



**CODE SWITCHING PRODUCED BY COACHES AND CONTESTANTS
IN “THE VOICE KIDS INDONESIA” SEASON 3**

BY

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**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY**

2019



SKRIPSI



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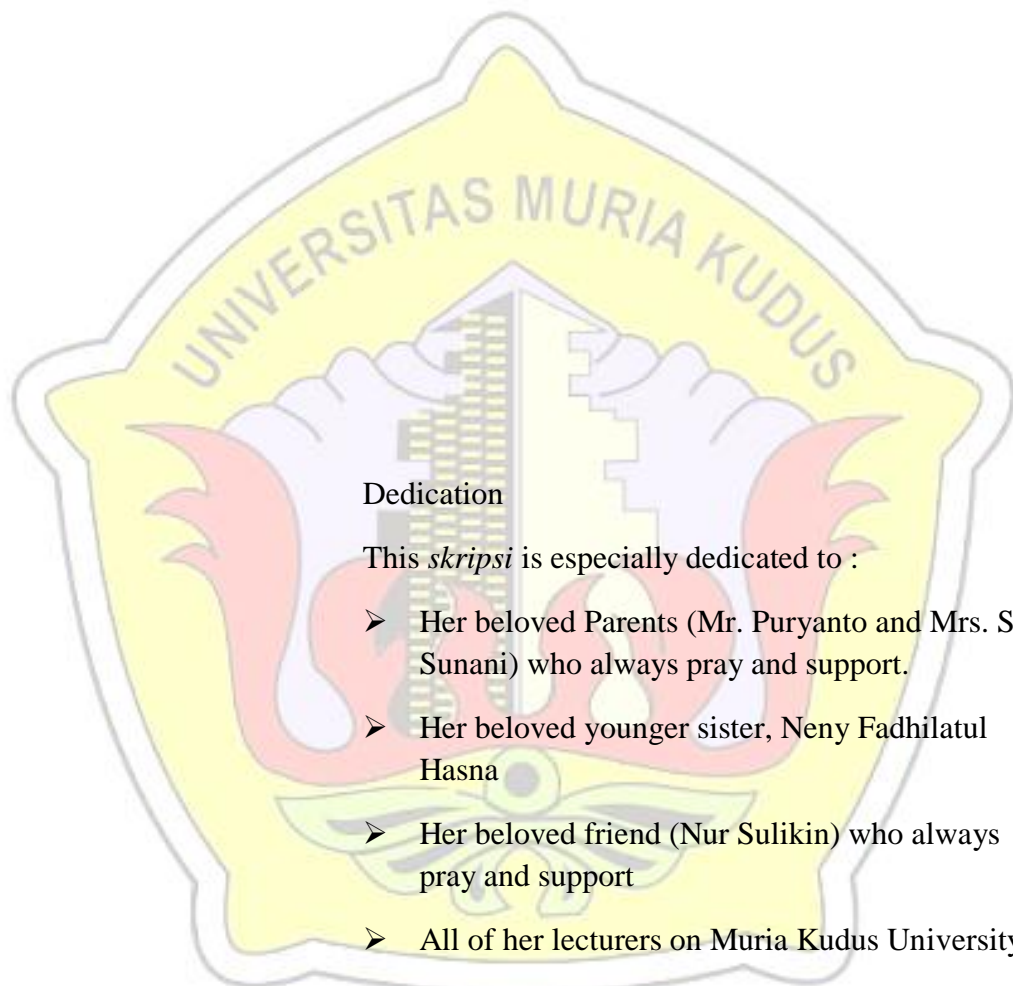
**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY**

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MOTTO AND DEDICATION

Motto : Do what you love now without waiting for latter.
Because much delaying are same with doing nothing.



ADVISORS' APPROVAL

This is to certify that the Skripsi of Rini Faiqotur Rosyidah (2015-32-015) has been approved by the skripsi advisors for further approval by Examining Committee.

Kudus, 10th of August 2019

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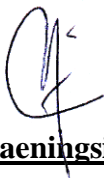


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linguistic knowledge. The writer realizes that this *skripsi* is not perfect, so the writer will accept suggestions from the readers in order to make it better.

Kudus,
The writer,

Rini Faiqotur Rosyidah



ABSTRACT

Rosyidah, Rini Faiqotur. 2019. *Code Switching Produced by Coaches And Participants in “The Voice Kids Indonesia” Season 3 in Singing Contest*. English Education Department. Teacher Training and Education Faculty, Muria Kudus University. Advisor (1) Dr. Fitri Budi Suryani, S. S, M. Pd, (2) Fajar Kartika, S.S., M.Hum.

