THE STUDENT’S READING COMPREHENSION
TAUGHT BY USING GALLERY WALK TECHNIQUE

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MURIA KUDUS UNIVERSITY

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SKRIPSI

Presented to the University of Muria Kudus in Partial Fulfillment of the Requirements for Completing The Sarjana Program in English Education

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2018
MOTO AND DEDICATION

Motto :

- Say Basmallah in doing anything
- I can do it

This skripsi dedicated to :

- The writer’s parents (Mr. Masrukan and Mrs. Juni Astutik)
- The writer’s younger brother (Dani Ramadiansah)
- All of people who supported and helped her in finishing this skripsi
APPROVAL OF SKRIPSI ADVISORS

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The writer realizes that skripsi would never complete without assistance to others. In this oppostunity, she would like to express her gratitude, especially to:

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Finally, the writer realizes that this skripsi is far from perfectness. So, the writer expected for criticism and suggestion from the reader to complete this skripsi become perfectness. And the writer hopes that this skripsi will be useful for everybody who interests in reading this skripsi. Amin.

Kudus, 1 January 2018
The writer,

Elsa Yunitasari
ABSTRACT

Yunitasari, Elsa. 2018. “The Student’s Reading Comprehension Taught by Using Gallery Walk Technique”. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors : (1) Dra. Sri Endang Kusmaryati, M.Pd (2) Farid Noor Romadlon, S.Pd, M.Pd.

Key words: the effects, reading comprehension, Gallery Walk Technique, narrative text

Reading is an important way to get more information. By reading, the reader can get the knowledge to share the information with other people. One of the technique can be applied in teaching reading is Gallery Walk Technique. Especially for the students still low understand the meaning of a text, to find out the ideas, to make them easy to know the meaning of a text, and make them interest, active in reading activity. This research aims to know the effectiveness the students’ reading comprehension of narrative text of the eleventh grade students of SMA NU AL MA’RUF Kudus in academic year 2017/2018 being taught by using Gallery Walk Technique.

The statement of the problem is to find out there is a significant difference between the reading comprehension of narrative text of the eleventh grade students of SMA NU AL MA’RUF Kudus in academic year 2017/2018 before and after being taught by using Gallery Walk Technique.

The design of this research is experimental research by giving pre-test and post-test in one class. The sample is XI IPS 2 of SMA NU AL MA’RUF that consist of 35 students by using cluster random sampling. The research instrument uses a test that consists of 25 question of multiple choice. And to analyze the data score by using Mean, Standart Deviation, and Hypotessis testing using t-test.

After the data were analyzed, the mean score of pre-test is 31.4 and the standard deviation (SD) is 9.91. it can be categorized “low”. While the mean score of post-test is 81.9 and the standard deviation (SD) is 5.53. it can be categorized “good. For hypotessis testing $t_0$ (obtained) is 32.21 and $t_0$ (critical) is 2.042. It shows that $t_0$ falls in the critical region and the null hypotessis ($H_0$) is rejected because $t_0$ is higher than $t_0$ (32.21>2.042). So, it can be concluded that there is significant difference between the reading comprehension of narrative text of the eleventh grade students of SMA NU AL MA’RUF Kudus in academic year 2017/2018 before and after being taught by using Gallery Walk Technique.

Based on the explanation above. The writer suggests to other English teacher to use Gallery Walk Technique in teaching reading, it can be an alternative technique that is effective to increase the students reading comprehension. Gallery Walk Technique makes the students to be active readers and explore their creativities when they write the summarized on plano paper for Gallery.
ABSTRAKSI


Kata Kunci : Efek, Pemahaman Membaca, Tehnik Galeri Berjalan, Teks Narratif


Rumusan masalah dalam penelitian ini adalah untuk menemukan apakah terdapat perbedaan yang signifikan antara kepemahaman membaca siswa terhadap narrative teks pada kelas XI IPS 2 SMA NU AL MA’RUF Kudus Tahun Ajaran 2017/2018 sebelum dan sesudah menggunakan Tehnik Galeri Berjalan.


