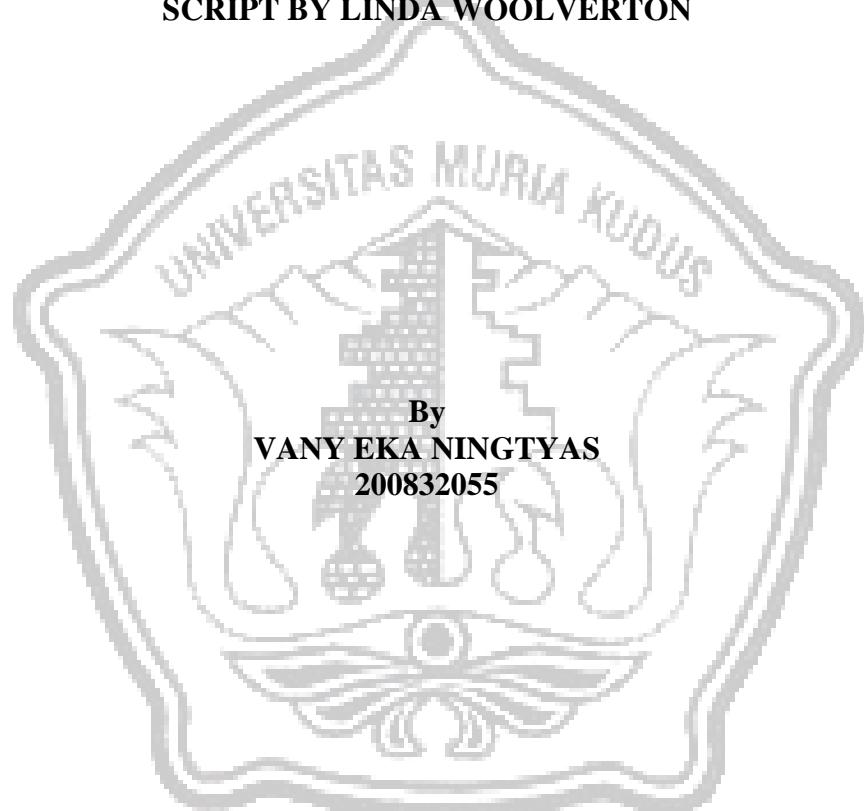




**SPEECH FUNCTION ANALYSIS IN ALICE IN WONDERLAND MOVIE
SCRIPT BY LINDA WOOLVERTON**



**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2012**



**SPEECH FUNCTION ANALYSIS IN ALICE IN WONDERLAND MOVIE
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SKRIPSI

Presented to Muria Kudus University
in Partial Fulfilment of the Requirements for Completing the Sarjana Program
in the English Education

