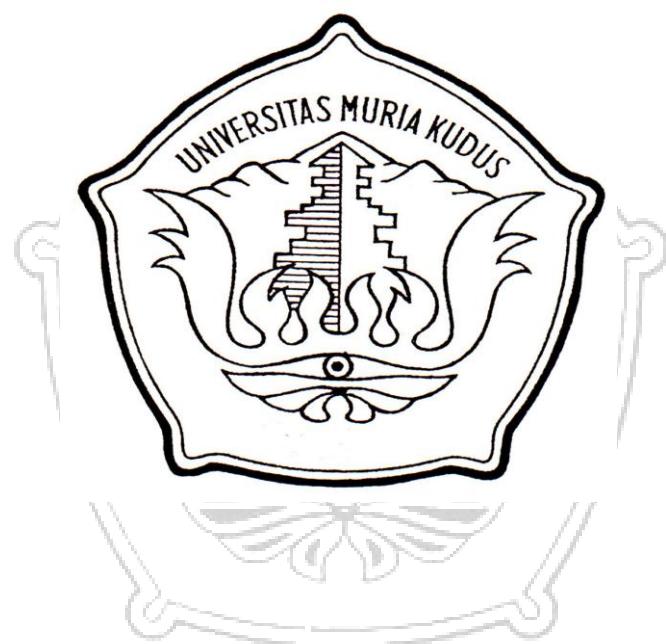




**THE ANALYSIS OF GAMBITS IN NOVEL OF HARRY POTTER AND  
THE DEATHLY HALLOWS BY J.K. ROWLING**



**DEPARTMENT OF ENGLISH EDUCATION  
FACULTY OF TEACHER TRAINING AND EDUCATION  
UNIVERSITY OF MURIA KUDUS  
2012**



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THE DEATHLY HALLOWS BY J.K. ROWLING**

**SKRIPSI**

**Presented to the University of Muria Kudus  
in Partial Fulfillment of the Requirements for Completing the Sarjana Program  
in English Education**

