

CHAPTER I

INTRODUCTION

This chapter discusses background of research, statement of the problem, objective of the research, significant of the research, scope of the research, and operational definition of the research.

1.1 Background of Research

Teaching English in Senior High School is oriented to master the skills of English. In other side, teaching English is also needed to master the language components. There are grammar, pronunciation, vocabulary, spelling, etc. It is known that grammar is the important skill for English learning. According to Jack C. Richards (2016) grammar is the system of rules used to create sentences. The students will easy to make the sentence well and understand the meaning when they master in tenses.

For teaching tenses in Senior High School level, the teacher need to have different and easy way to make the students understand. In fact, based on the writer experience many students still confused and doesn't know the name, the function and the formula of the tenses because they have the problem that the formula is too many and difficult to memorize. In teaching and learning tenses process, the students are usually confused of rules.

Student's tenses mastery is an important competence to improve the major English skills, listening, speaking, reading and writing. All the students or language learners make mistakes. If mistakes occur it is important to pay attention to their type and reason why they have occurred. It is also important to analyze different ways to prevent mistakes (Thornbury, 1999).

International Conference Centre Kitakyushu Japan (2001) informed rationale and guidelines with respect for using songs to teach tenses and provided for the best teaching and learning effect. It will offers a great variety that appeal to the students and the students will enjoy the song that increase their interest in learning language.

Sholawat as the local culture of Indonesian muslims can be one of alternative way as media in teaching. The tone of Sholawat Badar exactly memorize well in student's mind. Sholawat Badar song notation is the media to memorize the formula of tenses by using Sholawat Badar notation. So, the students can easier understand the tenses. The researcher will focused on Simple Past and Present Perfect Tense because these tenses taught in X grade. The correlation between Simple Past and Present Perfect Tense is because we use Simple Past for Past events or actions and we use Present Perfect Tense for actions which started in the past and are still happening now or finished actions which have a connection to the Present.

The researcher hopes the students will be more interested in tenses teaching and understand well that the tense is not difficult as they know before. They can get different way to learn about tenses with the *Sholawat* notation. Hopefully, the students will be easy to understand, and memorize the formula of sixteen tenses easily. Finally, they will be motivated to study English and have a good tenses mastery.

Based on the explanation above, the researcher interested to conduct the research entitled "Teaching Tenses by using Sholawat Badar Song Notation in Tenth Students of MA NU Banat Kudus Academic Year 2019/2020"

1.2 Statement of the problem

Based on the background of the research above, the writer determines the statement of the problem as follows "Is there any significant difference between the tenses mastery of the tenth grade students of MA NU BANAT Kudus in academic year 2019/2020 before and after being taught by using *Sholawat Badar* song notation?"

1.3 Objective of the Research

Based on the statement of the problem, the objective of this research is to find out if there any significant difference between the tenses mastery of the tenth grade students of MA NU BANAT Kudus in academic year 2019/2020 before and after being taught by using *Sholawat Badar* song notation.

1.4 Significance of the Research

By conducting this research hopes that the result of this research can be significant as follows:

a. Theoritically

This result of this research are expected to be reference of the next research related to the tenses mastery of students taught by using *Sholawat Badar* song notation.

b. Practically

1. To the future researcher, it will give reference about the alternative way to teach tenses.
2. For the teachers, it will give them a description about how to teach and motivate the students in learning English especially in tenses mastery of the students with song notation (*Sholawat Badar* song notation)
3. To the readers, it will give more knowledge about the tenses mastery of the students taught by using *Sholawat Badar* song notation which simplify the formula of tenses as a song.

1.5 Scope of the Research

In the scope of the study, the writer focuses on the effectiveness of *Sholawat Badar* song notation in teaching simple past tense and present perfect tense of the tenth grade students of MA NU Banat Kudus in academic year 2019/2020. In this case the writer will only focus on two tenses which clearly simple past tense and present perfect tense. Simple Past is used for past actions that happened either at a specific time, which can either be given by a time phrase (yesterday, last year, etc.) Present perfect tense is a verb tense used to express actions that occurred at a non-spesific time. The present perfect tense is also used to express actions that started in the past but continue to the present.

1.6 Operational Definition

Based on the title of the research, there are four terms that must be defined in the operational definition, they are:

1. Teaching Tenses is the process of learning tenses to improve the student's skill and ability.

2. Simple Past is a tense that use for past actions that happened either at a specific time and Present Perfect Tense is a tense that use period of time which continues from the past until now.
3. *Sholawat Badar* song notation is the song with *Sholawat Badar* Notation that contain the examples of tenses with positive, negative and interrogative form to English learners with aim for memorize the formula and the structure of the tenses in the form of song which adapted from *Sholawat Tenses* by Muhammad David Maulin Ni'am and notation from Stephani A.
4. The tenth grade students of MA NU Banat Kudus in academic year 2019/2020 are learners who are studying at MA NU Banat Kudus.

