



**A STUDY ON THE FLOUTING OF CONVERSATIONAL IMPLICATURES
IN “THE MECHANIC” MOVIE SCRIPT**

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**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
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SKRIPSI

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MOTTO AND DEDICATION

MOTTO:

- Do the best thing for the future time

- Continue to ask

DEDICATION:

I dedicate this research to:

- My beloved father (Sudirjo
Alm)

- My sister

- All of my family

- All of my friends in UMK
KUDUS who can't be
mentioned one by one

ADVISORS' APPROVAL

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Kudus, 21 March 2012

Eko Krisyanto

ABSTRACT

Krisyanto, Eko. 2012. *A Study on The Flouting of Conversational Implicatures in "The Mechanic" Movie Script*. Skripsi. English Education Departement of Teacher Training and Education Faculty, Muria Kudus University. Advisors: (I) Ahdi Riyono, S.S., M.Hum, (II) Mutohhar, S.Pd, M.Pd.

Key words: Cooperative Principles, Maxims of Conversation, and Flouting Maxims.

Some of the features of pragmatics which seem to be difficult for learner is cooperative principle. Generally when we are involved in a conversation, we are cooperating with each other. Grice developed a model called Cooperative Principle, which human beings follow to ensure successful communication. Grice mentioned that there are four maxims of Cooperative Principle, such as: maxim of quality, maxim of quantity, maxim of relevance, and maxim of manner. Based on Grice's Cooperative Principle and its maxims, I attempts to analyze maxims in The Mechanic Movie Script.

This topic was chosen because observing maxims of Cooperative Principle is very important in order to make successful and meaningful conversations. This research is intended to find out (1) the kinds of maxims are flouted in The Mechanic Movie Script, and (2) the effects of maxims are flouted in The Mechanic Movie Script.

This research limits the discussion to the flouting maxims found in The Mechanic Movie Script. This research uses descriptive method. The data source are selected the conversational script in The Mechanic Movie Script. The technique of collecting data was based on the purpose of the research.

The result shows that the numbers of maxims that are observed are four maxims. Those are Flouting Maxim of Quality (3), Flouting Maxim of Quantity (10), Flouting Maxim of Relevance (15) and Flouting Maxim of Manner (2). The dominant kind of flouting maxim in "The Mechanic" movie script is maxim of Relevance. It is exploited by the main character of "The Mechanic" movie to make a response or observation for changing the topic.

Finally, for the students, the lecturers, the teachers, and other researchers, I suggest that they observe the whole maxims, because in a communication we need to give enough information, qualified, and relevant information in a clear way in order to make successful communication.

ABSTRAKSI

Krisyanto, Eko. 2012. *Sebuah Pembelajaran tentang Pelanggaran Implikatur Percakapan di Dalam Naskah Film The Mechanic*. Skripsi. Program Studi Bahasa Inggris Fakultas Keguruan dan Ilmu pendidikan Universitas Muria Kudus. Pembimbing: (I) Ahdi Riyono, S.S., M.Hum, (II) Mutohhar, S.Pd, M.Pd.

Kata kunci: Prinsip Kerjasama, Percakapan Maxim, Pelanggaran Maxim

Beberapa fitur pragmatik yang tampaknya sulit digunakan oleh pembelajar adalah Cooperative Principle. Umumnya ketika kita terlibat dalam sebuah percakapan, kita bekerjasama dengan orang lain. Grice menghasilkan sebuah model yang disebut prinsip kerjasama yang menjamin manusia sukses dalam berkomunikasi. Grice menyebutkan empat macam maxim, seperti: maxim kualitas, kuantitas, hubungan, dan cara. Berdasarkan teori kerjasama Grice dan maximnya, saya berusaha menganalisis maxim yang terdapat di dalam naskah film The Mechanic.

Topik ini dipilih sebab mematuhi maxim itu sangat penting demi tercapainya komunikasi yang sukses. Penelitian ini dimaksudkan untuk menemukan (1) macam-macam pelanggaran maxim yang ditemukan di dalam naskah film The Mechanic, (2) effect dari pelanggaran maxim yang ditemukan didalam naskah film The Mechanic.

Penelitian ini membatasi diskusinya pada empat maxim dan pelanggaran maxim yang ditemukan di naskah film The Mechanic. Penelitian ini menggunakan metode deskriptif. Sumber data yang dipilih adalah naskah film The Mechanic. Teknik pengumpulan data berdasarkan tujuan dari penelitian.

Hasil menunjukkan bahwa jumlah maxim yang dilanggar adalah 4 maxim. Diantaranya adalah maxim kualitas (3), kuantitas (10), hubungan (15) dan cara (2). Jenis maxim yang paling banyak dilanggar di dalam film "The Mechanic" adalah maxim hubungan. Maxim hubungan digunakan oleh pemeran utama untuk membuat respon dalam merubah sebuah topic pembicaraan.

Ahirnya, Saya mengusulkan untuk para murid, para dosen, para guru, para peneliti lainnya untuk meatuhi maxim, karena dalam komunikasi kita perlu untuk memberikan informasi yang cukup, berkualitas, dan berhubungan, dengan cara yang jelas agar komunikasi menjadi sukses.

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