



**THE REGISTER VARIABLES IN “EAT PRAY LOVE” MOVIE SCRIPT
WRITTEN BY RYAN MURPHY AND JENNIFER SALT
BASED ON THE BOOK BY ELIZABETH GILBERT
(FUNCTIONAL GRAMMAR ANALYSIS)**

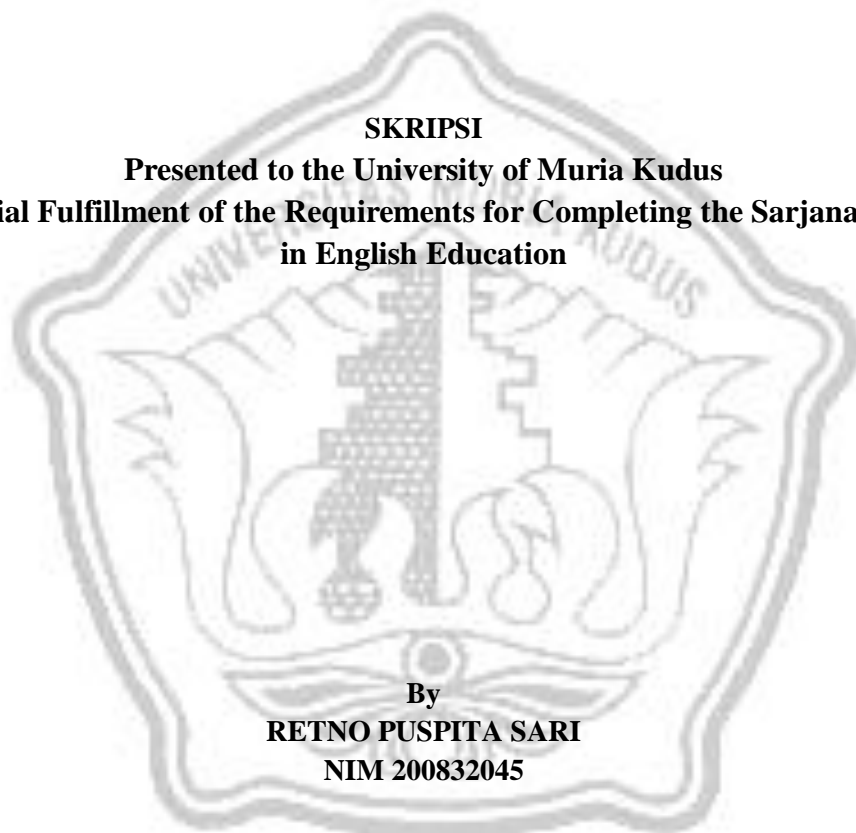
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**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2012**



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SKRIPSI
Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the Sarjana Program
in English Education