Sesudah data tersebut telah dianalisis, nilai rata-rata siswa dari pre-test adalah 31.4 dan simpangan pokok adalah 9.9. hal tersebut dapat di kategorikan sebagai nilai rendah. Sedangkan nilai rata-rata siswa dari post-test adalah 81.9 dan simpangan pokok adalah 5.53. hal tersebut dapat di kategorikan sebagai nilai baik. Dan untuk uji hipotesis testing memperoleh t₀ (perolehan) adalah 32.21dan pada t-critical adalah 2.042. itu menunjukan bahwa t₀ (perolehan) jatuh di dalam critical region dan null hypothesis (H₀) ditolak, karena nilai dari t₀(perolehan) lebih tinggi dari nilai t-critical (32.21>2.042). jadi dapat di simpulkan bahwa terdapat perbedaan yang signifikan antara kepemahaman membaca siswa terhadap teks narrative pada kelas XI IPS 2 SMA NU AL MA’RUF Kudus Tahun Ajaran 2017/2018 sebelum dan sesudah menggunakan Tehnik Galeri Berjalan.
Berdasarkan penjelasan di atas, penulis memberikan saran kepada guru bahasa inggris untuk menggunakan Tehnik Galeri Berjalan dalam pembelajaran membaca, itu dapat dijadikan sebagai tehnik yang efektif untuk meningkatkan kepemahaman membaca siswa. Tehnik Galeri Berjalan menjadikan siswa menjadi pembaca yang aktif, dan mereka dapat mengeksplor kreatifitas mereka ketika menulis ringkasan pada kertas plano untuk hasil Galeri.
TABLE OF CONTENTS

COVER .......................................................................................................................... i
TITLE ......................................................................................................................... ii
MOTO AND DEDICATION .......................................................................................... iii
APPROVAL OF SKRIPSI ADVISORS ...................................................................... iv
ACKNOWLEDGEMENT ............................................................................................. v
ABSTRACT .................................................................................................................. viii
ABSTRAKSI ............................................................................................................... ix
TABLE OF CONTENTS ............................................................................................ xi
LIST OF FIGURES .................................................................................................... xiii
LIST OF TABLE ......................................................................................................... xiv
LIST OF APPENDICES .............................................................................................. xv
CHAPTER 1 INTRODUCTION ..................................................................................... 1
  1.1 Background of the Research ............................................................................. 1
  1.2 Statement of the Problem ................................................................................ 2
  1.3 Objective of the Research ............................................................................... 2
  1.4 Significance of the Research ........................................................................... 2
  1.5 Limitation of the Research ............................................................................. 3
  1.6 Operational Definition ..................................................................................... 3
CHAPTER II REVIEW TO RELATED LITERATURE AND HYPOTHESIS ................. 5
  2.1 Teaching English in SMA NU AL MA’RUF Kudus ........................................... 5
  2.2 Reading Comprehension of Narrative Text .................................................... 6
  2.3 Gallery Walk Technique as a Cooperative Learning ...................................... 8
  2.4 Review of Previous Research ......................................................................... 10
  2.5 Theoretical Framework ................................................................................... 10
  2.6 Hypothesis ......................................................................................................... 11
CHAPTER III METHOD OF THE RESEARCH ......................................................... 12
  3.1 Design of the Research ................................................................................... 12
  3.2 Population and Sample ................................................................................... 13
  3.3 Data Collections ............................................................................................... 13
3.4 Instruments of the Research ................................................................. 14
3.5 Data Analysis ...................................................................................... 16
CHAPTER IV FINDING OF THE RESEARCH .............................................. 18

4.1 The Reading Comprehension of the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year 2017/2018 Before being Taught by Using Gallery Walk Technique .................................................... 18

4.2 The Reading Comprehension of the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year 2017/2018 After being taught by Using Gallery Walk Technique ...................................................... 20

4.3 Hypothesis Testing .............................................................................. 22
CHAPTER V DISCUSSION ........................................................................ 24

CHAPTER VI CONCLUSION AND SUGGESTION ..................................... 26

6.1 Conclusion ......................................................................................... 26

6.2 Suggestion ......................................................................................... 26

REFERENCES ............................................................................................ 27
# LIST OF FIGURES

<table>
<thead>
<tr>
<th>Figure</th>
<th>Description</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.1</td>
<td>Design of Experiment</td>
<td>12</td>
</tr>
<tr>
<td>4.1</td>
<td>The Bar Chart of the Reading Comprehension of the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year 2017/2018 Before being taught by Using Gallery Walk Technique</td>
<td>20</td>
</tr>
<tr>
<td>4.2</td>
<td>The Bar Chart of the Reading Comprehension of the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year 2017/2018 After being taught by Using Gallery Walk Technique</td>
<td>21</td>
</tr>
</tbody>
</table>
## LIST OF TABLE