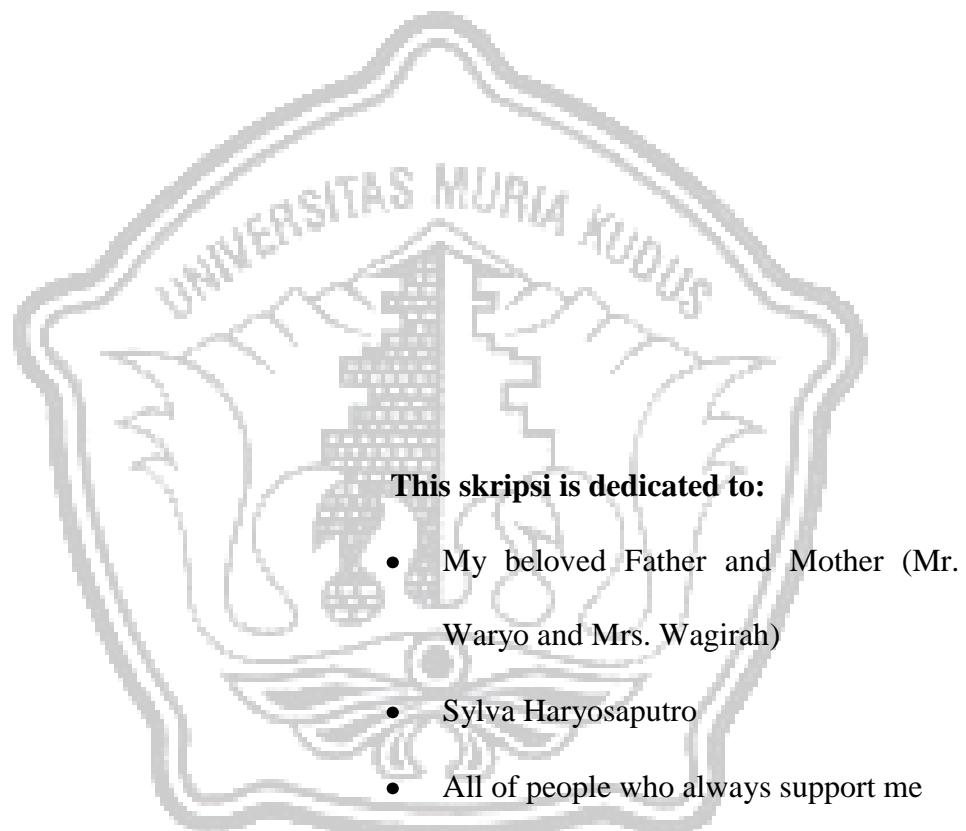


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MOTTO AND DEDICATION

MOTTO:

- Time is knowledge
- *Bekerjalah dengan apa yang kamu senangi maka kamu akan bekerja laksana sedang bermain.*



- This skripsi is dedicated to:
- My beloved Father and Mother (Mr. Waryo and Mrs. Wagirah)
 - Sylva Haryosaputro
 - All of people who always support me

ADVISORS' APPROVAL

This is to certify that the Skripsi of Vany Eka Ningtyas has been approved by the advisors to further approval by the examining committee.

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This is to certify that the Skripsi of Vany Eka Ningtyas (NIM: 200832055) has been approved by the examining committee as a requirement for the Sarjana Degree in the English Education Department.

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Alhamdulillah, glory to Allah SWT the Almighty, the Lord of Universe that blesses me with health and patience in accomplishing the skripsi entitled “*Speech Function Analysis in the Dialog Used by the Main Character Alice in Alice in Wonderland Movie Script by Linda Woolverton*”.

However, the completion of this skripsi could not be achieved without assistance of others. In this opportunity, I would like to express my gratitude to:

1. Allah SWT the Almighty one.
2. Drs. Susilo Rahardjo, M.Pd, as the Dean of Teacher Training and Education Faculty.
3. Fitri Budi Suryani, S.S, M.Pd, as the Head of English Education Department of Teacher Training and Education Faculty and my first advisor who has already given me valuable inputs in writing this skripsi.
4. Fajar Kartika, S.S, M.Hum as the second advisor who has already given lots of suggestion in writing this skripsi.
5. My beloved parents who give me love, pray, and support.
6. Sylva Haryosaputro who always gives me inspiration, spirit and motivation in doing this skripsi.
7. Mrs. Kartini and all of the teachers in SD N Puri 01 Pati who always give motivation in doing this skripsi
8. My best friends (Uli, Ami and Yuni) who always support me.

9. All of my friends and lecturers in Teacher Training and Education Faculty of Muria Kudus University.
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In addition, I would like to express my sincerest gratitude to the readers for some constructive criticisms and suggestions. I hope this skripsi will be useful for everyone who concerns with this topic.



ABSTRACT

Eka Ningtyas, Vany. 2012. *Speech Function Analysis in Alice in Wonderland Movie Script. Skripsi*. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Fitri Budi Suryani, SS, M.Pd, (ii) Fajar Kartika, SS, M.Hum.

Key words: Speech function, mood type, movie script

Language is a systematic resource for expressing meaning in context and linguistic. As a human, we cannot be separated from interaction among individuals. When we speak with others, there will be misunderstanding or misinterpretation if we do not understand the context and the situation. In order to convey our idea, we must know about the function of languages we produce when we are having conversation with others. The function of those languages is also called Speech function.

The objectives of this research are to find out speech functions realized by clause moods in the dialog used by the main character Alice in *Alice in Wonderland* movie script by Linda Woolverton.

This research belongs to descriptive qualitative. The data of this research is speech functions realized by clause moods that are taken from the script of *Alice in Wonderland* movie script written by Linda Woolverton as the data source.

The results of this research are; there are 9 kinds speech function realized by clause mood found in the dialog used by the main character "Alice" in *Alice in Wonderland* movie Script, they are: 123 statements (121 statements realized by declarative mood, 2 statements realized by Elliptical clause), 39 questions (15 questions realized by polar interrogative, 21 questions realized by WH-interrogative, and 3 questions realized by elliptical clause), 19 commands (15 commands realized by imperative, and 4 realized by elliptical clause), 2 offers (1 offer realized by polar interrogative, and 1 offer realized by imperative), 30 answers (20 answers realized by declarative, 10 answers realized by elliptical clause), 11 acknowledgments (9 acknowledgments realized by declarative, and 2 acknowledgments realized by elliptical clause), 1 refusal realized by declarative, 29 contradictions (23 contradictions realized by declarative, 2 contradictions realized by polar interrogative, and 2 contradictions realized by WH-interrogative, and 2 contradictions realized by Elliptical clause) and 6 disclaimers (5 disclaimers realized by declarative, and 1 disclaimer realized by WH-interrogative).