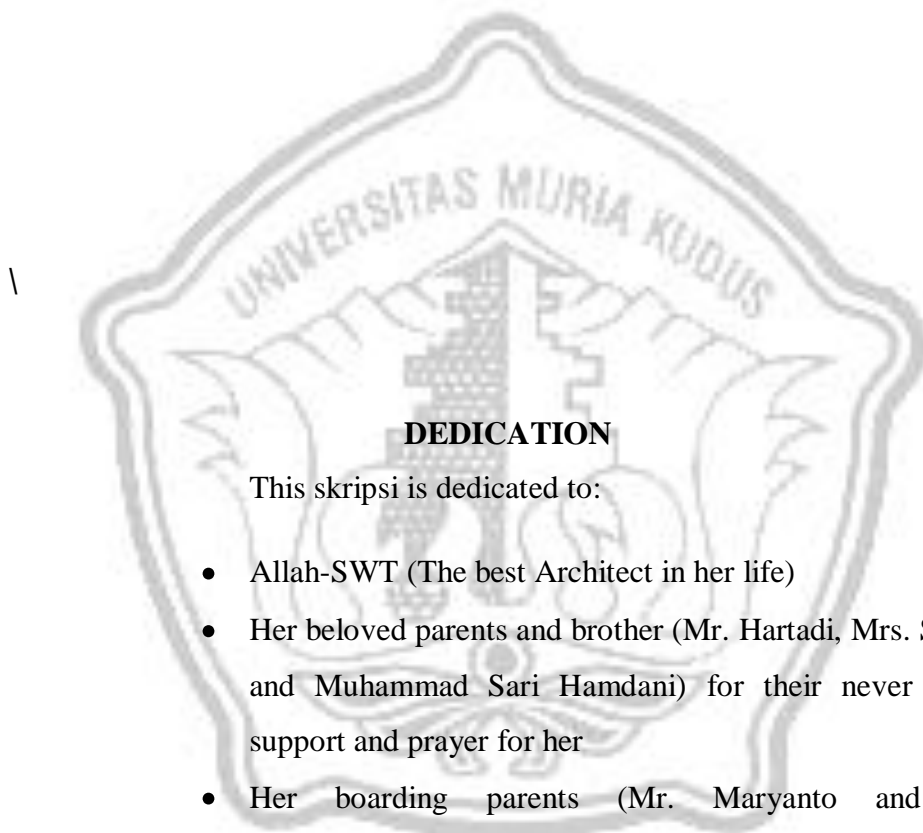
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MOTTO AND DEDICATION

MOTTO

- **Just be yourself!**
- **The best motivation is self-motivation**
- Failure is the way God tells us to take another way
- The way to get started is to quit talking and begin doing (*Walt Disney*)



DEDICATION

This skripsi is dedicated to:

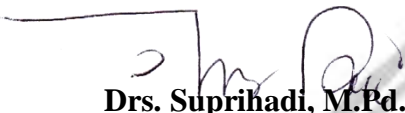
- Allah-SWT (The best Architect in her life)
- Her beloved parents and brother (Mr. Hartadi, Mrs. Sudarti, and Muhammad Sari Hamdani) for their never ending support and prayer for her
- Her boarding parents (Mr. Maryanto and Mrs. Muzayyanah) for their advice
- Mon cHeri “moLen gEnduT” for his care, support and the truly understanding
- All her best boarding mets in Bondowoso boarding house for the smile, laugh, fun, and the friendship in the unpredictable moment

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of Retno Puspita Sari has been approved by the skripsi advisors for further approval by the Examining Committee.

Kudus, August 2012

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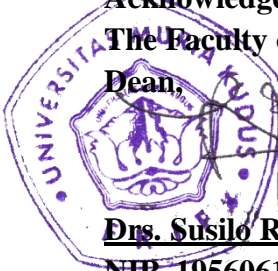
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7. Her boarding parents (Mr. Maryanto and Mrs. Muzayyanah) who always give advice for her.

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Finally the writer realizes that this skripsi is still far from being perfect. Therefore, constructive suggestion is needed for the progress of the next study. The writer hopes that this skripsi will give an important contribution to the development of English Education.

Last but not least, thanks for everyone who involved infighting to makes this skripsi to be better.

Kudus, August 2012

Retno Puspita Sari

ABSTRACT

Sari, Retno Puspita. 2012. *The Register Variables in "Eat Pray Love" Movie Script Written by Ryan Murphy and Jennifer Salt Based on the Book by Elizabeth Gilbert (Functional Grammar Analysis)*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Drs. Suprihadi, M. Pd., (ii) Agung Dwi Nurcahyo, S. S., M. Pd.

Key words: register, field, tenor, mode, movie script

English is the important language which is used by the people to communicate between one person and others around this world. When the people communicate with others, they have to know about the context of situation first. The context of situation is important in order that there is no miss communication when they communicate between one person and others. So, they can express their mind and convey some messages easily based on the situation. Besides, the listener can understand what they mean.

