



AN ANALYSIS OF SPEECH ACT IN CHANGELING MOVIE SCRIPT

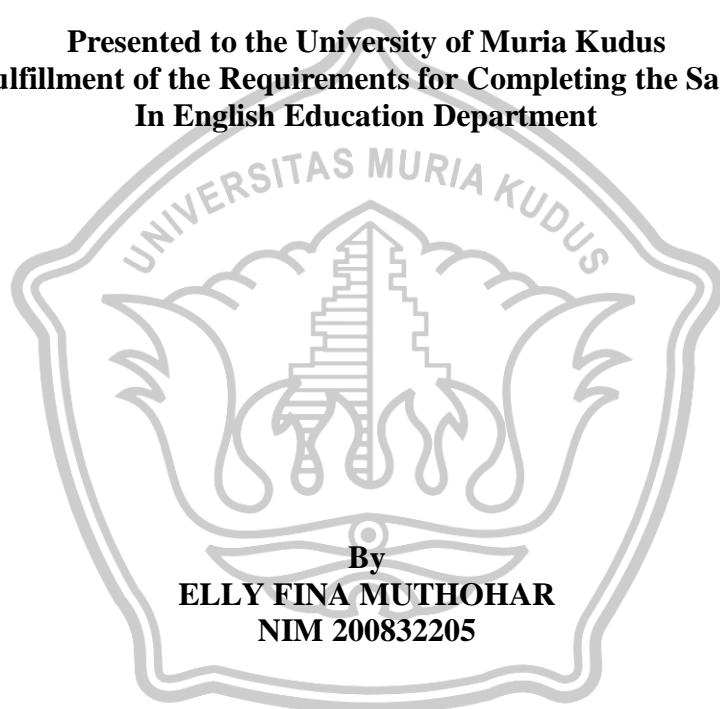


**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
THE UNIVERSITY OF MURIA KUDUS
2012**

AN ANALYSYS OF SPEECH ACT IN *CHANGELING* MOVIE SCRIPT

SKRIPSI

**Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the SarjanaProgram
In English Education Department**



**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
THE UNIVERSITY OF MURIA KUDUS
2012**

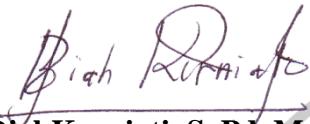


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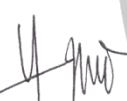
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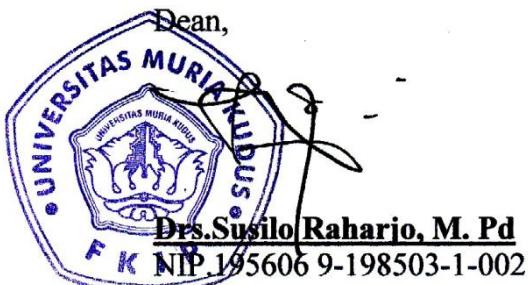
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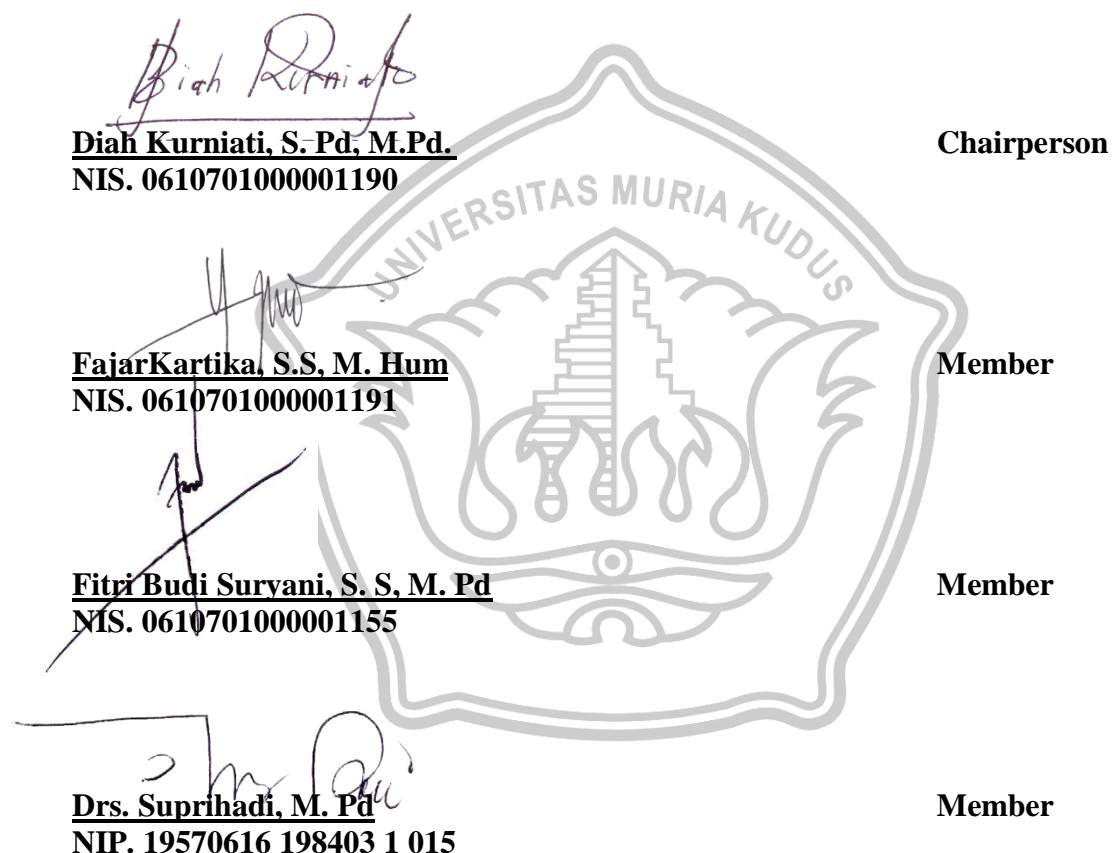


