

## CHAPTER IV

### FINDING OF THE RESEARCH

In this chapter consists of the finding of the research. It will be answer of the statement of the problems. The purpose of doing the research is to describe the classification functions of speech act found in the *Cangeling* movie script.

#### 4.1 The Functions of Speech Acts and The Way of Speech Act Realized in *Changeling* Movie Script Produced by Christine

The functions of speech act defines as: *declaration*, *representative*, *directive*, *commisive*, and *expressive* (Yule, 1996: 53). Moreover, in the same book of *Pragmatics* (Yule, 1996: 54) the speech ach can realize in to two ways, they are *direct* and *indirect* speech act. The functions of speech acts and the way of speech act realized in the *Changeling* movie script produced by Christine in page 1-50 described as follows:

**Table 4.1 The Functions of Speech Act and The Way of Speech Acts Realized in *Changeling* Movie Script Produced by Christine**

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
1	Walter...time for school, honey. (Page 1)			√				√	Christine requests Walter to wake up.
2	Sorry, champ. You can sleep in all you want tomorrow, that's what Saturdays are for. Now hurry up or your breakfast will get cold. (Page 2)			√			√		Christine requests Walter to wake up.

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
3	We're here, sweetie. Come on. (Page 2)			√			√		Christine commands Walter to get her.
4	<b>Telepon Conversation</b> Hello? Yes, this is the supervisor, ma'am, what can I – (checks board) Yes, I can see that you're on a party line, ma'am, what can I -- (beat) I know, it's unfortunate, but people sometimes do listen in on party lines. We hope to have private lines installed by – (beat) Well, what's he doing when you're on the phone? (beat) Are you sure? Maybe there's a problem with the phone line. He could be asthmatic, or -- (beat) Oh. No, I...I've never heard of anything like that before either. Guess there's a first time for everything, right? No, I'm afraid there's nothing we can do about people abusing the equipment or... themselves. I'm sorry. I -- (Page 3)								Christine explains about the reason of the customer problems.

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
5	Fine, Mr. Harris... fine ... just someone having a problem with a.with the connection. (Page 3)		√				√		Christine states that there isn't error connection to Mr. Harris.
6	Unfortunately that was part of the problem. If you' ll excuse me. (Page 3)		√				√		Christine affirms that there is no problem with the connection of communication.
7	So how was school? (Page 4).			√			√		Christine asks about Walter`s school activity.
8	What happened? (Page 4).			√			√		Christine asks Walter`s problem.
9	Did you hit him back?			√			√		Christine asks about Walter`s problem.
10	Good. Rule number one: Never start a fight, but always finish it. So why did he hit you?			√			√		Christine gives advice to Walter to finish the disputants
11	Wait...you hit him first? Why?			√			√		Christine asks about the problem of Walter.
12	Your dad never even had a chance to meet you...so how could he not like you?		√				√		Christine tells that Walter`s dad never meet Walter.
13	Well, the same day you were born, something else arrived. It came in the mail, in a box just slightly bigger than you. You know what was in that box?		√				√		Christine`s explain Walter`s dad had gone.

Table 4.1 Continued

No.	Utterance	Classification Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
14	Something called responsibility. Now, to some people, responsibility is fun, it's what you live your whole life for. Other people think it's the scariest thing in the world. (Page 5)		√				√		Christine describes about responsibility to her son.
15	Walter, I decided a long time ago that I would always tell you the truth, that I would treat you like a grown-up. I can't expect you to respect me unless I respect you. I've never lied to you. Your father leaving had nothing to do with you, and everything to do with what was in the responsibility box. (Page 5)				√		√		Christine`s promise to keep Walter.
16	First one to the corner store gets ice cream! (Page 6)			√			√		Christine offers Walter to get the ice cream.
17	I'm afraid so, sport. Come on now, time for bed. (Page 6)			√				√	Christine requests Walter to take a bed.
18	Uh-huh. I hear there's a new Charlie Chaplin playing down at Grauman's, and a new serial called The Mysterious Airman.		√				√		Christine tells to Walter that there are some movies will be play in the movie theater.
19	I don't know. Nobody does. That's what makes him so mysterious. (Page 6)		√				√		Christine states that she doesn't know with who are they play in the movie.

