



**AN ANALYSIS OF POWER RELATION  
AMONG THE CHARACTERS IN MACBETH MOVIE**

UNIVERSITAS MURIA KUDUS

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2019**

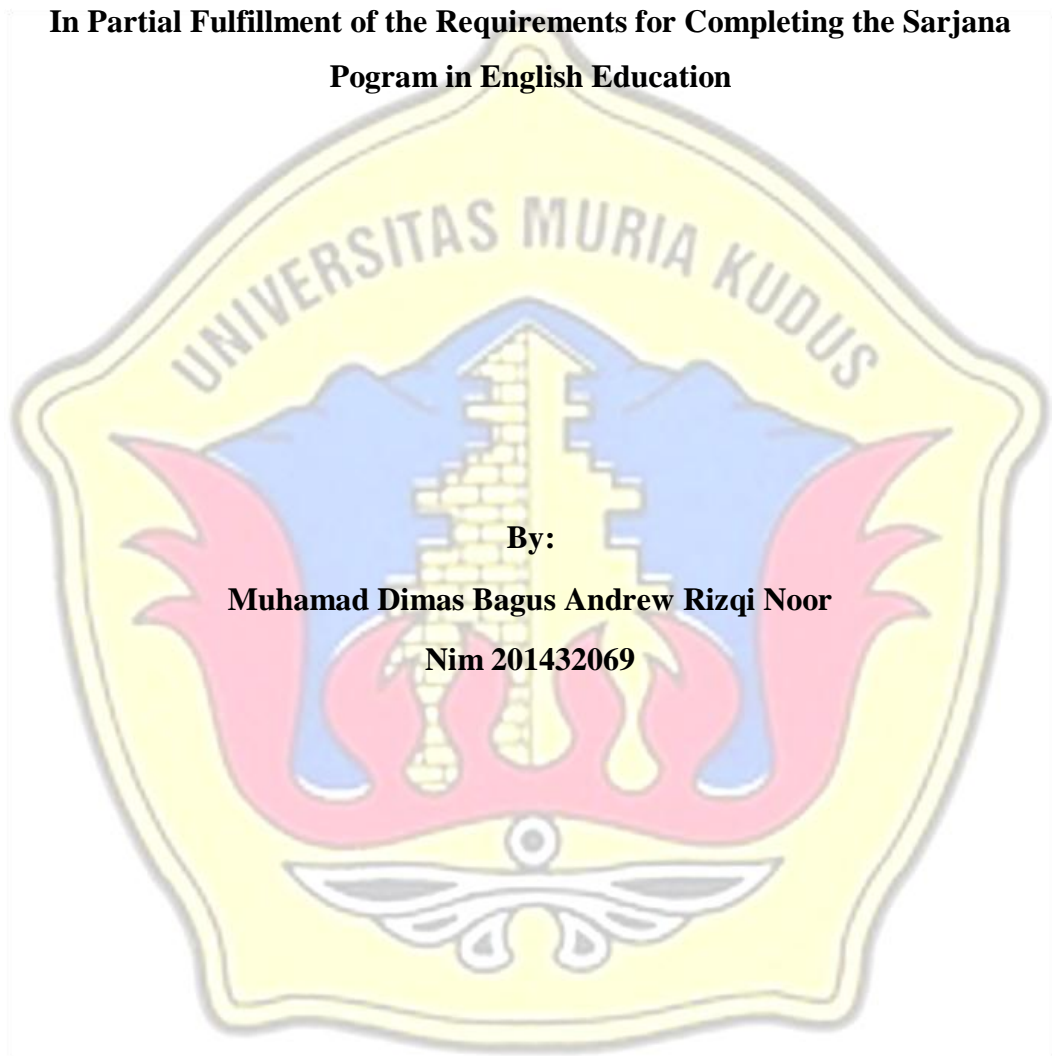


**CRITICAL DISCOURSE ANALYSIS OF POWER RELATION AMONG  
THE CHARACTERS IN MACBETH MOVIE**

**SKRIPSI**

**Presented to Universitas Muria Kudus**

**In Partial Fulfillment of the Requirements for Completing the Sarjana  
Pogram in English Education**



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**2019**

## MOTTO AND DEDICATION

MOTTO: “Be tiger-mettled, proud, and take no care who chafes. I shall never vanquished be.”

