

CHAPTER I

INTRODUCTION

1.1 Background of the Research

In the society's daily life, language is an essential aspect for the society to communicate each other. For the communication field, language is an organized system of symbols used for creating and transmitting meaning. Language involves the meaningful arrangement of sounds into words according to rules for their combination and appropriate usage. A variety of languages' aspects are studied in the communication field, include consideration of the originality of language, language acquisition, phonetic, phonology, syntax, semantics, pragmatics, language-culture, language-diversity, and language-relationship.

Adrian, Richard, and Ann (2001: 316) say that language is used and developed to overcome the humans' need to communicate each other in coordinating certain group tasks. It means that language is important for the society, particularly for the communication. Canale also states that communication is the exchange and negotiation of information between at least two individuals through verbal and non-verbal symbols, oral and written/visual modes, and production and comprehension process (Richards, 1996:4). It means we need two or more participants to have a communication.

In language for communication, according to Thomas (1995:127), there are three kind of power, legitimate power (the power which come from role, age, or status), referent power (the power which is gained by someone because he or she is admired and many people wants to be like him or her), and the expert power (the power which is gotten by someone because of him or her knowledge or skills). Each participants of communications has a power, in another words they have a power relation.

Fairclough (1989: 22) states that language is a part of society. Language which is used by the individuals in the society will show the power relation between them. Power Relation is a process whereby social groupings with

different interests engage with one another. Power relations have always existed throughout society where ever there is an ability of one individual or group able to coerce, oblige, command, direct or influence the life or lives of others.

Considering those phenomena above, the writer decided to analyze the power relation among the characters in Macbeth movie. The Macbeth movie tells us about a literature work of Macbeth written by William Shakespear. The movie was directed by Justin Kurzel from a screenplay adapted by Jacob Koskoff, Todd Louiso, and Michael Lesslie. It stars Michael Fassbender in the title role and Marion Cotillard as Lady Macbeth. Hence, the research that is going to be conducted entitled *Critical Discourse Analysis of Power Relation Among the Characters in Macbeth Movie*.

1.2 Statement of the Problems

Based on the background of the research above, the power relation of the characters represented in Macbeth movie can be determiners into the statement of the problems as follow:

1. What are the types of power relation that are found among the characters in Macbeth movie?
2. How are the constraints and the structural effects among the characters in Macbeth movie?

1.3 Objective of the Research

Based on the statement of the problems, the writer determines the objective of this research are:

1. To find the types of power relation that are found among the characters in Macbeth movie.
2. To explain the constraints and the structural effect among the characters in Macbeth movie.

1.4 Significance of the Research

The writer hope this research would give contribution to progress in

Critical Discourse Analysis, especially in English Education Department of Universitas Muria Kudus. The benefits of this research are:

1. To give more understanding of applying Critical Discourse Analysis as an approach in analyzing movie.
2. To give more understanding of the existence of power relation in classroom discourse.

1.5 Scope of the Research

This research focuses on several characters with dialogue that trigger power struggles in Macbeth movie, they are: Macbeth, Lady Macbeth, Macduff, Malcolm, King Duncan, Lennox, and the Witches.

The important of power relation among the characters in Macbeth movie based on critical discourse analysis is to give more understanding of the existence of power relation in classroom discourse and give more contribution to progress in Critical Discourse Analysis, especially in English Education Department of Universitas Muria Kudus.

1.6 Operational Definition

Based on the title of the research, there are three terms that can be defined in the operational definition, they are :

1. Critical Discourse Analysis; is a process of analyzing the language use related to unequal power domination. Critical Discourse Analysis is an approach for analyzing the power or ideology which has been spread through language.
2. Power Relation; is a process whereby social groupings with different interests engage with one another.
3. The Macbeth movie; was directed by Justin Kurzel from a screenplay adapted by Jacob Koskoff, Todd Louiso, and Michael Lesslie that was released in 2015.