

CHAPTER I

INTRODUCTION

This chapter consists of six parts. The first part is background of the research. The second statement of the problem, the third is about objective of the research, the fourth contains significance of the research, the fifth is scope of the research and the last discusses about operational definition.

1.1 Background of The Research

Some people sometimes use certain kind of words that are considered as bad language which is actually inappropriate to use. One of the ways to express their feeling is by producing taboo words. People usually produce taboo words to swear because they are the strongest way to express their dissatisfaction. They sometimes emphasize people's real intention.

Taboo terms were firstly introduced by Captain Cook in the late 18th century when he was sent to Tahiti. According to Wardhaugh (2010), taboo is the prohibition or avoidance in any society of behavior believed to be harmful to its members in that it would cause the anxiety, embarrassment, or shame.

Moreover, Timothy (2011) emphasizes that taboo word is emotionally powerful. As emotional, sexual and aggressive animals, human beings have the needs to express and relieve themselves of depression, as well as establish an identity through his or her speech at the same time and using taboo language is definitely an effective way to accomplish this aim, since language is a major vehicle everyone can approach most frequently and conveniently.

Taboo is one study of sociolinguistics that has relation with the culture and society. Using taboo words will create a problem for many people if they do not understand the meaning and the functions why others utter taboo words. Therefore, the writer is interested to analyze the types and functions of taboo words used in Anna Todd's *After 2*, because so many taboo words can be found in her work.

The existence of taboo words can be seen from various sources such as in movies, song lyrics, television shows, and daily conversations. The existence of various taboo words in those sources is caused by the fact that some students believe that employing taboo words is an appropriate way to express a strong feeling and emotion, especially in the form of swearing and it will increase their confidence to speak with their friends in a cool way. The researcher believe that some students are difficult to avoid taboo words in their daily life because of the reasons above. But, the researcher expects that the students can control their language especially in some situation such as, in a formal and polite occasion or having a conversation with older people.

Taboo words in the form of swearing are not only uttered to express anger and emotive feeling but also uttered to express friendliness, familiarity, or identity among communities. In the sentence “Hey you *bastard!*” the word *bastard* means “friend”. It is usually uttered by American Negroes to call their close friend or their family. Therefore, nowadays people can accept the use of taboo words because it is considered as the best way to deliver their strongest feeling.

Aditia (2011) in his thesis entitled “An Analysis of taboo Word and Swear Word in Dustin Lee Abraham’s *How High* Movie” conclude that the characters used taboo word and swear word are because they are from lower class and their psychological condition always change depend on the situation.

Anggita (2015) entitled “A Sociolinguistic Analysis of taboo words in *Bad Teacher* Movie. She states that nowadays the attitude towards the function of taboo words has already changed. The changes happened because the legal sanctions were disappearing and there were tendency that now people are getting more relaxed to accept taboo words.

There is a different conclusion between research in 2011 and 2015. People basically utter taboo word because their psychological condition and in 2015 people utter taboo words because the they are getting more relaxed to accept taboo words.

1.2 Statement of The Problems

Based on the background of the research above, the writer formulates the statement of the research below:

1. What are the types of taboo words used in Anna Todd's *After 2*?
2. What are the functions of taboo words described in Anna Todd's *After 2*?

1.3 Objective of The Research

Based on the statement of the problem above, the writer decided the objectives of the research as follow:

1. To identify and describe the types of taboo words used in Anna Todd's *After 2*.
2. To describe the functions of taboo words used in Anna Todd's *After 2*.

1.4 Significance of The Research

Regarding to the background and the objectives of the research, the writer expects that the research will contribute a great significance both theoretically and practically as follows:

1. Theoretically:

The research finding will give additional information to the other linguistic researcher and also share the knowledge of taboo words in the right way. This research shows to the readers about the use of taboo words in *After* fan fiction by Anna Todd specifically in what types of taboo words and also what the functions. By this research, it is expected that the readers will be more aware about taboo words, avoid it, and speak in well manner.

2. Practically:

The research will give some benefits for certain parties:

- a. University

This research can be used as a sociolinguistics subject material for teaching activities.

- b. Other researchers

This research can be used as a valuable reference to the same subject.

c. Readers in common

Through this research, the readers will have new knowledge about the types and definitions of taboo words in conversation. Moreover, the readers will be able to understand that taboo words are bad forms of language that cannot be spoken in any situation and they may not just imitate the use of taboo words with lack of knowledge.

1.5 Scope of The Research

The writer would like to limit the research around the use of taboo words in fan fiction *After* part 2, which is written by Anna Todd. All the characters in this fan fiction, both men and women characters in terms of using taboo words. That is the reason why the researcher chose the main character in chapter 100-114 only to be analyzed in terms of using taboo words.

1.6 Operational Definition

The researcher explains some definition of terms, they are:

1. Taboo Words

Taboo words are those that should not be employed completely or at least prevented in a different setting or polite situation to avoid misunderstanding between people who cultures with different values.

2. After Fan Fiction

It is one of fan fictions in Wattpad that has the most viewers and readers. The genre of this fan fiction is romantic story that tells about some college students' relationship that have so many problems.