



**ANALYSIS OF MOOD AND SPEECH FUNCTION  
FOUND IN THE BLACK SWAN MOVIE SCRIPT**  
**BY MARK HEYMAN, JOHN MCLAUGHLIN, AND ANDRES HEINZ**



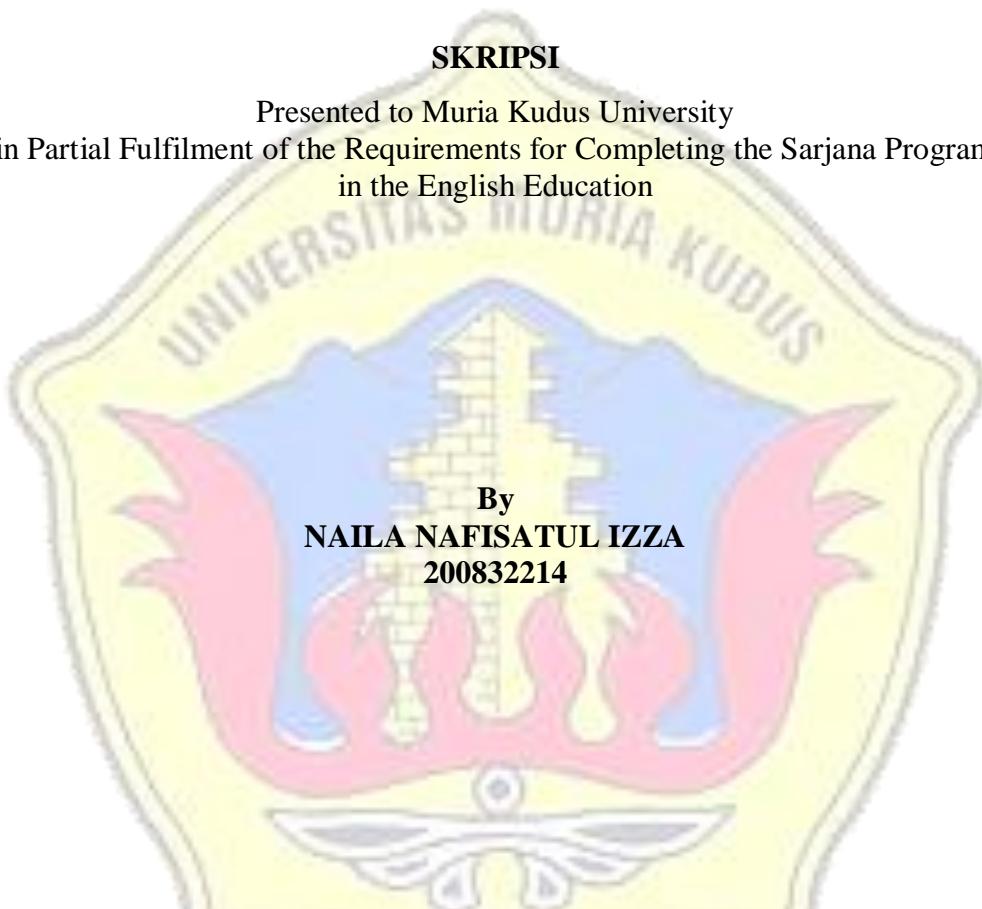
**DEPARTMENT OF ENGLISH EDUCATION  
FACULTY OF TEACHER TRAINING AND EDUCATION  
UNIVERSITY OF MURIA KUDUS  
2012**



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FOUND IN THE BLACK SWAN MOVIE SCRIPT  
BY MARK HEYMAN, JOHN MCLAUGHLIN, AND ANDRES HEINZ**

**SKRIPSI**

Presented to Muria Kudus University  
in Partial Fulfilment of the Requirements for Completing the Sarjana Program  
in the English Education



**DEPARTMENT OF ENGLISH EDUCATION  
FACULTY OF TEACHER TRAINING AND EDUCATION  
UNIVERSITY OF MURIA KUDUS  
2012**

## MOTTO AND DEDICATION

### MOTTO:

- *If there is a will, there is a way.*
- *If you want to change the world, you have to change yourself first.*



### This skripsi is dedicated to:

- My beloved Father and Mother (Mr. Masyhud and Mrs. Saidatur Rochmah)
- My beloved sister (Ni'ma Salsabila)
- My beloved Angga
- My best friends (Opix, Rizza and Vany)
- All of my big family

## **ADVISORS' APPROVAL**

This is to certify that the Skripsi of Naila Nafisatul Izza has been approved by the advisors to further approval by the examining committee.

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## **ACKNOWLEDGEMENT**

Alhamdulillah, glory to Allah SWT the Almighty, the Lord of Universe that blesses me with health and patience in accomplishing the skripsi entitled "*Analysis Mood and Speech Function found in the Black Swan Movie Script by Mark Heyman, John McLaughlin, and Andres Heinz*".

