

**SKRIPSI**



**TEACHING SIMPLE PAST AND PRESENT PERFECT TENSE BY  
USING SHOLAWAT BADAR SONG NOTATION TO TENTH GRADE  
STUDENTS OF MA NU BANAT KUDUS**

**By**

**AMRITA SYIFA'**

**2015-32-002**

**ENGLISH EDUCATION DEPARTMENT**

**TEACHER TRAINING AND EDUCATION FACULTY**

**UNIVERSITAS MURIA KUDUS**

**2019**

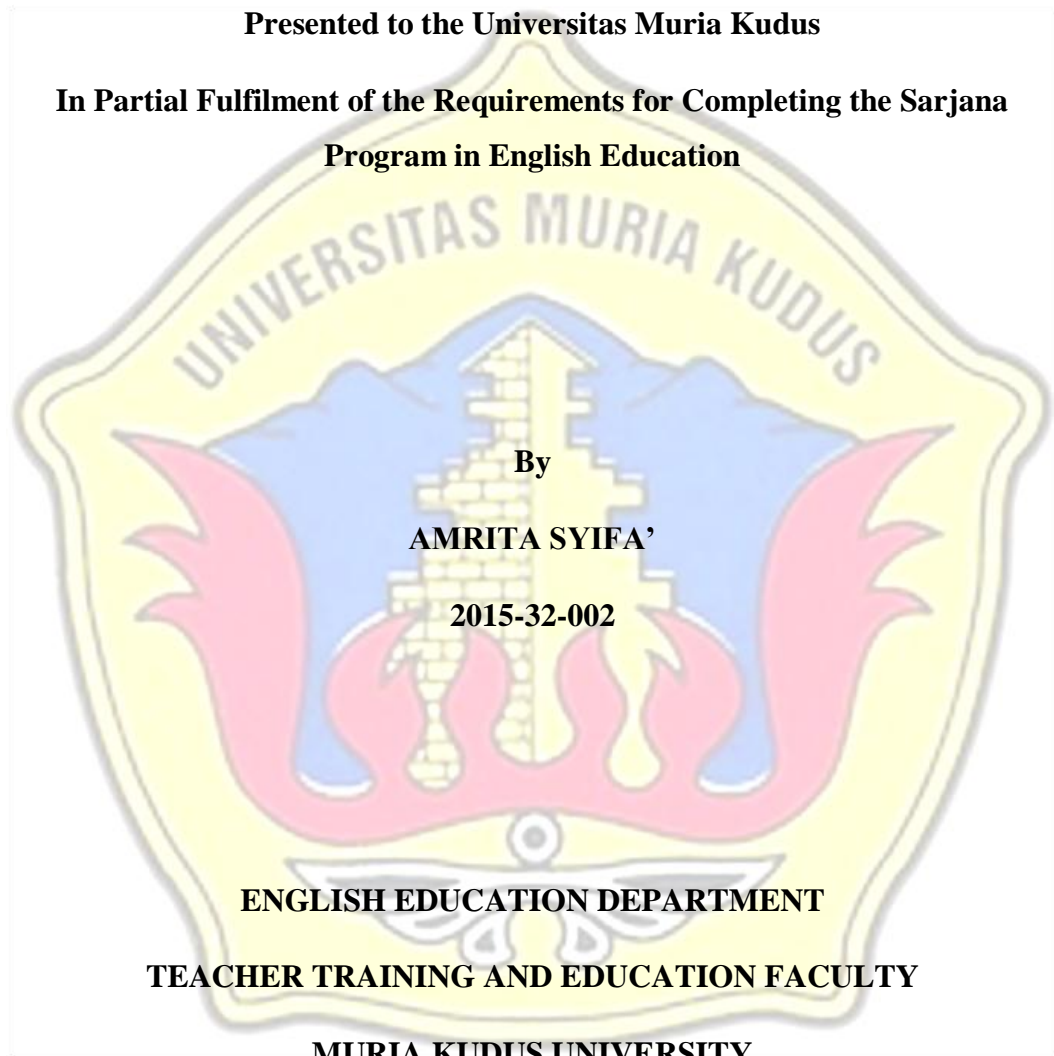


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USING SHOLAWAT BADAR SONG NOTATION TO TENTH GRADE  
STUDENTS OF MA NU BANAT KUDUS**