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
20	Not for years yet, Walter. Not for years. (Page 6)		√				√		Christine states that she can't stop carrying on Walter.
21	Hello? (beat) Oh, hello, Margaret. I'm fine, thanks. No, I was just - (beat) You're kidding. When did she call in sick? (checks watch) What about Myrna? I know she could use the extra hours. Oh. No, it's just...I promised Walter I'd take him to the movies today. There has to be somebody else.... (beat) All right, I...guess we can do it tomorrow. I'll get there as soon as I can. But just until four, okay? See you in a bit.		√				√		Christine tells to Mirna if she has a promise with Walter.
22	There's a sandwich and milk in the icebox, and I've asked Mrs. Riley if her daughter can stop by in a couple of hours, just to -- (Page 7)			√				√	Christine offers Walter to get the sandwich and milk in the icebox.
23	I can take care of myself		√				√		Christine tells to Walter that Mr. Riley comes to check the house

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
24	Tomorrow, we'll go to the movies. Then we'll ride the Big Red down to Santa Monica and walk on the pier. How's that? That okay? Good. I'll be back before it gets dark.				√		√		Christine promises to Walter that she will be arrive faster.
25	I know you're not, honey. That's how I raised you. Be good. See you in a bit.		√				√		Christine states that she raised her son if Walter was not afraid of the dark.
26	All right, get me the Omaha routing station, see if we can put the calls through their switchers...and let's get that console running.... (Page 8)		√				√		Christine requests to the Operator to get the Omaha routing station.
27	Thank you, Mr. Harris, but I – (Page 9)					√	√		Christine express thank to Mr. Harris.
28	That's great, Mr. Harris, I really appreciate the vote of confidence.					√	√		Christine appreciates with Mr. Harris helps her.
29	I'm sorry, but I really have to go. We'll talk on Monday. Good night! (Page 9)				√		√		Christine`s promise make a meeting on Monday.
30	Susie honey, have you seen Walter? (Page 10).			√			√		Christine asks Susie about Walter`s gone.
31	Mrs. Riley, I'm sorry to bother you at dinnertime, but I was wondering if Walter was here.					√	√		Christine express apologizing to Mrs. Riley.

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
32	Do you know if Jamie was able to look in on him?			√			√		Christine asks Mrs. Riley about Walter`s gone.
33	I'm sure it's fine, I just... Thank you, Mrs. Riley. (Page 11)					√	√		Christine say thank to Mrs. Riley to her ordering.
34	Yes, hello, my name is Christine Collins, I live at 210 North Avenue 23...I'm calling to report a missing child...it's my son, he..		√				√		Christine describe about herself.
35	I'm not sure...I just got home from work and...it could be since late this morning, it could be just an hour – (Page 12)		√				√		Christine states that she doesn`t know how long Walter had gone.
36	No, he always stays around the house when it starts to get dark. Can you please send someone down here? (Page 12)			√			√		Christine requests to the police to send someone to help her condition.
37	That's not Walter, he doesn't do that. (Page 12)		√				√		Christine states that Walter is never go up until the night`s coming.
38	The police are doing all they can, and frankly I could use the money. It's been almost a month, and...it wouldn't do any good to find Walter and bring him home if he doesn't have a home to come back to, right? (Page 15)		√				√		Christine explains the wrong investigation of the police.

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
39	<p>Excuse me; can I have your attention?</p> <p>Listen, everyone, I appreciate your consideration, but I'm not made of porcelain. I won't break down and cry if the station to station call to Kankakee doesn't go through.</p> <p>(a thin smile)</p> <p>Actually, I...promised myself that I wouldn't cry...wouldn't let myself cry...until I knew, one way or another, what....</p> <p>(beat)</p> <p>Point is...I like the noise here.</p> <p>So don't be afraid to talk and...push buttons, and drop things. If it wasn't noisy, how would I know I was in the right place?</p> <p>Well, if you do hear anything, would you let me know? Thanks, I appreciate it. Goodbye.</p> <p>(Page 17)</p>	✓						✓	Christine appoints to the hearer to attend with her.



Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
40	<p>Missing Persons department, please. (beat)</p> <p>Yes, hello, this is Christine Collins, I...yes, fine, thank you. I was just checking back to see if you had found any missing or lost children that might match the -- (beat)</p> <p>I see. No, I appreciate that, it's just...it never hurts to make sure all the lines of communication are working. I mean, that's what I do for a living, right? (beat)</p> <p>Well, I'll try back next week. If you do hear anything in the meantime, would you be sure to let me know?</p> <p>Thanks. Goodbye</p>								Christine asking for help to the police.
41	<p>All these reporters...you didn't tell me -- (Page 20)</p>		√				√		Christine states that she doesn't get the news.
42	<p>Oh...yes, of course, they've been great. Well, there was that part about having to wait twenty-four hours before filing a report, but -- (Page 22).</p>		√				√		Christine explains that she was calling the police and she had to waiting for 24 hours.
43	<p>Yes...other than that, no complaints. They've all been wonderful.</p>		√				√		Christine states that there is no problem with police service.

