

THE REALITY OF EXISTENTIALISM IN EDUCATION OF INDONESIA IN POEM 'MBELING'
BY REMY SYLADO (A Cultural Heritage of Indonesia)

Irfai Fathurohman

ABSTRACT

This study is inspired by the human problems and reality in life which are interpreted in the literary work of poem '*Mbeling*'. It is a cultural heritage that arises to break the rigidity in writing poem in Indonesia. The human problems in life that tend to love, career and wealth are interestingly and in depth well-described in that poem by selecting appropriate phrase that reflect attracting messages. The result of study has found values and educational message in the poem of *mbeling* by Remy Sylado.

Keywords: *Reality, Existensialism, Indonesia and poem of mbeling*

PRELIMINARY

Literary work both spoken and written has its own uniqueness either if it is viewed historically or from side of meaning. The depth of the message of literary work can be measured from the packaging of story and culture surrounds it and relationship between sosial life in the society. Poem *Mbeling* is one of literay work types that tend to freedom in the process of writing. The meaningful message is the main goal of writing poem *mbeling*.

Education as phenomenon of measurement that improve the understanding of society on phenomenon and realities can be patron to be valued of success in education. The ambiguity of people mostly is caused by lack of educational fulfillment for the entire of people, for each of society individually. The welfare that usually is humanitarian sense, is not longer as the main need nowadays. This reality is well described in poem *mbeling* particularly about problem that related to Godness and love of mankind to their desire and always organizing theirselves beyond their role as creature of God.

Wreksosuhardjo (2014: 35) suggest that philosophy is aimed to make mankind peace and feel comfort to living in this world. Because by the philosophy or holding philosophy, the life of human will be considered as suitable and it will be running well. Pradopo (2011: 5) said that literary work as well as other arts whave rules and laws objectively based on its nature. Hasan (2014: 113) who was well-known as personalism initiator said that personality as giver of meanings on the human existensialism. Its important to note that personalism must be differentiated from individualism. Personalism is not egosentrism. Then Wibowo (2011: 13) suggests that existence procedes the essence; existence is congency, human being is freedom. Sudaryono (2001: 38) explained that wacana of poem has the uniqueness in elaborating the language as the way to reveal a lot of problems of life.

Poem *mbeling* by Remy Sulado doesn't present from something empty. But, it has cultural content that surrounds the presence of poem *mbeling*. The strong supporting aspects of poem *mbeling* has been affected by the author itself and depends on how the readers to read and to interpret the environment by maximizing language as the mean of communication. It is not only problems makes in the poem of *mbeling* by Remy Sylado interesting to be studied, but also other aspects in it such as social activity, politic, culture and society.

DISCUSSION

There are three things in in this study to be discussed in depth. They are as following;

A. The Values of Poem *Mbeling* by Remy Sulado

Poem 'text about love' by Remy Sylado has message about belief that love is true meaning in life. Love to human, love to God, love to illusion as hope will give sense of spirit in life. The construction of word to word made by Remy Sylado position the problem as eyes to see the reality in order to understand whom to be seen by ordinary eyes, not with true eye which understand meaning of love.

Teks Tentang Cinta

| | |
|-------------------------------|---|
| <i>Jika aku hilang mata</i> | <i>Jika aku hilang rambut</i> |
| a. <i>Buta</i> | e. <i>Botak</i> |
| <i>Jika aku hilang kuping</i> | <i>Jika aku hilang harta</i> |
| b. <i>Tuli</i> | f. <i>Miskin</i> |
| <i>Jika aku hilang kaki</i> | <i>Jika aku hilang semuanya</i> |
| c. <i>Lumpuh</i> | g. <i>Pasrah</i> |
| <i>Jika aku hilang tangan</i> | <i>Asal jangan hilang hati untuk mencintai.</i> |
| d. <i>Buntung</i> | |

(Source: *Puisi-Puisi Remy Sylado Kerygma and Martyria* entitled *Teks Tentang Cinta*: 65).