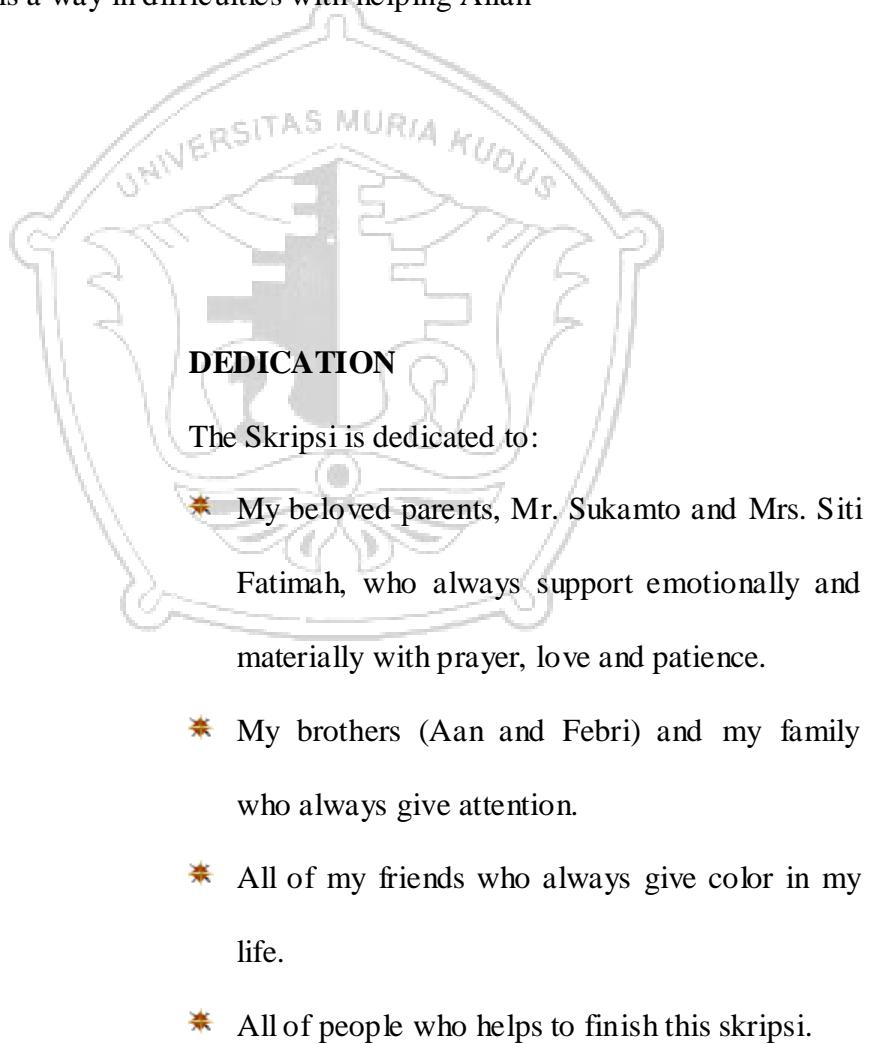


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2012**

## MOTTO AND DEDICATION

### MOTTO

- ❖ Everything who Allah given to me is the best for me
- ❖ God is best solution for all your problem
- ❖ Success is a journey, not a destination
- ❖ Don't put till tomorrow what we can do for today
- ❖ There is a way in difficulties with helping Allah



## ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of Fatkhul Nikmah has been approved by the thesis advisors for further approval by the Examining Committee.

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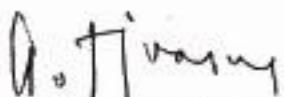
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### **EXAMINERS' APPROVAL**

This is to certify that the Skripsi of Fatkhul Nikmah (NIM: 2008 32 167) has been approved by the Examining Committee as a requirement for the Sarjana Degree in the Teaching of English as a Foreign Language.

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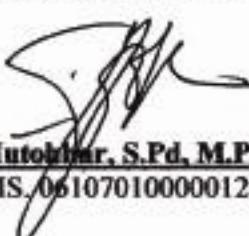
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## ABSTRACT

Nikmah, Fatkhul. 2012. *The Analysis of Gambits in Novel of Harry Potter and the Deathly Hallows by J.K. Rowling*. Skripsi: English Education Department Teacher Training and Education Faculty Muria Kudus University. Advisors: (i) Dr. H. A. Hilal Madjdi, M.Pd., (ii) Agung Dwi Nurcahyo, S.S, M.Pd.

**Key words:** analysis, gambits, novel

Everyday people make conversation, they speak start they get up until go to bed. The conversation always have many ways to start, to continue and to end conversation in all of situation. The main way to make the conversation sounds natural is by using ‘gambits’.

A gambit refers to a word or phrase which helps us to express what we are trying to say. The novel of *Harry Potter and the Deathly Hallows* by J.K. Rowling is an interesting novel to read. Here we can finds lots of gambits.

This research is aimed at (i) identifying the types of gambits used in novel of *Harry Potter and the Deathly Hallows* by J.K. Rowling (ii) identifying functions of gambits used in novel of *Harry Potter and the Deathly Hallows* by J.K. Rowling.

This research is a descriptive research. The writer attempts to describe gambits and functions of gambits in novel of *Harry Potter and the Deathly Hallows* by J.K. Rowling.

Based on the analyzing of the data, it was indicated that: (i) there are three types of gambit used in novel of *Harry Potter and the Deathly Hallows* by J.K. Rowling. They were opening gambits (39), linking gambits (42), and responding gambits (40). (ii) After being classified based on the types of gambits, the writer identified functions and expression of gambits. The expression of gambits are 29 as follows: (1) expressing of telling a story, (2) expressing of action in order, (3) expressing of current affairs, (4) expressing of giving opinion, (5) expressing of the hidden truth, (6) expressing of changing the subject, (7) expressing of breaking in, (8) expressing of the great escape, (9) expressing of offering a suggestion, (10) expressing of a surprising fact, (11) expressing of unpleasant thought, (12) expressing of personal opinions, (13) expressing of guessing, (14) expressing of exception, (15) expressing of thinking ahead, (16) expressing of hesitation, (17) expressing of good reason, (18) expressing of reservation, (19) expressing of finishing your story, (20) expressing of responding to a compliment, (21) expressing of putting the record straight, (22) expressing of surprise, (23) expressing of strong agreement, (24) expressing of right or wrong, (25) expressing of indecision, (26) expressing of showing interest, (27) expressing of agreeing, (28) expressing of less serious news, and (29) expressing of mild disagreement.