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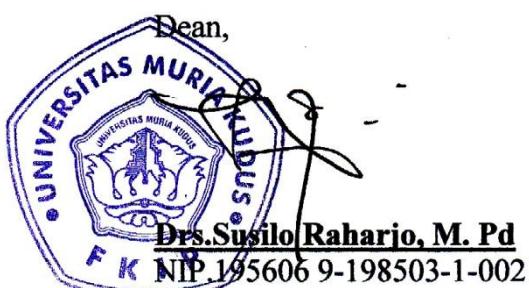
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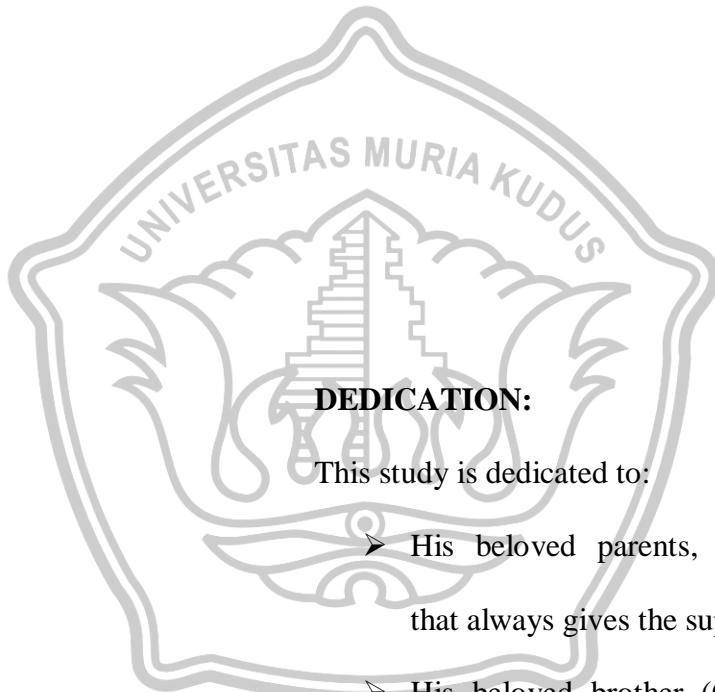
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MOTTO AND DEDICATION

MOTTO:

- Be your self.
- Keep rock in everything.
- Life is about the way of you to finish the problems.
- Life is about your responsibility to the God.



- His beloved parents, grandparents,
that always gives the support.
- His beloved brother (Onky Elfiana
Thohiron) who share happiness and
sadness with me.
- His beloved friends.
- His beloved family of Teather
TigakomA.

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Elly Fina Muthohar



ABSTRACT

Muthohar, Elly Fina. 2012. *An Analysis of Speech Act in Changeling Movie Script*. English Education Department Teacher Training and Education Faculty. Muria Kudus University. Advisor: (i) Diah Kurniati, S. Pd, M. Pd (ii) Fajar Kartika, S.S, M. Hum

Key words: Pragmatics, Speech Act Classification, Direct- Indirect Speech Act.

Language is an important role in communication among people in the world. People use it to express their thought, to inform something, to persuade and to convey a message. They are two ways to convey a message. They are spoken and written language. Both of them contains of utterances. In pragmatics study, the utterances are including in speech act. Speech act means as an act of the utterances. There are three types of speech act, they are; *locutionary act*, *illocutionary act*, and *perlocutionary act*. The speech act can be found in the document, script of movie, journal, research document, abstract, source, book, and magazine. One of them, the script writing for movies involves not only creating believable dialog, but also indicating the actions and expressions of the actors involved in each scene. It shows that the movie script contains of many utterances that include in some functions of speech act itself. There are five classification function of speech act, they are: *declarative*, *representative*, *directive*, *expressive*, and *commisive*. When the speaker performs the utterances, the speaker can realize in *direct speech act* and *indirect speech acts* with the explicit and implicit meaning.

