



AN ANALYSIS OF PERSONAL AND PLACE DEIXIS IN “GULLIVER’S TRAVELS”
A NOVEL BY JONATHAN SWIFT

By
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DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2012



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SKRIPSI

Presented to the university of Muria kudus
In Partial Fulfillment of the Requirements for Completing the Sarjana Program
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MOTTO AND DEDICATION

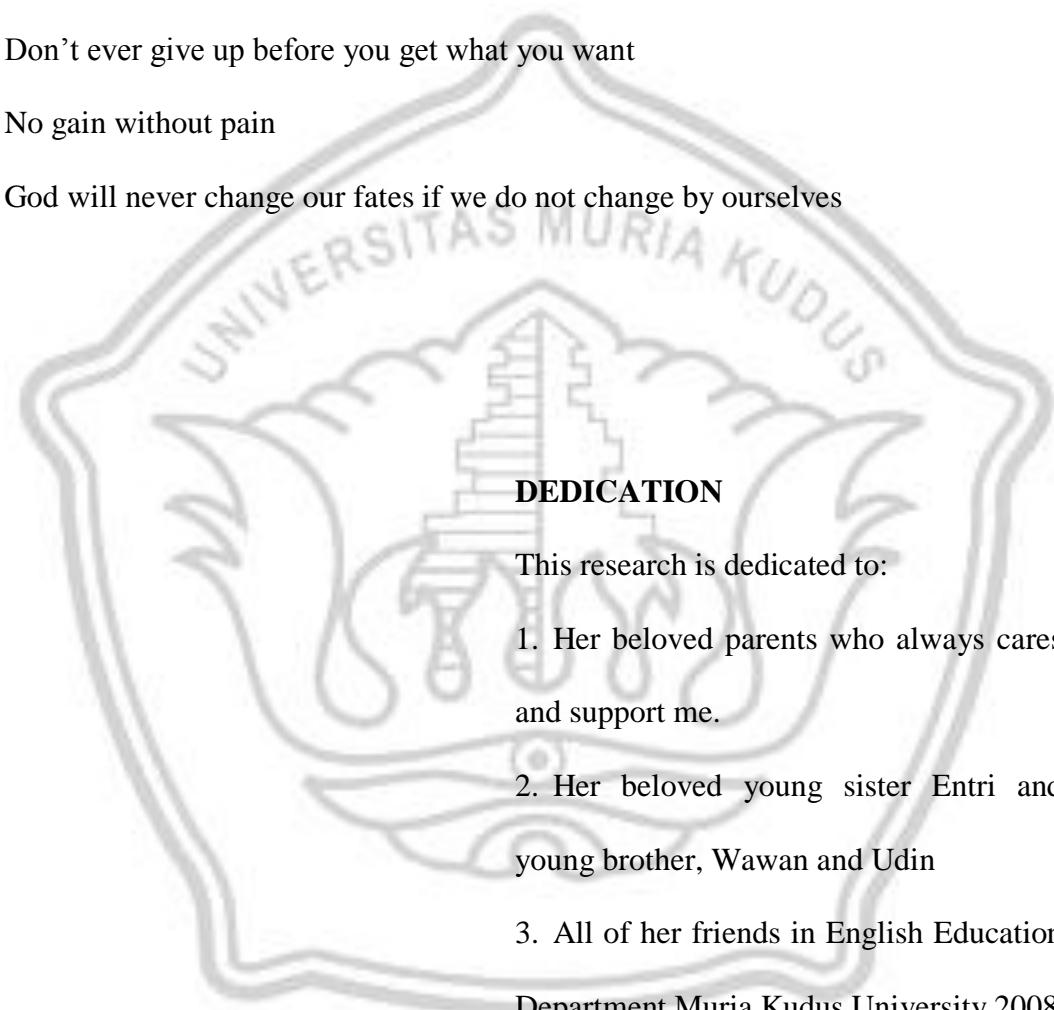
MOTTO

Go away from difficulty that is defeat

Don't ever give up before you get what you want

No gain without pain

God will never change our fates if we do not change by ourselves



DEDICATION

This research is dedicated to:

1. Her beloved parents who always cares and support me.
2. Her beloved young sister Entri and young brother, Wawan and Udin
3. All of her friends in English Education

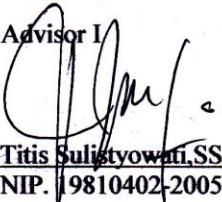
Department Muria Kudus University 2008

ADVISOR'S APPROVAL

This is to certify that the Sarjana skripsi of Siti Mualimah (NIM. 2009-32-126) has been approved by the skripsi advisors for the further approval by the Examining Committee.

