



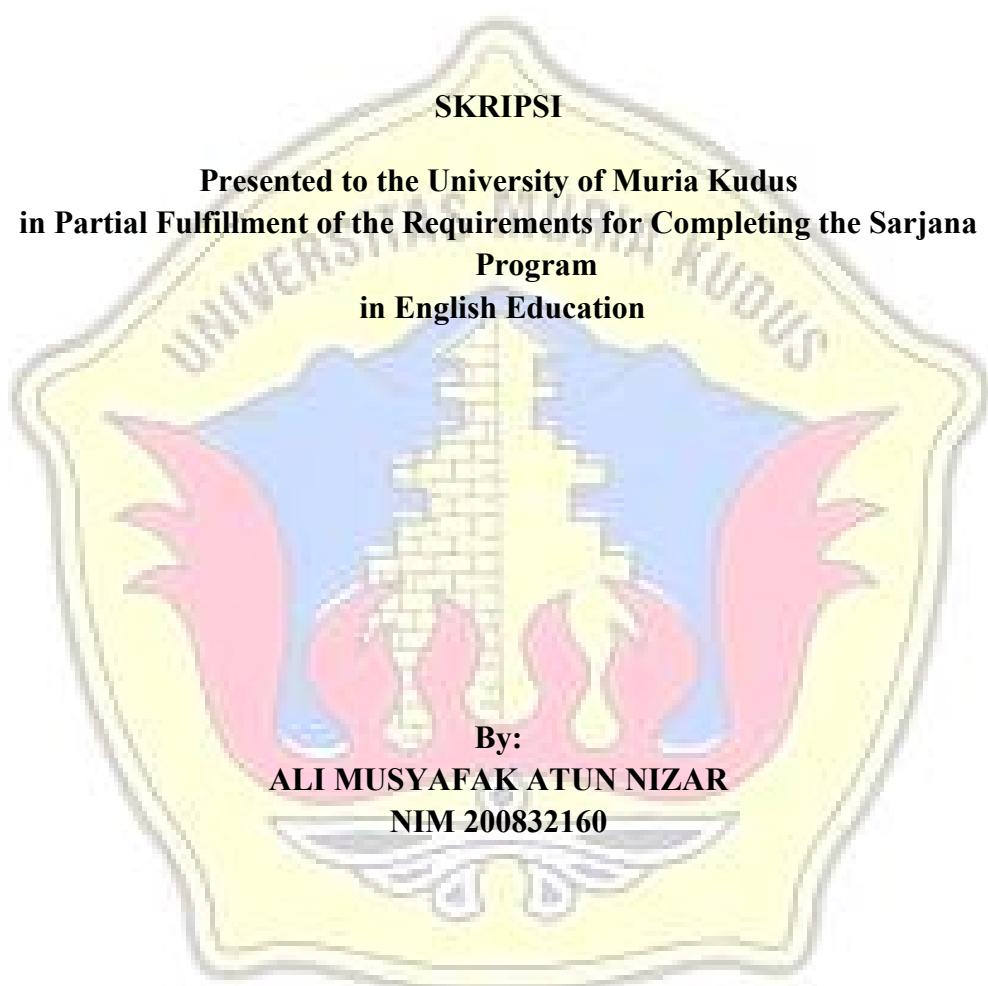
**THE PRAGMATICS ANALYSIS OF COOPERATIVE PRINCIPLES USED
BY THE MAIN CHARACTERS IN A MOVIE ENTITLED
“TRON: LEGACY”**

By:
ALI MUSYAFAK ATUN NIZAR
NIM 200832160

**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2012**



**THE PRAGMATICS ANALYSIS OF COOPERATIVE PRINCIPLES
USED BY THE MAIN CHARACTERS IN A MOVIE ENTITLED
“TRON: LEGACY”**



**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY**

2012
MOTTO AND DEDICATION

Motto:

- ✓ Man jadda wajada
- ✓ No trying, no result



Dedication:

This Skripsi is dedicated to:

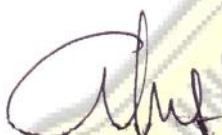
- The writer's beloved mother and father who always give everything
- The writer's beloved sisters and brothers
- The writer's teachers
- The writer's friends
- Everyone who knows and cares to the Writer

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of **Ali Musyafak Atun Nizar** (NIM 2008-32-160) has been approved by the advisors for further approval by the Examining Committee.