Based on the result of this research, I suggest the lecturers of English Education Department could use this research as an example when they teach about both of grammar and functional grammar, especially in teaching about mood type and speech function realized by clause mood. The students of English Education Department especially the students who study about Functional Grammar can learn more about the mood types and speech function through my research. It is also suggested that the future researchers should continue and develop this research with the analysis of the speech function used by the other character in this movie script, because this research only talks about speech function realized by clause mood in the dialog used by the main character.

ABSTRAKSI

Eka Ningtyas, Vany. 2012. *Speech Function Analysis in Alice in Wonderland Movie Script. Skripsi*. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (1) Fitri Budi Suryani, SS, M.Pd, (2) Fajar Kartika, SS, M.Hum.

Kata kunci: fungsi bicara, jenis mood, naskah film

Bahasa adalah sebuah sumber sistematis untuk mengungkapkan arti dan konteks sebuah bahasa. Sebagai manusia kita tidak dapat dipisahkan dari interaksi antar perorangan. Ketika kita berbicara dengan orang lain, akan terjadi kesalahpahaman atau salah penafsiran jika kita tidak memahami konteks dari suatu situasi. Dalam rangka menyampaikan ide kita, kita harus mengetahui arti dari perkataan yang kita buat ketika kita berbicara dengan orang lain. Fungsi dari bahasa-bahasa itu juga disebut sebagai fungsi bicara.

Tujuan dari penelitian ini adalah untuk menemukan jenis-jenis mood dan fungsi-fungsii bicara yang direalisasikan oleh jenis mood dari dialog yang digunakan oleh tokoh utama Alice dalam naskah film *Alice in Wonderland* yang ditulis oleh Linda Woolverton.

Penelitian ini tergolong ke dalam deskriptif kualitatif. Data penelitian dalam penelitian ini adalah fungsi-fungsii bicara yang direalisasikan oleh jenis mood yang diambil dari naskah film *Alice in Wonderland* yang ditulis oleh Linda Woolverton.

Hasil dari penelitian ini adalah; terdapat 9 jenis fungsi bicara yang direalisasikan oleh jenis mood, 123 pernyataan (121 pernyataan direalisasikan oleh declarative mood, 2 pernyataan direalisasikan oleh elliptical mood), 39 pertanyaan (15 pertanyaan direalisasikan oleh polar interrogative, 21 pertanyaan direalisasikan oleh WH-interrogative, dan 3 pertanyaan direalisasikan oleh elliptical), 19 perintah (15 perintah direalisasikan oleh imperative, dan 4 perintah direalisasikan oleh elliptical), 2 penawaran (1 penawaran direalisasikan oleh polar interrogative, dan 1 penawaran direalisasikan oleh imperative), 30 jawaban (20 jawaban direalisasikan oleh declarative, 10 jawaban direalisasikan oleh elliptical), 11 pengakuan (9 pengakuan direalisasikan oleh declarative, dan 2 pengakuan direalisasikan oleh elliptical), 1 penolakan direalisasikan oleh declarative, 29 penentangan (23 penentangan direalisasikan oleh declarative, 2 penentangan direalisasikan polar interrogative, 2 penentangan direalisasikan oleh WH-Interrogative, dan 2 penentangan direalisasikan oleh elliptical), 6 penyangkalan (5 penyangkalan direalisasikan oleh declarative, dan 1 penyangkalan direalisasikan oleh WH-interrogative).

Berdasarkan hasil penelitian ini, penulis menyarankan kepada Dosen jurusan pendidikan bahasa Inggris, dapat menggunakan hasil penelitian ini sebagai contoh dalam mengajar jenis mood dan fungsi bicara yang direalisasikan oleh mood. Dan untuk mahasiswa yang mendapat mata kuliah grammar dan functional grammar dapat belajar lebih mengenai jenis mood dan fungsi bicara dengan

adanya penelitian ini. Diharapkan peneliti selanjutnya dapat mengembangkan penelitian yang sama secara lebih mendalam dengan membuat penelitian tentang fungsi bicara dari tokoh yang lain dalam naskah film.



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