The purpose of this research is to find out the register variables of "Eat Pray Love" Movie Script Written by Ryan Murphy and Jennifer Salt Based on the Book by Elizabeth Gilbert, they are field (through the transitivity system), tenor (through the mood system), and mode (through the theme system).

This research belongs to qualitative research. It describes the field (what is going on), tenor (the relationship between the speaker and addressee), and mode (how the language is used). The data of this research is register variables; they are field, tenor, and mode of dialogues used by Liz, Stephen, David, and Felipe in "Eat Pray Love" Movie Script Written by Ryan Murphy and Jennifer Salt Based on the Book by Elizabeth Gilbert. The data were taken from "Eat Pray Love" Movie Script Written by Ryan Murphy and Jennifer Salt Based on the Book by Elizabeth Gilbert as the data source.

The result of this research consists of three points. The first one, the field of this movie is what Liz does with Stephen, David, and Felipe in the journey to get the life balance because she divorced with his husband, Stephen. The second one is the tenor; participants involving in this movie are Liz, Stephen, David, and Felipe. The relationship between Liz and Stephen, Liz is Stephen's wife and Stephen is Liz's husband. The relationship between Liz and David, Liz is David's girlfriend and David is Liz's girlfriend. And the relationship between Liz and Felipe, they are best friend. And the last one is the mode, language which is used by the actors in "Eat Pray Love" movie script is informal language. So, the writer concludes that the genre of this movie is romance.

Therefore, the writer suggests that for the lecturer, they can use movie script as the material when they teach Functional Grammar to the students because they can get so many examples of register variables. Besides, she also suggests that for the students, they can get the understanding about register variables in Functional Grammar because the examples can get from the movie script. So, it can interest attentions of the students to study register variables in Functional Grammar.

ABSTRAKSI

Sari, Retno Puspita. 2012. *Variabel Register di Skrip Film "Eat Pray Love" Movie ditulis oleh Ryan Murphy and Jennifer Salt Berdasarkan Buku yang ditulis oleh Elizabeth Gilbert (Analisis Functional Grammar)*. Skripsi. Departemen Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Advisor: (i) Drs. Suprihadi, M. Pd., (ii) Agung Dwi Nurcahyo, S. S., M. Pd.

Kata kunci: register, field, tenor, mode, movie script

Bahasa Inggris adalah bahasa terpenting yang digunakan oleh orang-orang untuk berkomunikasi diantara satu orang dan orang lain di dunia ini. Ketika orang-orang tersebut berkomunikasi dengan orang lain, mereka harus mengetahui konteks situasinya terlebih dahulu. Konteks situasi ini sangat penting dengan tujuan tidak ada kesalahpahaman diantara satu orang dan orang lainnya. Jadi, mereka dapat mengekspresikan pikiran mereka dan menyampaikan beberapa pesan dengan mudah berdasarkan situasinya. Di samping itu, pendengar dapat mengerti apa yang mereka maksud.

Tujuan dari penelitian ini yaitu untuk menemukan register variabel dari skrip film "Eat Pray Love" yang ditulis oleh Ryan Murphy dan Jennifer Salt berdasarkan buku yang ditulis oleh Liz Gilbert antara lain field (melalui sistem transitivity), tenor (melalui sistem mood), dan mode (melalui sistem theme).

Penelitian ini termasuk penelitian kualitatif. Dalam penelitian ini menggambarkan field (apa yang terjadi), tenor (hubungan diantara si pembicara dan si penerima), dan mode (bagaimana bahasa yang digunakan). Data dari penelitian ini adalah register variabel; antara lain field, tenor, dan mode dari dialog-dialog yang digunakan oleh Liz, Stephen, David, dan Felipe di skrip film "Eat Pray Love" yang ditulis oleh Ryan Murphy dan Jennifer Salt berdasarkan buku yang ditulis oleh Liz Gilbert. Data tersebut diambil dari skrip film Eat Pray Love yang ditulis oleh Ryan Murphy dan Jennifer Salt berdasarkan buku yang ditulis oleh Liz Gilbert sebagai sumber data.