Kudus, August 2012

Advisor I


Ahdi Riyono, SS, M.Hum.
NIS. 0610701000001160

Advisor II


Drs. Muh. Syafei, M.Pd.
NIP. 19620413 198803 1 002

Acknowledged by

The Faculty of Teacher Training and Education

Dean,

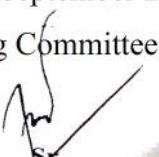

Drs. Susilo Rahardjo, M.Pd.
NIP. 19560619 198503 1 002

EXAMINERS' APPROVAL

This is to certify that the Skripsi of **Ali Musyafak Atun Nizar** (NIM 2008-32-160) has been approved by the Examining Committee as a requirement for the Sarjana Degree in the Teaching of English as a Foreign Language.

Kudus, September 2012

Examining Committee:


Fitri Budi Suryani, S.S, M.Pd.
NIS. 0610701000001155

, Chairperson


Drs. Muh. Syafei, M.Pd.
NIP. 19620413 198803 1 002

, Member


Drs. Suprihadi, M.Pd.
NIP. 19570616 198403 1 015

, Member


Agung Iwi N, S.S, M.Pd.
NIS. 0610701000001187

, Member

Acknowledged by

The Faculty of Teacher Training and Education

Dean,



ACKNOWLEDGEMENT

Alhamdulillah, glory to Allah SWT the Almighty, the Lord of Universe that blesses the writer with health and tremendous power in accomplishing the Skripsi entitled “The Pragmatics Analysis of Cooperative Principles used by the Main characters in a Movie Entitled “Tron: Legacy””.

The writer realizes without any support, encouragement, suggestion, and guidance from many people, he would not be able to finish this skripsi. In this opportunity, the writer would like to express his deep appreciation to:

1. Allah SWT the Almighty.
2. Nabiyyullah Muhammad SAW my Prophet.
3. The writer’s beloved parents (Bapak Mufid and Ibu Maryati) for their eternal loves, affections, pray and support to encourage her in finishing this skripsi.
4. Drs. Susilo Raharjo, M.Pd, the Dean of Teacher Training and Education Faculty.
5. Fitri Budi Suryani, SS, M.Pd, the Head of English Education Department of Teacher Training and Education Faculty.
6. Ahdi Riyono, SS, M.Hum, as the writer’s first advisor for all the time, advices, patience, corrections and attentions to the writer in completing this skripsi.
7. Drs. Muh. Syafei, M.Pd, as the writer’s second advisor for all the time, advices, patience, corrections and attentions to the writer in completing this skripsi.

8. The lecturers of English Education Department of Teacher Training and Education Faculty of Muria Kudus University.
9. The writer's beloved siblings, Syaiful Muzab, Siti Maqfiroh, S.Pd, Rohmad Furkoni, S.E, and Siti Muamaroh for their loves, prays and supports.
10. All dearest best friends; A. Sonhaji, N Yaqin, Kukuh N.N, Guyuh Y.F, M.I Wafa, Intan N.J, Irfan A, Junanto, Saefudin, H. A. Qowi Rais, Arif H, M. Ni'mah and the others that the writer cannot mention one by one.

There is no the greatest obstacle in writing this Skripsi than avoiding the temptation of being perfect. Therefore, suggestion from the reader will be fully appreciated and always awaited. The writer hopes that this research will be useful for those, especially who are in the field of education.

Kudus, September 2012

The Writer

Ali Musyafak Atun Nizar

NIM. 2008-32-160

ABSTRACT

Nizar, Ali Musyafak Atun. 2012. *The Pragmatics Analysis of Cooperative Principles Used by the Characters in a Movie Entitled “Tron: Legacy”*. English Education Department of Teacher Training and Education Faculty, Muria Kudus University. Advisors: (I) Ahdi Riyono, SS, M.Hum, (II) Drs. Muh. Syafei, M.Pd.

Key words: Cooperative principles, Maxims of conversation, and Flouting Maxims

Commonly, a conversation consists of two persons or more that cooperate each other. Grice developed a model called as Cooperative Principles which human beings follow to ensure successful communication. Grice divides the principle to more specific called maxims. There are four types of maxims; maxim of quantity, maxim of quality, maxim of relevance, maxim of manner. Based on Grice's Cooperative Principle and its maxims, the writer attempt to analyze cooperative principles used by the main characters in a movie entitled “Tron: Legacy”.

This topic was chosen because observing maxims of cooperative principle is very important in order to make successful and meaningful conversations. This research is intended to find out (1) the types of the maxims used by the main characters in a movie entitled “Tron: Legacy” and (2) the types of the flouting maxims used by the main characters in a movie entitled “Tron: Legacy”.

This research limits the discussion to the four maxims and flouting maxims used by the main characters in a movie entitled “Tron: Legacy”. This research uses descriptive method. The data source is selected the transcript of movie entitled “Tron: Legacy”. The technique of collecting data was based on the purpose of the research.