Now, most of people have bilingual ability to interact with other and establish the relationship between one person to another. The individual's bilingual ability to speak and switch the languages means that they use code switching. Code switching occurs in the country where there are quite a lot of bilingual speakers, one of example is Indonesia. Most of Indonesian people are able to switch Indonesian with international language like English. The use of code switching is affected by the entertainment programs in television. There is one of famous program television namely “The Voice Kids Indonesia” Season 3. By watching this event, the viewers will get entertainment, make it as an object for learning about English such as increasing knowledge, vocabularies and pronunciation while listening the coaches give comments by using English.

This research aims to find out the types and the functions of code switching produced by coaches and participants in “The Voice Kids Indonesia” Season 3 in singing contest.

The design of this research is descriptive qualitative research. The data are the scripts of conversation between the coaches and the participants which used code switching. The data source is taken from YouTube in the form of video. Then, the researcher focuses to listen, make transcription and analyze the code switching which used by coaches and participants while doing conversation.

The result shows that the types of code switching that the researcher found in this research are Intra-sentential Code Switching, Inter-sentential Code Switching and Emblematic or Tag Switching. The most dominant types used by coaches and participants are Intra-sentential Code Switching. The functions of code switching that the researcher found: Participant's Solidarity and Status and Affective Functions: Increasing Prestige to be Viewed as an Educated Person and Covering Inability in Speaking in Certain Language. The most dominant functions used by coaches and participant are Covering Inability in Speaking in Certain Language.

This research suggest that : (a) For the reader, it will increase their knowledge in Sociolinguistics, especially in Code Switching, (b) For the next researcher, It can be as reference to make the future research much better and hopes that the next researcher can interviewing the subject of the research directly.

Key words: Sociolinguistics, Code switching, Coaches and Participants, The Voice Kids Indonesia Season 3.

ABSTRAK

Rosyidah, Rini Faiqotur. 2019. Code Switching Digunakan oleh Pelatih dan Peserta dalam “The Voice Kids Indonesia” Musim ke 3 dalam Kontes Menyanyi. Program Studi Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (1) Dr. Fitri Budi Suryani, S.S, M. Pd, (2) Fajar Kartika, S.S., M.Hum.

Sekarang, sebagian besar orang memiliki kemampuan dwibahasa untuk berinteraksi dengan orang lain dan menjalin hubungan antara satu orang dengan orang lain. Kemampuan dwibahasa individu untuk berbicara dan beralih bahasa berarti mereka menggunakan alih kode. Pengalihan kode terjadi di negara di mana terdapat banyak penutur dwibahasa, salah satunya adalah Indonesia. Sebagian besar orang Indonesia dapat beralih Bahasa Indonesia dengan bahasa Internasional seperti bahasa Inggris. Penggunaan alih kode dipengaruhi oleh program hiburan di televisi. Ada satu program televisi terkenal yaitu "The Voice Kids Indonesia" Musim ke 3. Dengan menonton acara ini, para penonton akan mendapatkan hiburan, menjadikannya acara ini sebagai objek untuk belajar bahasa Inggris seperti meningkatkan pengetahuan, kosa kata dan ucapan ketika mendengarkan para pelatih memberikan komentar dengan menggunakan bahasa Inggris.

Penelitian ini bertujuan untuk mengetahui tipe dan fungsi alih kode yang digunakan oleh pelatih dan peserta “The Voice Kids Indonesia” Musim ke 3 dalam kontes menyanyi.

Desain penelitian ini adalah penelitian deskriptif kualitatif. Data berasal dari skrip percakapan antara pelatih dan peserta yang menggunakan alih kode. Sumber data diambil dari YouTube dalam bentuk video. Kemudian, peneliti fokus untuk mendengarkan, membuat transkrip dan menganalisis alih kode yang digunakan oleh pelatih dan peserta saat melakukan percakapan.

Hasil penelitian menunjukkan bahwa tipe alih kode yang peneliti temukan dalam penelitian ini adalah Intra-sentential Code Switching, Inter-sentential Code Switching dan Emblematic or Tag Switching. Tipe yang paling dominan digunakan oleh pelatih dan peserta adalah Intra-sentential Code Switching. Fungsi alih kode yang ditemukan oleh peneliti: Participant’s Solidarity and Status dan Affective Functions: Increasing Prestige to be Viewed as an Educated Person dan Covering Inability in Speaking in Certain Language. Fungsi yang paling dominan digunakan oleh pelatih dan peserta adalah Affective Function: Covering Inability in Speaking in Certain Language

Penelitian ini menyarankan bahwa: (a) Bagi pembaca, penelitian ini akan menambah pengetahuan mereka dalam Sociolinguistik, terutama dalam Code Switching, (b) Untuk peneliti berikutnya, penelitian ini dapat menjadi referensi untuk membuat penelitian berikutnya menjadi lebih baik dan berharap bahwa Peneliti selanjutnya dapat mewawancarai subjek penelitian secara langsung.

Kata kunci: Sociolinguistik, Pengalihan Kode, Para Pelatih dan Para Peserta, The Voice Kids Indonesia Season 3.

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