**SKRIPSI**

**Presented to the Universitas Muria Kudus**

**In Partial Fulfilment of the Requirements for Completing the Sarjana  
Program in English Education**



**By**

**AMRITA SYIFA'**

**2015-32-002**

**ENGLISH EDUCATION DEPARTMENT**

**TEACHER TRAINING AND EDUCATION FACULTY**

**MURIA KUDUS UNIVERSITY**

**2019**

## MOTTO AND DEDICATION

### MOTTO

- ❖ If you can't endure the Fatigue of studying, Then you must be able to withstand the pain of ignorance, Imam Syafi'i
- ❖ اطلبوا العلم من المهد الى اللحد  
“Seek the knowledge from the birth until the grave”
- ❖ “Be simple but perfect in Allah ways”, Amrita Syifa'

### DEDICATION

This Skripsi dedicated to:

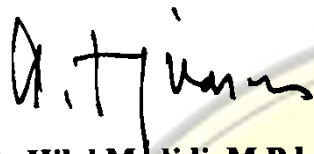
1. Allah SWT who always gives her strength.
2. Sayyidina Rasulullah Muhammad SAW, as the great prophet, great teacher and as Rahmatan Lil' alamin.
3. Her beloved mother “Sutianah, S.Ag”(Almh) who always give her motivation to do her best.
4. Her beloved father “Wiyono,S.H” who always teaching her to be brave and never give up.
5. Her beloved grandmother “Sapuah” who always give love and care and her brothers and sisters who always gives her support.

## APPROVAL OF SKRIPSI ADVISORS

This is to certify that the *skripsi* of Amrita Syifa' (201532002) has been approved by the *skripsi* advisors for further approval by the Examining Committee.

Kudus, 27 August 2019

Advisor I



**Dr. A. Hilal Madjidi, M.Pd**  
**NIDN.0603076101**

Advisor II



**Farid Noor Romadlon, S.Pd, M.Pd.**  
**NIDN.06020178301**

Acknowledged by Head English Education Department  
The Faculty of Teacher Training and Education

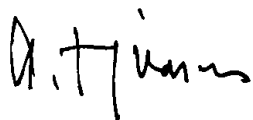


**Nuraeningsih, S.Pd. M.Pd.**  
**NIDN. 0612077901**

## EXAMINERS' APPROVAL

This is certify that *Skripsi* of Amrita Syifa' (201532002) has been reviewed by the Examiners Committee as requirement of research.

Kudus, 5 September 2019



**Dr. A. Hilal Madjidi, M.Pd**  
NIDN.0603076101

Chairperson,



**Farid Noor Romadlon, S.Pd, M.Pd.**  
NIDN.06020178301

Member,



**Drs. Muh. Syafei, M.Pd.**  
NIDN. 0013046201

Member,



**Rusiana, S.Pd, M.Pd.**  
NIDN.0611118301

Acknowledged by  
The Dean Faculty of Teacher  
Training and Education



**Dr. Slamet Utomo, M.Pd.**  
NIDN. 0019126201

Member,

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No one is perfect in this world, the perfection only belongs to Allah SWT. The writer can learn more because of this research and hopes it can be a reference to the reader. Any suggestion or criticism are received for improvement of this research. Thank you.

Kudus, 20 Augustus 2019

The Writer

Amrita Syifa'  
201532002



## ABSTRACT

Syifa', Amrita. 2019. *Pembelajaran Simple Past dan Present Perfect Tense dengan menggunakan Notasi Lagu Sholawat Badar pada kelas X MA NU Banat Kudus*. Skripsi. Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muria Kudus. Pembimbing: (1) Dr. A. Hilal Madjdi, M.Pd., (2) Farid Noor Romadlon, S.Pd., M.Pd.,

**Key Words:** *TensesMastery, Sholawat Badar Song Notation, Simple Past and Present Perfect Tenses.*

For teaching tenses in Senior High School level, the teacher needS to have different and easy way to make the students understand. In fact, based on the writer experience many students were still confused and does not know the name, the function and the formula of the tenses because they have the problem that the formula is too many and difficult to memorize. In teaching and learning tenses process, the students are usually confused of rules. Songs are one of types of listening activity that have a broad potential. It is also essential part of growing and learning in language teaching (Nihada 2016, p.40). So, the writer choose Sholawat Badar song notation as a media for teaching tenses.

This purpose of this research is to know the effectiveness the students' the tenses mastery of Simple Past and Present Perfect Tense of the tenth grade students of MA NU Banat Kudus before and after taught by using Sholawat Badar Song Notation media. It uses threes steps, Explaining the tenses, explaining Simple Past and Present Perfect Tense and demonstrating Sholawat Badar Song Notation.

The objective of the research is to find out "there is a significant difference between the tenses mastery of Simple Past and Present Perfect Tense of the tenth grade students of MA NU Banat Kudus before and after taught by using Sholawat Badar Song Notation media.