The result shows that the numbers of maxims that are observed are 38 maxims. They consist of four types of maxims; those are maxims of quantity (9), maxims of quality (2), maxims of relevance (24), and maxims of manner (3). The findings also have shown that the numbers of flouting maxims are 8 flouting maxims. They consist of three types of flouting maxims; those are flouting maxims of quantity (5), flouting maxims of relevance (2), and flouting maxims of manner (1).

Finally for the students, the lectures, the teachers, and other researchers, the writer suggests that they observe the whole maxims, because in a communication we need to give enough information, qualified, and relevant also with clear manner in order to make successful conversation.

ABSTRAKSI

Nizar, Ali Musyafak Atun. 2012. *The Pragmatics Analysis of Cooperative Principles Used by the Characters in a Movie Entitled “Tron: Legacy”*. Skripsi, Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (I) Ahdi Riyono, SS, M.Hum, (II) Drs. Muh. Syafei, M.Pd.

Kata kunci: Prinsip Kerjasama, Percakapan Maxim, Pelanggaran Maxim

Biasanya, sebuah percakapan melibatkan dua orang atau lebih yang saling bekerjasama. Grice menghasilkan sebuah model yang disebut prinsip kerjasama yang menjamin manusia sukses dalam berkomunikasi. Grice menyebutkan empat macam maxim, seperti: maxim kuantitas, maxim kualitas, maxim hubungan dan maxim cara. Berdasarkan teori kerjasama Grice dan maximnya, penulis berusaha menganalisis maxim yang digunakan pemeran utama di film yang berjudul “Tron: Legacy”.

Topic ini dipilih karena mematuhi maxim itu sangat penting demi tercapainya komunikasi yang sukses. Penelitian ini dimaksudkan untuk menemukan (1) tipe-tipe maxim yang digunakan oleh pemeran utama di film berjudul “Tron: Legacy”, dan (2) tipe-tipe pelanggaran maxim yang digunakan oleh pemeran utama di film berjudul “Tron: Legacy”.

Penelitian ini membatasi diskusinya pada empat maxim dan pelanggaran maxim yang digunakan oleh pemeran utama di film berjudul “Tron: Legacy”. penelitian ini menggunakan metode deskriptif. Sumber data yang dipilih adalah transkip percakapan di film berjudul “Tron: Legacy”. Teknik pengumpulan data berdasarkan tujuan dari penelitian.

Hasil menunjukkan bahwa jumlah maxim yang dipatuhi adalah 38 maxim, diantaranya adalah maxim kuantitas (9), maxim kualitas (2), maxim hubungan (24), dan maxim cara (3). Hasil juga menunjukkan bahwa jumlah maxim yang dilanggar adalah 8 pelanggaran maxim, diantaranya adalah pelanggaran maxim kuantitas (5), pelanggaran maxim hubungan (2), dan pelanggaran maxim cara (1).

Akhirnya, penulis mengusulkan para murid, para dosen, para guru dan para peneliti lainnya untuk mematuhi maxim, karena dalam komunikasi kita perlu untuk memberikan informasi yang cukup, berkualitas, berhubungan dan dengan cara yang jelas agar komunikasi menjadi sukses.

TABLE OF CONTENTS

	Page
COVER	i
LOGO	ii
TITLE	iii
MOTTO AND DEDICATION	iv
ADVISORS' APPROVAL	v
EXAMINERS' APPROVAL	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
ABSTRAKSI	x
TABLE OF CONTENTS	xi
LIST OF TABLES	xiv
LIST OF APPENDICES	xv
 CHAPTER I INTRODUCTION	
1.1 Background of the Research	1
1.2 Statement of the Problems	4
1.3 Objectives of the Research	5
1.4 Significances of the Research	5
1.5 Limitation of the Research	5
1.6 Operational of the Term	5
 CHAPTER II REVIEW OF RELATED LITERATURE	
2.1. Pragmatics.....	7
2.1.1. Speech Events	7
2.1.2. Cooperative Principles	10
2.2. Types of Maxims	11
2.3. Flouting Maxims	13
2.4. Types of Flouting Maxims	14

2.5.	Definition of Movie	16
2.6.	Main Characters	17
2.7.	Synopsis of a Movie Entitled “Tron: Legacy”	17
2.8.	Previous Research.....	18

CHAPTER III METHOD OF THE RESEARCH

3.1.	Research Design	19
3.2.	Data and Data Source	19
3.2.1.	Data.....	19
3.2.2.	Data Source.....	20
3.3.	Technique of Collecting the Data	20
3.4.	Technique of Analyzing the Data	20