However, the completion of this skripsi could not be achieved without assistance of others. In this opportunity, I would like to express my gratitude to:

1. Allah SWT the Almighty one.
2. Drs. Susilo Rahardjo, M.Pd, as the Dean of Teacher Training and Education Faculty.
3. Fitri Budi Suryani, S.S, M.Pd, as the Head of English Education Department of Teacher Training and Education Faculty.
4. Rismiyanto, S.S, M.Pd, as the first advisor who has already given lots of suggestion in writing this skripsi.
5. Titis Sulistyowati, S.S, M.Pd, as the second advisor who also give me the best guidance in completing this skripsi.
6. My great parents who always give me love, pray, and support.
7. My beloved sister who give me pray, support, and always make me happy.
8. Angga who always guides, keeps me, and support my life.
9. My best friends (Rizza, Opix and Vany) for the motivation, pray, and help.
10. All of my friends and lecturers in Teacher Training and Education Faculty of Muria Kudus University.

11. Everyone who appreciate knowledge and education.

In addition, I would like to express my sincerest gratitude to the readers for some constructive criticisms and suggestions. I hope this skripsi will be useful for everyone who concerns with this topic.

Kudus, July 2012

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## ABSTRACT

Izza, Naila Nafisatul. 2012. *Analysis of Mood and Speech Function found in the Black Swan Movie Script by Mark Heyman, John McLaughlin, and Andres Heinz. Skripsi.* English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Rismiyanto, S.S, M.Pd, (ii) Titis Sulistyowati, S.S, M.Pd.

**Key words:** Type of mood, speech function, movie script

The use of language in form of text is an interesting to study. This is mainly caused by the fact that to study this, we need to go beyond the text itself. In exploring the meaning, Interpersonal meaning (Mood) is key of it. By exploring the interpersonal meaning we can find out the speakers purpose and usually it called speech function. By knowing the speech function we will find the real purpose of the speaker. It also can avoid misunderstanding among the speakers so that the communication can run well.

The objectives of this research are to find out the mood types and speech functions realized by clause moods in the dialog by the main character “Nina” in *Black Swan* movie script by Mark Heyman, John McLaughlin, and Andres Heinz.

This research belongs to descriptive qualitative. The data of this research is the mood types and speech functions realized by clause moods that are taken from the script of *Black Swan* movie script written by Mark Heyman, John McLaughlin, and Andres Heinz as the data source.

The results of this research are; firstly, there are 185 clause moods found in the Nina’s dialog, and they are in different form. They are mentioned from the highest one to the lowest as follow: 117 (63,2%) Declarative mood, 15 (8,1%) WH-Interrogative mood, 30 (16,2%) Elliptical clause mood, 7 (3,8%), Polar interrogative mood, and 16 (8,6 %) Imperative mood. Secondly, I found 11 kinds of speech function realized by clause mood, they are: 49 Statements, 31 Questions, 18 Commands, 38 Answers, 13 Acknowledgments, 5 Refusal, 22 Contradiction, 2 Disclaimer, 1 Acceptance, 2 Compliance, and 4 Rejection.

Based on the result of the research, I suggest the teachers can use this research as an example when they teach about Grammar and Functional Grammar, especially in teaching about mood type and speech function realized by mood. The students can learn more about the mood type and speech Function through my research. It is also suggested that the further researcher should continue and develop this research with the analysis of the speech function by the other character in this movie script, because this research only talks about mood and speech function realized by clause mood in the dialog used by the main character.

## ABSTRAKSI

Izza, Naila Nafisatul. 2012. *Analysis of Mood and Speech Function found in the Black Swan Movie Script by Mark Heyman, John McLaughlin, and Andres Heinz.* Skripsi. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (i) Rismiyanto, S.S, M.Pd, (ii) Titis Sulistyowati, S.S, M.Pd.

**Kata kunci:** Jenis mood, fungsi bicara, naskah film

Pemakaian bahasa dalam bentuk teks sangat menarik untuk dikaji. Hal ini terutama disebabkan oleh fakta bahwa untuk mempelajari pemakaian bahasa ini, kita perlu menguasai teks itu sendiri. Dalam mengeksplorasi makna, makna interpersonal (Mood) adalah kunci dari itu. Dengan mengeksplorasi makna interpersonal kita dapat mengetahui tujuan speaker dan biasanya disebut fungsi bicara. Dengan mengetahui fungsi bicara kita akan menemukan tujuan sesungguhnya dari pembicara. Hal ini juga dapat menghindari kesalahpahaman di antara pembicara sehingga komunikasi dapat berjalan dengan baik.

