the background of the research, statement of the problem, objective of the research, significance of the research that compare with previous research, and operational definition

### 1.1 Background of the Research

A taboo word is one that is offensive to say or carries a prohibition that should not be said in public or in the community. According to (Wardhaugh, 2002) taboo is prohibition or avoidance that cannot be used by human being in any society because it will hurt its members and make them feel anxious, embarrassment, or shame". One type of sociolinguistic learning is teaching English as a second language. The study of the link between language and society is known as sociolinguistics.

Because taboo words have a negative connotation, they should not be used in daily conversation. People didn't use forbidden terms in everyday conversation since they were associated with punishment, and taboo words have function to show anger, disappointment and other bad feelings. In every culture, taboo has two things that are supposed not to do and things supposed not to say: taboo acts and taboo words (Fairman, 2009). As a result, taboo words are easily discovered in our environment, such as movie and real life conversation.

This study to investigate are based on 2 criteria: The first criteria is type of taboo words, according to (Battistella, 2005) suggests four types of taboo words, i.e. epithets, profanity, vulgarity, and obscenity. According to (Hymes, 1972) described the speech community as comprised of people who share "rules for the conduct and interpretation of speech, and rules for the interpretation of at least one linguistic variety", because the proximity of each character also affects the function of using the taboo word so to describe the function of each taboo word, the writer choose the theory from Wardhaugh as the second criteria, according to (Wardhaugh, 2006) which states several functions of taboo words such as: to draw attention to oneself, to show contempt, to be provocative, and to mock authority. Taboo words can be implemented in English education because students can know

social and cultural phenomena from western countries which are reflected in the use of taboo words, because language learning is not always positive but also must learn taboo languages which are considered negative because language is closely related with culture and there are some things that some person wants to say can only be expressed in taboo words, so taboo words are important to teach. According to (Riyono, 2021) Teachers are called qualified if they master some of the competencies needed in the educational process. So it's important that teacher should know about bad side of language like taboo words.

In general Fast & Furious 9 Movie is a continuation of its predecessor (The Fate of the Furious "F8"), because the Fast and Furious film uses the backdrop of American culture (USA), which is famous for its culture of using taboo words in everyday life. This seems too frontal, especially this film does not limit the minimum age to watch even though there are many taboo words in this film.

So the researcher found an example the use of taboo words in Fast & Furious 9:

1. Dom : *"You ain't half the man my dad was."*  
Linder : *"At least I'm alive, asshole."*

In this situation Dom is the son of a nascar racer who gets into an argument with his father's rival (Linder). In this conversation Dom blames the incident for the death of his father to Linder and he argues that he was not the cause of Dom's father (Jack Torrento) death. Then Dom says that Linder is not a real man like his father with the dialogue *"You ain't half the man my dad was"* then Linder answered with a mocking tone *"At least I'm alive, asshole"* which means at least he is still alive after the accident and didn't end up die like Dom's father (Jack Torrento).

2. Roman : *"Always check your mirrors, bitches!"*

In this situation, Roman and his friends are involved in a war with a special force. On one occasion, Roman and his friend crashed their car into the enemy's car, after the enemy's car overturned Roman spontaneously said *"Always check*

*your mirrors, bitches!*" which means roman is mocking his enemy for not paying attention to the situation.

Because 2 of the examples already mentioned are interesting to study, here are some previous studies that discussed taboo words. The first research is from (Fitri Afrilia, Eliwarti, 2016) . *An Analysis of Using Taboo Words in the Fast and Furious Series 6 Movie*. Stated that in the Fast and Furious 6 movie several characters often use taboo words with the most types of words being mother in law, sex, death, excretion, bodily function and religion and The most appeared function is to draw attention to oneself with 42 times out of total data (71.18%). The lowest function is to mock authority with only 1 occurrence (1.69%).

The second research is from (Pratiwi, 2021) *An Analysis of Taboo Words In Five Niki's Song Lyrics* Stated that the researcher found the types of taboo words used were epithets 1 words, Profanity 2 words, vulgarity 8 words and obscenity 4 words and for the function of taboo words in five Niki's song lyrics was to draw attention to oneself 5 words, to show contempt 9 words, to be provocative 1 words and to mock authority 1 words. Total there are 16 taboo words in in five Niki's song lyrics.

So in conclusion, the similarities and differences between this research and some of the previous studies that have been mentioned are: The similarities are in analyze the type and function of each existing taboo words, then the difference is from the data source the writer takes the film Fast and Furious 9 (2021), next difference is the writer tried to complete the previous research by adding the research aspect that implies the use of taboo words by the character in conveying the meaning he/she wants to convey.

## **1.2 Statement of the Problems**

Based on the background of the research above the writer determines the following the research identification about analysis of the taboo words on Fast & Furious 9 Movie. Then, the researcher arranges identification of the problem referred to the background of the problem above those are:

1. What are the types of taboo words are used in Fast & Furious 9 Movie?

2. What are the functions of taboo words in Fast & Furious 9 Movie?

### **1.3 Objective of the Research**

The purposes of the research are:

1. To describe the types of taboo words are used in Fast & Furious 9 Movie
2. To explain the functions of taboo words in Fast & Furious 9 Movie

### **1.4 Significance of the Research**

Regarding the background and the objective of the research, this research will give significance theoretically and practically.

#### **1. Theoretically**

The researcher hopes the result of this research can be useful for the other researcher for those who are interested and the researcher hopes that this research is help the readers to get to know more about taboo words.

#### **2. Practically**

##### **a. For the teacher**

This research gives the teacher information about taboo word, and the result of this research can help the teacher to find the specific material about taboo word in Sociolinguistic scope.

##### **b. For the students**

This research gives students information about taboo word in Sociolinguistic scope, the type of taboo word, and also the use and the meaning in each sentence or utterances and the findings will help the student to gain the knowledge about taboo word and the function.

##### **c. For the future researcher**

To other reseacher, this research can be used as reference for developing their thesis. This research can be used as a valuable reference in investigating the same subject and topic.



### 1.5 Operational Definition

The operational definitions of the terms are as follow:

1. Taboo words are prohibition or avoidance that cannot be used by human being in any society because it will hurt its members and make them feel anxious, embarrassment, or shame.
2. Movie is a story or event recorded by a camera as a set of moving images and shown in a theater or on television; a motion picture.
3. Dialog is any conversation in a book, film or play. Dialog is more commonly spelled dialogue, but either way it means "lines spoken by a character" or a conversation, either between fictional characters or real people.
4. Fast & Furious 9 Movie and its transcript.