From the conclusion of this research, by understanding gambits in daily conversation, hopefully, the readers use them naturally and develop their language skill, especially speaking skill.

## ABSTRAKSI

Nikmah, Fatkhul. 2012. Analisis Gambits di Novel *Harry Potter and the Deathly Hallows* by J.K. Rowling. Skripsi: Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (i) Dr. H. A. Hilal Madjdi, M.Pd., (ii) Agung Dwi Nurcahyo, S.S, M.Pd.

**Kata kunci:** analisis, *gambits*, novel

Setiap hari orang membuat percakapan, mereka berbicara mulai mereka bangun tidur sampai tidur kembali. Percakapan selalu mempunyai banyak cara untuk memulai, untuk melanjutkan dan mengakhiri percakapan dalam segala situasi. Cara yang utama membuat percakapan terdengar alami adalah menggunakan ‘*gambits*’.

*Gambit* merujuk pada sebuah kata atau frase yang membantu kita untuk mengekspresikan apa yang kita katakan. Novel *Harry Potter and the Deathly Hallows* karya J.K. Rowling adalah novel yang menarik untuk dibaca. Di sini kita dapat menemukan banyak *gambits*.

Penelitian ini bertujuan (i) mengidentifikasi tipe-tipe *gambits* yang digunakan dalam novel *Harry Potter and the Deathly Hallows* karya J.K. Rowling, (ii) mengidentifikasi fungsi-fungsi *gambits* yang digunakan dalam novel *Harry Potter and the Deathly Hallows* karya J.K. Rowling.

Penelitian ini merupakan penelitian deskriptif. Penulis berusaha menggambarkan *gambits* dan fungsi *gambits* dalam novel *Harry Potter and the Deathly Hallows* karya J.K. Rowling.

Berdasarkan analisis data dari penelitian ini, itu menunjukkan bahwa: (i) ada tiga tipe *gambits* yang digunakan dalam novel *Harry Potter and the Deathly Hallows* karya J.K. Rowling. Mereka adalah *opening gambits* (39), *linking gambits* (42), dan *responding gambits* (40). (ii) Setelah digolongkan berdasarkan tipe-tipe *gambits*, peneliti mengidentifikasi fungsi dan ekspresi pada *gambits*. Fungsi *gambits* ada 29 seperti berikut: (1) *expressing of telling a story*, (2) *expressing of action in order*, (3) *expressing of current affairs*, (4) *expressing of giving opinion*, (5) *expressing of the hidden truth*, (6) *expressing of changing the subject*, (7) *expressing of breaking in*, (8) *expressing of the great escape*, (9) *expressing of offering a suggestion*, (10) *expressing of a surprising fact*, (11) *expressing of unpleasant thought*, (12) *expressing of personal opinions*, (13) *expressing of guessing*, (14) *expressing of exception*, (15) *expressing of thinking ahead*, (16) *expressing of hesitation*, (17) *expressing of good reason*, (18) *expressing of reservation*, (19) *expressing of finishing your story*, (20) *expressing of responding to a compliment*, (21) *expressing of putting the record straight*, (22) *expressing of surprise*, (23) *expressing of strong agreement*, (24) *expressing of right or wrong*, (25) *expressing of indecision*, (26) *expressing of showing interest*, (27) *expressing of agreeing*, (28) *expressing of less serious news*, dan (29) *expressing of mild disagreement*.

Dari kesimpulan penelitian ini, penulis menyarankan dengan memahami *gambits* dalam percakapan sehari-hari, diharapkan, pembaca akan dapat menggunakannya secara alami dan meningkatkan ketrampilan berbahasanya, khususnya ketrampilan berbicara.



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