Kudus, June 2012

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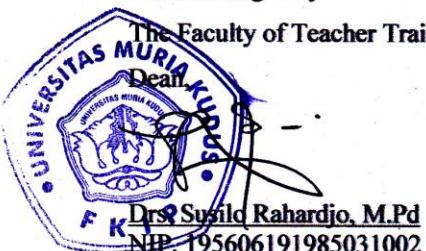

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Acknowledged by

The Faculty of Teacher Training and Education



EXAMINERS' APPROVAL

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8. All of writer's friends who given support.

Finally the writer hopes that this skripsi will be useful not only for the writer but also for the readers, especially for the students at English Department, The Faculty of Teacher Training and Education of Muria Kudus University.



ABSTRACT

Mualimah, Siti.2012. “*An Analysis of Personal and Place Deixis in Gulliver’s Travel Novel*”. Skripsi: English Education Department Teacher Training and Education Faculty. Advisor: (1) Titis Sulistyowati, SS, M.Pd (2) Atik Rokhayani, S.Pd, M.Pd

Key Words: Person Deixis, Reference, Place Deixis, Gulliver’s Travel Novel.

People as human being are inseparable errors. They can make errors in different ways, for example in making perception. This skripsi is based on deixis in Gulliver’s Travel Novel. In reading English novel, sometimes we get difficulties in comprehending the translation, the work in interpreting the message. The theory of deixis is chosen because deixis is used to point thing in order to make clear what a writer means. The writer chooses the novel to be analyzed because the researcher assumed that novel has kinds of deixis that can be analyzed.

The purpose of this research are to classify the types of personal deixis that appears in “Gulliver’s Travel” Novel, to describe the reference of person deixis type are used in “Gulliver’s Travel” Novel, and to describe the place deixis in “Gulliver’s Travel” Novel

This skripsi uses a descriptive qualitative research design. Descriptive qualitative research is a research that describe the real data in the form of written or oral. The data are taken from Gulliver’s Travel Novel. The data of the research is deixis.

The finding of this research are there are three types of person deixis, namely the first person deixis, the second person deixis, and the third person deixis are mostly used in Gulliver’s Travel novel. Meanwhile, the place deixis also appears in Gulliver’s Travel Novel to explain the location at the points of utterance.

Based on the conclusion, the writer hopes that deixis in Gulliver’s Travel novel can be used as the material in teaching learning process.

ABSTRAKSI

Mualimah, Siti.2012. *Sebuah Analisis Person and Place Deixis di Novel Gulliver Travel.* Skripsi : Fakultas keguruan dan Ilmu Pendidikan. (1) Titis Sulistyowati, SS, M.Pd (2) Atik Rokhayani, S.Pd, M.Pd

Kata Kunci : Deiksis Personal, Deixis Tempat, Novel Gulliver Travel

Masyarakat sebagai manusia tidak dapat dipisahkan dari membuat kesalahan. Mereka dapat membuat kesalahan bermacam-macam, sebagai contoh dalam membuat presepsi. Skripsi ini didasarkan pada deiksis di Deiksis di novel Gulliver Travel. Dalam membaca novel, kadang-kadang kita memperoleh berbagai pengertian yang sulit dimengerti atau ketidakfahaman dalam menginterpretasikan pesan-pesan seperti di novel Gulliver Travel. Teori deiksis diperoleh karena deiksis digunakan untuk menjelaskan yang penulis maksudkan. Penulis memilih novel untuk di analisis karena peneliti menganggap di dalam novel ada beberapa jenis deiksis yang dapat di analisis.

Tujuan dari penelitian ini adalah untuk mengelompokan jenis-jenis deiksis persona, memberikan rujukan referensi dari deiksis persona tersebut, dan menunjukkan deiksis tempat yang ada di novel “Gulliver’s Travel”.

Skripsi ini menggunakan penelitian deskriptif qualitative. Penelitian deskriptif kualitatif merupakan penelitian yang mengemukakan data yang sebenarnya baik itu data secara lisan atau tertulis. Data dari penelitian ini diambil dari novel Gulliver Travel. Data yang diteliti dalam penelitian ini adalah deiksis khususnya persona dan deiksis tempat.

Penelitian ini menemukan tiga tipe deiksis persona, yaitu deiksis orang pertama, deiksis orang kedua, dan deiksis orang ketiga yang kebanyakan digunakan di novel Gulliver Travel. Sementara itu, deiksis tempat juga sering terlihat di novel tersebut yang menjelaskan lokasi di titik ucapan.

Berdasarkan kesimpulan, penulis berharap bahwa deiksis di novel Gulliver’s Travel dapat digunakan sebagai bahan proses belajar mengajar.

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