Anonymous



### DEDICATIONS:

This skripsi is  
dedicated to:

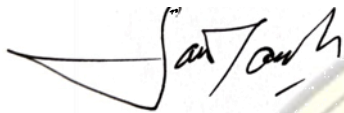
- My parents &  
friends

## ADVISORS' APPROVAL

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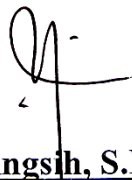


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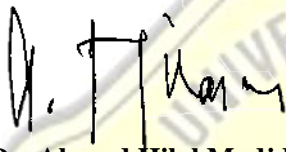
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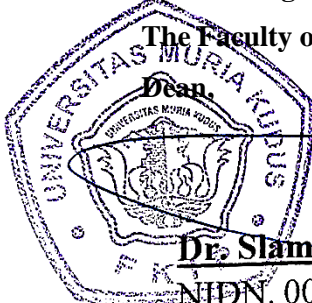
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## ABSTRAK

**Noor, Muhamad Dimas Bagus Andrew Rizqi.** 2019. *Analisis Wacana Kritis tentang Relasi Daya antara Karakter dalam film Macbeth*. Skripsi, Jurusan Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus, Penasihat, (1) Dr Sri Rismiyanto S.S. M.Pd, (2) Agung Dwi Nurcahyo, S.S. M. Pd.

**Kata kunci:** *Analisis Wacana Kritis, Power Relation, film Macbeth*

Penelitian ini dilakukan untuk menganalisis hubungan kekuatan antar karakter dalam film Macbeth.

Tujuan dari penelitian ini adalah untuk menemukan jenis kekuatan yang ditemukan di antara karakter dalam film Macbeth dan untuk menggambarkan kendala dan efek struktural dalam film Macbeth.

Penelitian ini adalah penelitian kualitatif deskriptif. Data dikumpulkan dengan menggunakan teknik non-probabilitas pengambilan sampel. Sumber data adalah film Macbeth. Data dalam bentuk dialog transkrip film. Dengan demikian, data dianalisis satu per satu untuk mengetahui hubungan kekuatan antara kedua peserta.

Hasil penelitian adalah sebagai berikut. Pertama, tipe-tipe hubungan kekuatan antar karakter dalam film Macbeth. Ada tiga jenis hubungan kekuatan, mereka adalah kekuatan yang sah (kekuatan yang berasal dari peran, usia, atau status), kekuatan rujukan (kekuatan yang diperoleh seseorang karena ia dikagumi dan banyak orang ingin menjadi seperti dia atau dia), dan kekuatan ahli (kekuatan yang diperoleh seseorang karena dia pengetahuan atau keterampilannya). Kedua, kendala dan efek struktural dalam film Macbeth. Kendala mencakup konten, hubungan, dan subjek, sedangkan efek struktural mencakup pengetahuan dan keyakinan, hubungan sosial, dan identitas sosial.

Penelitian ini dimaksudkan untuk membawa manfaat bagi siswa yang tertarik dalam menganalisis teks tertulis atau lisan dengan menggunakan Analisis Wacana Kritis sebagai pendekatan.



## ABSTRACT

**Noor, Muhamad Dimas Bagus Andrew Rizqi.** 2019. *Critical Discourse Analysis of Power Relation among the Characters in Macbeth movie.* Skripsi, English Education Department, Teacher Training and Education Faculty, Universitas Muria Kudus, Advisor, (1) Dr Sri Rismiyanto S.S. M.Pd, (2) Agung Dwi Nurcahyo, S.S. M. Pd.

**Keywords:** *Critical Discourse Analysis, Power Relation, Macbeth movie*

This research is conducted to analyze the power relation among the characters in Macbeth movie.

The aims of this research are to find the types of power that are found among the characters in Macbeth movie and to describe constraints and the structural effect in Macbeth movie.

This is a descriptive qualitative research. The data were collected by using a non-probability technique of sampling. The source of data is a Macbeth movie. The data are in the form of transcript dialogue of the movie. Thus, the data were analyzed one by one to find out the power relation between both participants.

The results of the research are as follows. First, the types of power relation among the characters in Macbeth movie. There are three types of power relation, they are legitimate power (the power which come from role, age, or status), referent power (the power which is gained by someone because he or she is admired and many people wants to be like him or her), and the expert power (the power which is gotten by someone because of him or her knowledge or skills). Second, constraints and structural effect in Macbeth movie. Constraints covered contents, relations and subject, while structural effects covered knowledge and beliefs, social relationships, and social identities.

This research is intended to bring benefit for students who are interested in analyzing written or spoken text by using Critical Discourse Analysis as an approach.

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