The design of this research is experimental research by giving pre-test and post-test in one class. The sample is X Social 2 of MA NU Banat Kudus that consist of 36 students. The research instrument uses a test that consists of 20 questions. To analyze the data is by using Mean (average), Standard Deviation, and hypothesis testing using t-test.

The outcome proved that the mean of pre-test is 54 and standard deviation is 11 it can be classified as "*fair*". While the mean of post-test is 81.6 and the standard deviation is 10.5 it can be classified as "*good*". For hypothesis testing gets  $t_0 = 14.7$  and degree of freedom (**df**) = **35**, and the level of significant ( **$\alpha$** ) = **0.05**. The researcher concludes that the null hypothesis ( $H_0$ ) is rejected and ( $H_a$ ) alternative hypothesis is confirmed, because  $t$ (obtained) falls in the critical region. And, there is a significant difference between the the tenses mastery of Simple Past and Perfect Tense of the tenth grade students of MA NU Banat Kudus before and after taught by using Sholawat

Badar Song Notation. So, Sholawat Badar Song Notation is an effective media to teach tenses to develop of the students tenses mastery.



## ABSTRAK

Syifa', Amrita. 2019. *Pembelajaran Simple Past dan Present Perfect Tense dengan menggunakan Notasi Lagu Sholawat Badarpada kelas X MA NU Banat Kudus. Skripsi*. Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan. Universitas Muria Kudus. Pembimbing: (1) Dr. A. Hilal Madjdi, M.Pd., (2) Farid Noor Romadlon, S.Pd., M.Pd.,

*Kata Kunci: Penguasaan Tenses, Media Notasi Lagu Sholawat Badar, Simple Past dan Present Perfect Tense*

Mengajar tenses di Sekolah Menengah Atas seorang guru membutuhkan cara yang berbeda untuk membuat murid faham. Pada kenyataannya, mengacu pada observasi penulis, banyak murid yang masih bingung dan tidak mengetahui nama, fungsi, dan rumus tenses karena mereka memiliki masalah pada penghafalan rumus yang banyak dan sulit untuk dihafal. Pada proses pembelajaran dan pengajaran tenses, murid biasanya mengalami kesulitan pada rumusnya. Lagu adalah salah satu media pembelajaran dengan aktifitas mendengarkan yang memiliki manfaat yang luas. Lagu juga memiliki bagian esensial dalam pertumbuhan dan pembelajaran bahasa (Nihada 2016, p.40). Jadi, penulis memilih Sholawat Badar Song Notation sebagai media lagu untuk mengajar tenses.

Tujuan dalam penelitian ini adalah untuk menemukan apakah terdapat perbedaan yang signifikan antara penguasaan tenses pada Simple Past dan Present Perfect Tense pada kelas X MA NU Banat Kudus sebelum dan sesudah diajarkan dengan menggunakan media Notasi Lagu Sholawat Badar.

Model pada penelitian ini adalah eksperimen dengan memberikan pre-test dan post-test pada satu kelas. Sampel pada penelitian ini adalah kelas X IPS 2 dengan jumlah siswa 36. Instrument penelitian menggunakan test dengan jumlah soal 20. Untuk menganalisa data dengan menggunakan Mean (Rata-rata), Simpangan Pokok, dan Uji Hipotesis menggunakan t-test.

Hasil dari penelitian ini membuktikan bahwa rata-rata dari pre-test adalah 54 dan simpangan pokok 11. hasil tersebut dapat diklasifikasikan sebagai "**cukup**". Sedangkan rata-rata dari post-test adalah 81.6 dan simpangan pokok 10.5. hal tersebut dapat diklasifikasikan sebagai "**baik**". Untuk uji hipotesis memperoleh  $t(\text{obtained})$  14.7 dan  $df = 35$  dan tingkat signifikan ( $sgaj$ ) = 0.05. penulis menyimpulkan bahwa null hipotesis ( $H_0$ ) ditolak dan alternatif hipotesis ( $H_a$ ) diterima, karena  $t(\text{obtained})$  jatuh pada critical region. Dan terdapat perbedaan yang signifikan antara penguasaan tenses pada Simple Past dan Present Perfect Tense pada kelas X di MA NU Banat Kudus sebelum dan sesudah diajarkan dengan menggunakan media Notasi Lagu Sholawat Badar. Jadi, media Notasi Lagu Sholawat Badar dapat menjadi cara alternatif untuk mengajar tenses dalam meningkatkan penguasaan tenses pada Simple Past dan Present Perfect Tense pada kelas X di MA NU Banat Kudus.

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