<table>
<thead>
<tr>
<th>Table</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.1</td>
<td>Total Population of the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year 2017/2018</td>
</tr>
<tr>
<td>3.2</td>
<td>Criteria of Measuring Score:</td>
</tr>
<tr>
<td>3.3</td>
<td>Formula of Spearman Brown</td>
</tr>
<tr>
<td>4.1</td>
<td>The Comprehension of Reading Narrative Text of the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year 2017/2018 Before Being Taught by Using Gallery Walk Technique</td>
</tr>
<tr>
<td>4.2</td>
<td>The Frequency Distribution of the Reading Comprehension of the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year 2016/2017 Before Being Taught by Using Gallery Walk Technique</td>
</tr>
<tr>
<td>4.3</td>
<td>The Reading Comprehension of the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year 2017/2018 after being taught by Using Gallery Walk Technique</td>
</tr>
<tr>
<td>4.4</td>
<td>Frequency Distribution of the Reading Comprehension of the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year 2017/2018 After being taught by Using Gallery Walk Technique</td>
</tr>
<tr>
<td>4.5</td>
<td>The Summary of T-Test Result of the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year 2017/2018 Being Taught by Using Gallery Walk Technique</td>
</tr>
</tbody>
</table>
# LIST OF APPENDICES

<table>
<thead>
<tr>
<th>Appendix</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. LESSON PLAN</td>
<td>28</td>
</tr>
<tr>
<td>2. Students try out and Pre-test</td>
<td>33</td>
</tr>
<tr>
<td>3. The Key Answer</td>
<td>39</td>
</tr>
<tr>
<td>4. Students Post-Test</td>
<td>40</td>
</tr>
<tr>
<td>5. The Key Answer</td>
<td>46</td>
</tr>
<tr>
<td>6. The Data Score of Pre-Test of the Students Reading Comprehension of</td>
<td>47</td>
</tr>
<tr>
<td>the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year</td>
<td></td>
</tr>
<tr>
<td>2017/2018 Before Being Taught by Using Gallery Walk Technique</td>
<td></td>
</tr>
<tr>
<td>7. The Calculation on Mean and Standart Deviation of Pre-Test Score of</td>
<td>48</td>
</tr>
<tr>
<td>the Reading Comprehension of the Eleventh Grade Students of SMA NU AL</td>
<td></td>
</tr>
<tr>
<td>MA’RUF Kudus in Academic Year 2017/2018 Before Being Taught by Using Gallery Walk Technique</td>
<td></td>
</tr>
<tr>
<td>8. The Data Score of Pre-Test of the Students Reading Comprehension of</td>
<td>50</td>
</tr>
<tr>
<td>the Eleventh Grade Students of SMA NU AL MA’RUF Kudus in Academic Year</td>
<td></td>
</tr>
<tr>
<td>2017/2018 After Being Taught by Using Gallery Walk Technique</td>
<td></td>
</tr>
<tr>
<td>9. The Calculation on Mean and Standart Deviation of Pre-Test Score of</td>
<td>51</td>
</tr>
<tr>
<td>the Reading Comprehension of the Eleventh Grade Students of SMA NU AL</td>
<td></td>
</tr>
<tr>
<td>MA’RUF Kudus in Academic Year 2017/2018 Before Being Taught by Using Gallery Walk Technique</td>
<td></td>
</tr>
<tr>
<td>10. The Data Calculation of Obtained (( o )) of the Students Reading</td>
<td>53</td>
</tr>
<tr>
<td>Comprehension of the Eleventh Grade Students of SMA NU AL MA’RUF Kudus</td>
<td></td>
</tr>
<tr>
<td>Being Taught by Using Gallery Walk Technique</td>
<td></td>
</tr>
<tr>
<td>11. The Summary of T-test of the Eleventh Grade Students os SMA NU AL</td>
<td>56</td>
</tr>
<tr>
<td>MA’RUF Kudus in Academic Year 2017/2018</td>
<td></td>
</tr>
<tr>
<td>12. The Comparison Result of the Reading Comprehension of the Eleventh</td>
<td>57</td>
</tr>
<tr>
<td>Grade Students of SMA NU AL MA’RUF Kudus in Academic Year 2017/2018</td>
<td></td>
</tr>
<tr>
<td>Before and After Being Taught by Using Gallery Walk Technique</td>
<td></td>
</tr>
<tr>
<td>13. Documentation of Teaching Activity</td>
<td>59</td>
</tr>
</tbody>
</table>