Tujuan dari penelitian ini adalah untuk menemukan jenis mood dan fungsi bicara yang direalisasikan oleh jenis mood dari dialog yang digunakan oleh tokoh utama “Nina” dalam naskah film *Black Swan* yang ditulis oleh *Mark Heyman, John McLaughlin, and Andres Heinz*.

Penelitian ini tergolong ke dalam deskriptif kualitatif. Data penelitian dalam penelitian ini adalah jenis mood dan fungsi bicara yang direalisasikan oleh jenis mood yang diambil dari naskah film *Black Swan* yang ditulis oleh *Mark Heyman, John McLaughlin, and Andres Heinz*.

Hasil dari penelitian ini adalah; pertama, penulis menemukan 185 klausa arti pribadi dalam dialog Nina dalam bentuk yang berbeda, yaitu 117 (63,2%) Declarative mood, 15 (8,1%) WH-Interrogative mood, 30 (16,2%) Elliptical clause mood, 7 (3,8%) Polar interrogative mood, and 16 (8,6 %) Imperative mood. Kedua, penulis menemukan 11 tipe fungsi perkataan yang direalisasikan oleh klausa arti pribadi, yaitu: 49 pernyataan, 31 pertanyaan, 18 perintah, 38 jawaban, 13 pengakuan, 2 penolakan, 22 pembantahan 2 penyangkalan, 1 penerimaan, 2 pelaksanaan , dan 4 penolakan.

Berdasarkan hasil penelitian ini, penulis menyarankan kepada guru, dapat menggunakan hasil penelitian ini sebagai contoh dalam mengajar jenis mood dan fungsi bicara yang direalisasikan oleh mood. Dan untuk siswa dapat belajar lebih mengenai jenis mood dan fungsi bicara dengan adanya penelitian ini. Diharapkan peneliti selanjutnya dapat mengembangkan penelitian yang sama secara lebih mendalam dengan membuat penelitian tentang fungsi bicara dari tokoh yang lain dalam naskah film

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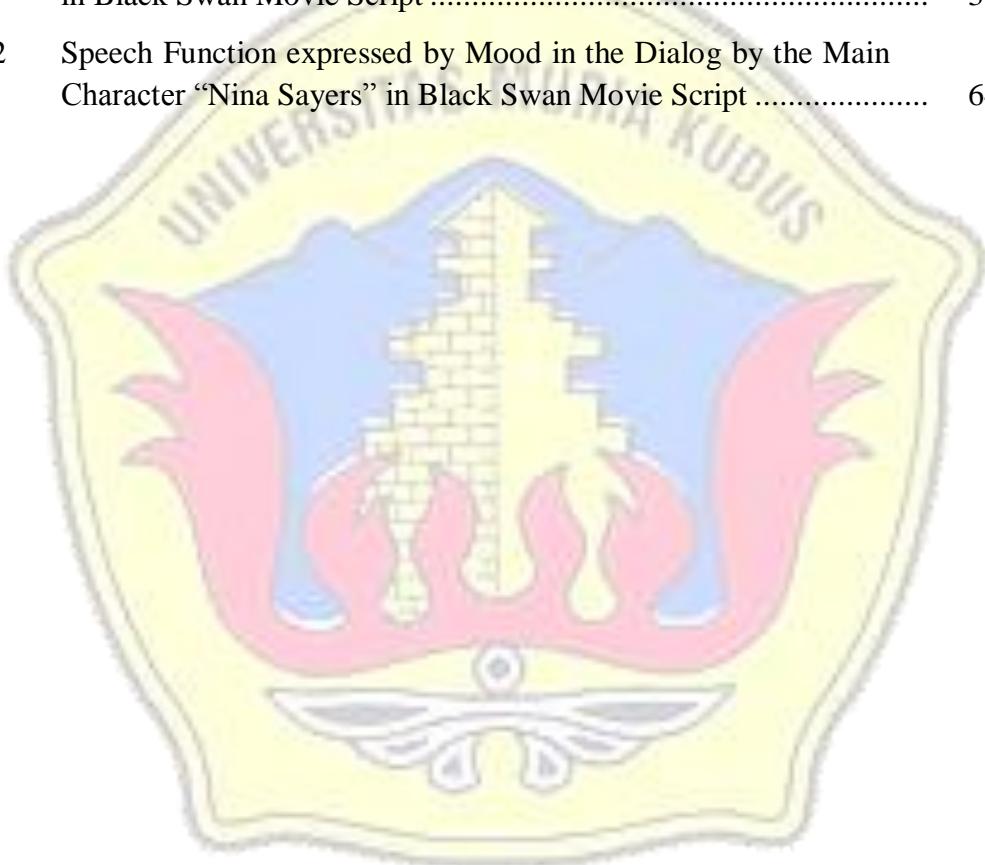
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