Hasil penelitian ini terdiri dari tiga poin. Yang pertama, field di film ini adalah apa yang dilakukan Liz dengan Stephen, David, dan Felipe dalam perjalanannya untuk mendapatkan keseimbangan hidup karena dia bercerai dengan suaminya, Stephen. Yang kedua tenor, yang ikut berpartisipasi dalam film ini adalah Liz, Stephen, David, dan Felipe. Hubungan antara Liz dan Stephen, Liz adalah istrinya Stephen dan Stephen adalah suaminya Liz. Hubungan Liz dan David, Liz adalah pacarnya David, begitu sebaliknya. Dan hubungan Liz dengan Felipe, mereka adalah teman baik. Dan yang terakhir mode, bahasa yang digunakan oleh pemain dalam skrip film "Eat Pray Love" adalah bahasa informal jadi, penulis menyimpulkan bahwa tipe dari film ini adalah romantis.

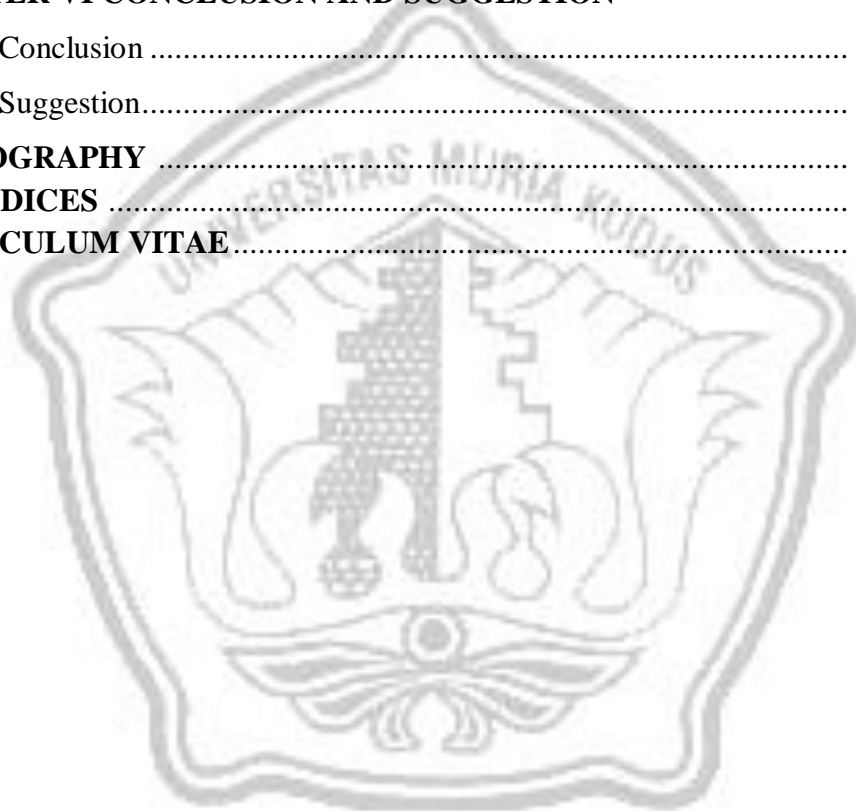
Oleh karena itu, penulis menyarankan dosen dapat menggunakan skrip film sebagai bahan ajar ketika mereka mengajar Functional Grammar kepada mahasiswa karena mereka dapat menemukan banyak contoh register variable. Di samping itu, penulis juga menyarankan untuk mahasiswa, mereka dapat memahami register variable dalam Functional Grammar karena contohnya dapat diambil dari skrip film. Jadi, dapat menarik perhatian mahasiswa untuk mempelajari register variables dalam Functional Grammar.

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