English version

| | |
|---------------------------|--|
| <i>If I lose my eyes</i> | <i>If I lose my hairs</i> |
| a. <i>Blind</i> | e. <i>Bald</i> |
| <i>If I lose my ear</i> | <i>If I lose my wealth</i> |
| b. <i>Deaf</i> | f. <i>Poor</i> |
| <i>I lose my foot</i> | <i>If I lose everything</i> |
| c. <i>Paralyzed</i> | g. <i>Hopeless</i> |
| <i>If I lose my hands</i> | <i>Importantly not losing heart to love.</i> |
| d. <i>lopped off</i> | |

Poem *mbeling* by Remy Sylado contains religiosity regarding human position as God's creature. Human being is positioned as the most perfect living creature in the world, but at the same time it is also becoming examination. Human intelligence sometimes doesn't solve the real problem. The case arises because of losing of awareness of civilized humanity to God. Human's interaction also tends to ignorance to the truth and sometimes doing everything even by sinful way.

Remy Sylado expressed in his poem "Doa anak dari z ke a" (Prayer of child from Z to A) that, "...Z, ourselves are part of You, O God, believe, There is no name but Yours, Xenophobia, cleanse it from our heart (Sources: *Poems of Remy Sylado Kerygma and Martyria* in his poem entitled *Doa Anak dari z ke a*: 129). In that poem was found that humans must understand their position as the God's creature and must be able to conduct every what God orders.

Intellectual value also found in poem *mbeling* by Remy Sylado entitled "*Teks Tentang Keperkasaan*". In the first line is told about life that is meant as if prolonging the presence of death for somebody. Each of happiness will be illusion because there is no eternity for everybody. The time as signal of day and night proves that the power of time in remembering occurrence, incident will be happen once and the time is never coming back.

...Agar hidup hanya mengulur maut
Dalam ketawa yang dilapis topeng
Menghitung malam
Menghitung siang
Dan sang waktu tetap perkasa....

(Source: *Puisi-Puisi Remy Sylado Kerygma and Martyria* entitled *Teks Tentang Keperkasaan*: 69).

English Version

....So life just prolongs the death
In laugh, hidden behind a mask
Counting night...
Counting day..
And the time will be powerful forever...

It is different with the third line in the poem *mbeling* entitled “*Teks Tentang Keperkasaan*” (*Teks about Courageness*) which points out to **cultural values** in relation to people and steps they face. Human create happiness and power so that able to prolong death. Human hopes to get happiness and at the same time avoid farewell. Human once in a while realizes that difficulty, sadness, patience and arrogance are given to him by God. How strong the heart of human in solving conflict that happens is measured based on burden of own. God never possibly give difficulty without any solution, just there needs persistence and spirit to solve it.

B. Existensialism in Education Side in Indonesia in Poem *Mbeling* by Remy Sylado.

Education as the foundation of the strength of nation, become solution in solving problems, including problems belong to individual, environment and all surroundings that become the first modal progress of nation. In Indonesia, poem *Mbeling* discover insight of readers that best literary work is written as it is, without any complicated requirements, etiquette and limitations. Education today reflects that the effect of reading habit, listening, writing any literary work and discuss the result based on theories and study will result new findings that could be as fundamental of creative ideas later.

The notion of existensialism perceive that human being is not perfect person since birth, but along the process of occurrence, incident, problem, education and social relationship to society will help to find good and right personality. In *Mbeling* has been ilustrtaed that wise person is who is independent, strong and never be affected by other people in attitude and opinion. Human will be able to evaluate himself regarding to occurance he did. The goodness and badness it will depend on the human himself to decide.

CLOSURE

Education as the fundamental in human’s understanding in facing problems need to be improved. Cultural heritage in Indonesia particularly literary work has uniqueness in discovering existensialism of education in Indonesia. Poem *mbeling* is one of cultural heritages of Indonesia that records the history of education in Indonesia from all sides. It has special characteristics in constructing words as communication tool. Freedom of expression is one way to understand it. It also needS to understand the content deeply to find out the social analysis that will be useful for readers and society.

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