

SKRIPSI



**ANALYSIS OF LEXICAL COHESION
IN *THE BOURNE SUPREMACY* MOVIE SCRIPT**

By

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**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY**

2018



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**Presented to Muria Kudus University
In Partial Fulfillment of the Requirements for Completing Sarjana Program
in English Education**



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MOTTO AND DEDICATION

Motto:

- *The only true wisdom is in knowing you know nothing. - (Socrates)*
- *“It had to be done, no matter what.”*



Dedication:

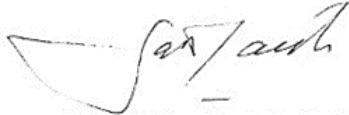
This skripsi dedicated to:

- The writer beloved Parents (*Mr. Sulaeman & Mrs. Eni Minarti*)

ADVISORS' APPROVAL

This is to certify that the *Skripsi* of Norman Leymina Atmaja (201232120) has been approved by the *skripsi* advisors for further approval by the Examining Committee.

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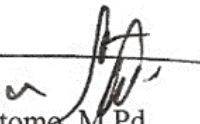
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In this opportunity, the writer would like to convey his gratitude to the people who gave sincere supports during his attempt to complete this research. Therefore, it is the writer pleasure to acknowledge the following people for their contribution to the writing of this skripsi:

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Finally, the writer hope that this research will be useful though he realize that this research is far from being perfect. Therefore, any criticisms and suggestions are welcomed and appreciated.

Kudus, August 2018

Norman Leymina Atmaja



ABSTRACT

Atmaja, Norman Leymina. 2018. *Analysis of Lexical Cohesion in The Bourne Supremacy Movie Script*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (1) Dr. H. Rimiyanto, S.S, M.Pd, (2) Atik Rokhayani, S.Pd., M.Pd.

Key words: *Cohesive device; Lexical cohesion; The Bourne Supremacy.*

Movie script is a dialogue text that used in a movie that sometimes has a meaning that is difficult to understand. In the movie script there are several texts that contain lexical cohesion. Lexical cohesion is one of the parts of the cohesive device that has an important role in linking from word to word, clause to clause, and sentence to the next sentence.

The objectives of this research are to find the types of lexical cohesion and to describe the functions of each types of lexical cohesion contained in The Bourne Supremacy movie script.

This research design uses a qualitative method. Data in the form of sentences and collected by recording. Data were analyzed using cohesive devices, namely lexical cohesion taken in movie script from The Bourne Supremacy movie.

The result of this research indicate that there are 40 sentences contains lexical cohesion in The Bourne Supremacy movie script. Reiteration is the most often found in lexical cohesion subcategories. There are 35 examples of reiteration of the total occurrence, with repetition appears 24 times, synonym appears 4 times, antonym appear 1 time, hyponym appear 1 time, and meronym appears 5 times. While collocation appears 5 times of total occurrences.

From the result above, the writer conclude that in The Bourne Supremacy movie script there are all types of lexical cohesion, with repetition being the most frequent type found. So repetition is a type of lexical cohesion that is most often used by the author of the script to reassert some objects, and events in a dialogues.

Based on the conclusions of the research, the writer would like to suggest the students that lexical cohesion is a learning material that they had to learn to make the students know all of the types of lexical cohesion and the functions of each types in order to make it easier to understanding the content of the text in depth.

ABSTRAK

Atmaja, Norman Leymina. 2018. *Analisa Kohesi Leksikal di dalam Skrip Film The Bourne Supremacy*. Skripsi. Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (1) Dr. H. Rimiyanto, S.S, M.Pd, (2) Atik Rokhayani, S.Pd., M.Pd.

Kata Kunci: *Perangkat Kohesi; Kohesi leksikal; The Bourne Supremacy.*

Skrip film merupakan suatu teks percakapan antar pemeran dalam suatu film yang terkadang mempunyai maksud yang sulit untuk dipahami. Di dalam skrip film terdapat beberapa teks yang mengandung kohesi leksikal. Kohesi leksikal adalah salah satu dari bagian perangkat kohesi yang memegang peran penting dalam kesinambungan dari kata ke kata, klausa ke klausa, dan kalimat ke kalimat selanjutnya.

Tujuan dari penelitian ini ialah untuk menemukan tipe kohesi leksikal dan untuk mendeskripsikan fungsi dari masing-masing tipe kohesi leksikal yang terdapat pada skrip film *The Bourne Supremacy*.

Penelitian ini menggunakan metode kualitatif. Data berupa kalimat dan dikumpulkan dengan pencatatan. Data dianalisis menggunakan perangkat kohesi, yaitu kohesi leksikal yang di ambil dalam skrip film dari film *The Bourne Supremacy*.

Hasil temuan dari penelitian ini menunjukkan bahwa ada 40 kalimat yang terdapat leksikal kohesi dalam skrip film *The Bourne Supremacy*. Reiterasi merupakan tipe yang paling sering dijumpai dari subkategori leksikal kohesi. Ada 35 contoh reiterasi dari total kejadian, dengan repetisi muncul 24 kali, sinonim muncul 4 kali, antonim muncul 1 kali, hiponim muncul 1 kali, dan meronim muncul 5 kali. Sementara kolokasi muncul 5 kali dari total kejadian.

Dari hasil diatas, penulis menyimpulkan bahwa didalam skrip film *The Bourne Supremacy* terdapat semua tipe leksikal kohesi, dengan repetisi yang menjadi tipe yang paling sering dijumpai. Jadi repetisi merupakan tipe leksikal kohesi yang paling sering digunakan penulis skrip untuk menegaskan kembali suatu benda, dan kejadian dalam teks dialog.

Berdasarkan kesimpulan penelitian ini, penulis menyarankan kepada siswa bahwa kohesi leksikal adalah materi pembelajaran yang harus mereka pelajari untuk membuat siswa mengetahui apa saja tipe dari kohesi leksikal dan masing-masing fungsinya agar lebih mudah dalam memahami isi teks secara mendalam.

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