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
44	He's not my son. (Page 23)	√					√		Christine declare that the boy is not Walter
45	He's not my son (beat) He's not my son. (Page 23)		√				√		Christine affirms that the boy with her is not real Walter.
46	Was the sandwich all right? Would you like some more milk? (Page 26)			√			√		Christine offers "WALTER" about the things.
47	Now you need a bath. You're covered with soot from the train ride. (Page 26)			√			√		Christine suggests Walter to take a bath.
48	I found you a pair of pijamas. I bought them for Walter but he didn't like the fabric, so --(Page 26)		√				√		Christine tells that Walter didn't like the fabric motive.
49	Are you all right? (Page 27)			√			√		Christine asks about Walter's condition.
50	Did you hurt yourself? Let me see -- (Page 27)			√			√		Christine asks Walter's condition.
51	The last time I measured my son -- he was four inches taller than you are right now.		√				√		Christine describes to "WALTER" that she always measured of her son.
52	I don't know who he is, or why he's saying he's Walter, but there's clearly been some kind of mistake. (Page 28)		√				√		Christine states that she could not believe with the boy who lived with her now are

									not real Walter.
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**Table 4.1 Continued**

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
53	He's four inches shorter than Walter. Boys his age don't shrink. If anything, he should be taller. (Page 28)		√				√		Christine states about the different between the boy with Walter.
54	He's circumcised. Walter wasn't. (Page 28)		√				√		Christine tells that Walter didn't circumcised.
55	Made him smaller? Captain, please – (Page 28)			√			√		Christine asks about the police explanation.
56	Why won't you listen to me? (Page 28)			√			√		Christine asks to the police listens her voice.
57	Captain, that boy wouldn't bounce back as my son if you coated him in rubber and dropped him off the roof. (Page 28)			√			√		Christine denies with the police explanation.
58	I'm not running away from anything, least of all my responsibilities. I'm even taking care of that boy because right now I'm all he has. What worries me is that you've stopped looking for Walter. (Page 29)		√				√		Christine's explain that she always take care on Walter.
59	But you haven't found him. He's still out there somewhere, lost, maybe hurt.... (Page 29)		√				√		Christine denies with the police work.

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
60	Thank you for coming. I'm surprised Captain Jones moved so quickly. I was starting to think he didn't believe me. (Page 30)					√	√		Christine expresses thanking to Dr. Tarr `s coming.
61	Doctor Tarr, I thought you were here to help me. (Page 30)		√				√		Christine tells to Dr. Tarr that he had to help her.
62	My "motherly concern" isn't for him because he's not my son. (Page 30)		√				√		Christine states to Dr. Tarr about her motherly concern.
63	What about the circumcision? (Page 31)			√			√		Christine asks to Dr. Tarr explanation about Walter condition.
64	Wouldn't I know whether or not he was my son? I'm his mother. (Page 31)		√				√		Christine states that she knows everything about her son.
65	Before we go...Mrs. Riley, do you have the time?			√			√		Christine asks Mrs. Riley`s time.

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
66	<p>Captain, I...no, listen to me, this so-called doctor paraded me around my own neighborhood like some kind of derelict mother who couldn't even recognize her own --</p> <p>(beat)</p> <p>He found what he expected to find, what you obviously told him he would find, but it's not --</p> <p>(beat)</p> <p>No, I am not reassured.</p> <p>(more)</p> <p>I thought we had an understanding,</p> <p>I --</p> <p>(beat)</p> <p>That I was embarrassed isn't the issue, the point is you're wasting time when you should be looking for my son, I --</p> <p>(beat)</p> <p>Then I want to see this report, so I can refute it, before it goes to anyone else, all right? Fine. (Page 34)</p>			√				√	Christine request Jones to review his investigation
67	“Stop saying that! I'm not your mother! And you're not my son!”			√			√		Christine warns Walter.
68	Who are you? Why are you doing this to me? Damn you! I want my son back!			√			√		Christine asks”WALTER” to show who he is.

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
609	I want my son back...god, please...make it stop...just make it stop.			√			√		Christine asks The God to stop her problem.
70	<p>I was wrong to yell at you. You're still a child, and I think you don't really understand what you're doing, the hurt you're causing. Maybe this is all just some big game of pretend to you, but I need you to understand. Walter is...he's all I have, he's everything to me, and every day we lose because of this puts him further away from where I can help him.</p> <p>(beat)</p> <p>Whatever the police think, whatever the world thinks, we know the truth, don't we? We both know you're not Walter. Getting you to admit that may be the only chance I have to straighten this out before it's too late. Maybe you're afraid of getting in trouble, that you're in too deep. But you're not. You don't have to tell me who you are, you just have to tell them who you're not. Just... tell them the truth.</p>		√				√		Christine explains about her feel to her son to "WALTER".
71	Yes? Who is this? (Page 37)			√			√		Christine asks the man on the phone.