The aims of the research are (i) to find out the most dominant function of speech act found in the Changeling movie script (ii) to find out the way of speech act realized in the Changeling movie script.

This research uses descriptive qualitative research. This research explains about the classification functions and the structure of speech act founded in Changeling movie script produced by Christine. The data is all of the utterances contains speech act and the data source is taken from the script of Changeling movie script in page 1- 50 that is published at 2008 by J. Michael Straczynski

The result of the research shows that: (i) the most dominant function of speech act in 92 utterances produced by Christine in the Changeling movie script is representative. (ii) the two ways of speech act realized in Changeling movie script, they are: direct speech act and indirect speech act produced by the main character Christine Collins.

Finally, the writer suggests that speech acts are one of material in learning language. The students of English Education Department can discuss or analyze of speech acts particularly on the play script, advertisement, speech and any other media. The lecturer had to give study intensive in pragmatic to make their student understand about study in contextual meaning of utterances. For the readers can analyze the meaning of utterance by pragmatics and speech acts because both of them study about the meaning and context of the utterances.

ABSTRAKSI

Muthohar, EllyFina. 2012. *An Analysis of Speech Acts in Changeling Movie Script.* Program Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muria Kudus. Pembimbing (i) Diah Kurniati, S.Pd, M. Pd (ii) Fajar Kartika, S.S, M. Hum

Kata kunci: Pragmatics, Klasifikasi Tindak Tutur, Tindak tutur Langsung dan Tidak langsung

Bahasa merupakan alat komunikasi penting bagi manusia di dunia. Manusia menggunakan bahasa untuk mengekspresikan pikiran, menginformasikan sesuatu, membujuk, dan menyampaikan suatu pesan. Dua cara menyampaikan pesan, yaitu secara lisan dan tertulis yang terdiri dari beberapa ungkapan. Dalam pembelajaran pragmatics, ungkapan merujuk kedalam speech act (tidak tutur). Speech act berarti sebagai sebuah tindakan yang timbul dari ungkapan-ungkapan. Tiga tipe speech act, yakni: locutionary, illocutionary, dan perlocutionary. Speech act terdapat dalam dokumen, skrip film, jurnal, dokumen penelitian, abstrak, literature, buku, dan majalah. Skrip didalam perfilman yang tidak hanya mengkreasikan sebuah dialog, tetapi juga gerak dan ekspresi dari berbagai aktor film tersebut. Hal tersebut menunjukkan bahwa skrip film terdiri dari beberapa ungkapan yang juga masuk kedalam beberapa fungsi dari speech act itu sendiri. Didalam speech act terdapat lima klasifikasi fungsi, yaitu: declarative, representative, directive, expressive, dan commissive. Seorang pembicara yang mengucapkan sebuah ungkapan, ia dapat mengucapkannya secara langsung dan tidak langsung dengan makna yang tersurat langsung terucap maupun secara tersirat.

Tujuan dari penelitian ini adalah (i) untuk menemukan klasifikasi fungsi dari speech act paling banyak digunakan didalam skrip film Changeling. (ii) untuk menemukan bagaimana speech act yang digunakan dalam skrip film Changeling.

Penelitian ini merupakan penelitian descriptive kualitatif. Penelitian ini menjelaskan tentang klasifikasi fungsi dan struktur dari speech act dalam skrip film Changeling oleh tokoh utama Christine Collins. Data penelitian ini berasal dari semua ungkapan yang mengandung speech act dan data source diambil dari skrip film Changeling halaman 1- 50 yang dipublikasikan Tahun 2008 oleh J. Michael Straczynski.

Hasil penelitian menunjukkan bahwa (i) fungsi dari speech act pada 92 ungkapan dalam film Changeling yang diutarakan oleh Christine adalah representative.(ii) kedua penggunaan speech act, yaitu direct and indirect juga digunakan oleh tokoh utama Christine Collins.

Penulis memberikan saran tentang speech act sebagai bagian salah satu materi dalam pembelajaran bahasa. Siswa program study Bahasa Inggris dapat melakukan analisa tentang speech act dalam sebuah skrip, iklan, pidato, maupun sumber lainnya. Dosen diharapkan lebih meningkatkan pembelajaran tentang pragmatic karena berkaitan dengan pembelajaran context ungkapan. Bagi para pembaca dapat menganalisa makna ungkapan dengan menggunakan pembelajaran pragmatic dan speech act, karena keduanya mempelajari tentang makna dan konteks dalam ungkapan.

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