CHAPTER IV FINDING OF THE RESEARCH

4.1.	The Types of Maxims Used by the Main Characters in a Movie Entitled “Tron: Legacy”	23
4.2.	The Types of Flouting Maxims Used by the Main Characters in a Movie Entitled “Tron: Legacy”	30

CHAPTER V DISCUSSION OF THE FINDING

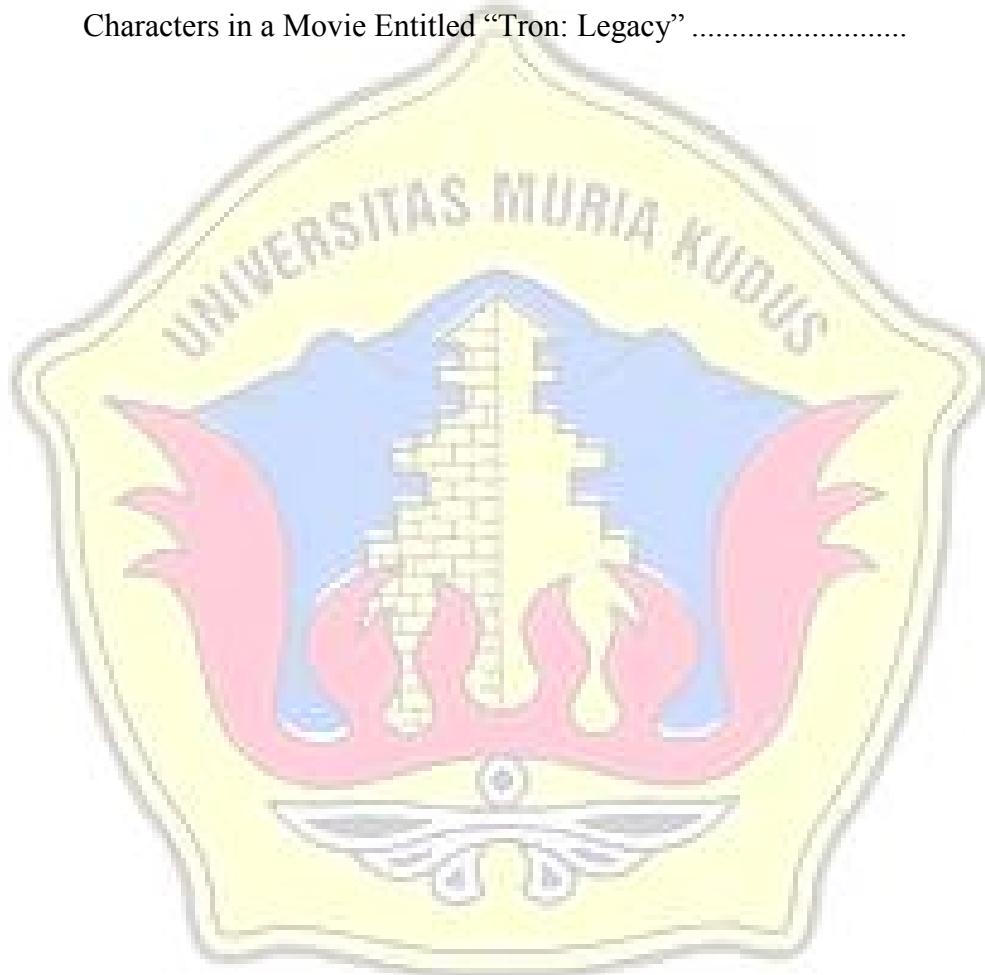
5.1.	The Types of the Maxims Used by the Main Characters in a Movie Entitled “Tron: Legacy”	34
5.1.1	Maxims of Quantity	34
5.1.2	Maxims of Quality.....	39
5.1.3	Maxims of Relevance	40
5.1.4	Maxim of Manner	53
5.2.	The Types of the Flouting Maxims Used by the Main Characters in a Movie Entitled “Tron: Legacy”	55
5.1.1	Flouting Maxims of Quantity	55
5.1.2	Flouting Maxims of Relevance.....	58

5.1.3 Flouting Maxim of Manner	59
CHAPTER VI CONCLUSION AND SUGGESTION	
6.1. Conclusion	61
6.2. Suggestion	62
BIBLIOGRAPHY	63
APPENDICES	64
CURRICULUM VITAE	82



LIST OF TABLES

Table		Page
4.1.	Table of The Types of Maxims Used by the Main Characters in a Movie Entitled “Tron: Legacy”	24
4.2.	Table of The Types of Flouting Maxims Used by the Main Characters in a Movie Entitled “Tron: Legacy”	31



LIST OF APPENDICES

Appendix		Page
1.	The Script of Tron Legacy Movie	64
2.	Curriculum Vitae	82