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
72	Oh, yes, I heard some of your radio broadcasts after my son...you were very supportive, and I appreciate-					√	√		Christine appreciates with Briegleb act which his performance in his radio.
73	"Acting on the request of the Los Angeles Police Department, Dr. Earl W. Tarr, child specialist, examined Walter Collins to determine the cause of his loss of weight, paleness, confusion and run-down condition noticed since the return of the boy to his mother last Saturday."		√				√		Christine explains to Brieglebs about the result of Dr. Tarr`s analyzing of WALTER.
74	"I examined the boy quite thoroughly, Dr. Tarr said – (Page 38)		√				√		Christine tells to Rev. Briegleb about Dr. Tarr said.
75	Captain Jones promised he'd let me the report before it went anywhere else. (Page 39)		√				√		Christine tells to Rev. Briegleb about Captain Jones`s promise.
76	"Why are they doing this?" (Page 39)			√			√		Christine asks about the condition.
77	Thank you I've been trying to get someone to say those words since...god, I was starting to think I was losing my mind. Thank you. At least someone believes me. (Page 40).					√	√		Christine express thanking to Briegleb that believe with her..

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
78	Reverend Briegleb...I appreciate what you're saying, and what you're doing...but I'm not on a mission. The only thing I want is to find my son, that's all, and I just – (Page 42)					√	√		Christine appreciates with Mr. Harris who helps her.
79	If they honestly thought I was wrong, that'd be one thing...but if they don't care, if they're just trying to cover it up....(Page 42)			√			√		Christine tells to Rev. Briegleb about her case.
80	“What do I have to do?” (Page 42)			√			√		Christine asks about what she has to do with her condition.
81	Does a gap like that get smaller with age? Because that's what they'll say. (Page 44)			√			√		Christine asks about the condition of Walter.
82	Will you be willing to sign a letter saying that officially? (Page 44)			√			√		Christine asks the other reason of Dr. Montgomery's coming.
83	Well? What do you think? Is that the Walter Collins that you remember? (Page 44)			√			√		Christine asks the argument of Mrs. Fox about Walter condition now.



Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
84	<p>Good morning. My name is Christine Collins. On March 10th, my nine year old son, Walter Collins, disappeared. A four month investigation resulted in a boy being brought to Los Angeles from De Kalb, Illinois. They told me, and all of you, that this boy was my son. They were wrong.</p> <p>(beat)</p> <p>The Los Angeles Police Department made a mistake...a terrible mistake. The boy they found is not my son.</p> <p>That is the reason for the supposed "transformation."</p> <p>I have letters from his dentist, his teachers and others confirming that this boy is not my son. The letters are being reprinted now, and I should have them for you tomorrow.</p> <p>I have given the police department every opportunity to admit their mistake and renew the search for my son. Since they have refused to do so, I have no choice but to present my case before the public. I hope this will persuade the police to finish the job they started, and bring my son home to me. Thank you (Page 46)</p>								Christine explains about the errors of the police investigation in the front City Hall.

Table 4.1 Continued

No.	Utterance	Speech Act Function					Realized		Note
		De	Re	Dir	Co	Ex	DSA	ISA	
85	Why are we using the back door? (Page 47)			√			√		Christine asks the reason of the police used to the back door.
86	It wasn't my intention to embarrass anyone.		√				√		Christine states that she cannot think clearly.
87	No, of course not. I had to get your attention; I had to make you understand...he's not my son. (Page 48)		√				√		Christine states that the boy who lived with her is not real her son.
88	That's not true! (Page 49)		√				√		Christine denies the police statement about herself.
89	Just a minute – (Page 49)			√			√		Christine requests a minute to talk with Jones.
90	I don't know! All I know is that he's lying! (Page 49)			√			√		Christine tells to Jones that the boy (“WALTER”) is a liar.
91	I'm not going to sit here and take this – (Page 49)		√				√		Christine states she doesn't take the police options.
92	Wait... what are you doing? (Page 50).			√			√		Christine asks what Matron will do.

**\*Note :**

The Speech Act Functions:

- De = Declaration,
- Re = Representative,
- Dir = Directive,
- Co = Commissive,
- Ex = Expressive,

The Way of Speech Act Realized

- DSA = Direct Speech Act,
- ISA = Indirect Speech Act.

Based on the Table 4.1 analysis, there are 5 classification functions of speech acts found in the 110 utterances. The totals of each classification are: ***Declarative: 2, Representative: 40, Directive: 38, Commissive: 3, and Expressive: 9.*** The researcher found that there are two ways of speech act realized in the *Changeling* movie script in 92 utterances produced by Christine, they are: ***Direct Speech Acts: 88*** utterances, **and *Indirect Speech Act: 4*** utterances.