

**SKRIPSI**



**FIGURATIVE LANGUAGE  
USED IN WILLIAM WORDSWORTH'S SELECTED POEMS**

**BY  
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MURIA KUDUS UNIVERSITY**

**2019**



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USED IN WILLIAM WORDSWORTH'S SELECTED POEMS**

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**Presented to Muria Kudus University**

**in Partial Fulfillment of the Requirements for Completing the Sarjana  
Program in English Education Department**

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## MOTTO AND DEDICATION

### MOTTO

“No matter what happen, keep on living!”

“Get stronger!”

“World, bring it on!”

### DEDICATION

The researcher dedicated this skripsi especially to:

- ❖ Her honorable parents, Mr. and Mrs. Suryanto
- ❖ Her cute yet naughty little brother, Bagaskara
- ❖ Her advisors, Drs. Muh. Syafei, M.Pd. and Aisyah Ririn Perwikasih Utari, S.S., M.Pd.
- ❖ All of the lecturers in Muria Kudus University
- ❖ Her beloved and cute second family of “Dreamers”: Bebeb Pikachu, Bulok, Cabe Nia, Cabe Ika, Enji, Hiyung, Indut, and Mimin
- ❖ Her beloved third family of UKM Seni Kampus UMK
- ❖ Her beloved fourth family of Andora’s Group
- ❖ Her beloved fifth family of La Tulipe
- ❖ Her beloved hubby, Mas Theodorus, and families
- ❖ Her dearest Infinite: Kim Sunggyu, Jang Dongwoo, Nam Woohyun, Lee Howon, Lee Sungyeol, Kim Myungsoo, and Lee Sungjong.
- ❖ Her lovable sunshine of Monsta-X, GOT7, Astro, BTS, BTOB, Highlight, BAP, Stray Kidz, and Golden Child
- ❖ Herself who wish to be stronger and happier every single day

## ADVISORS' APPROVAL

This is to certify that the *Skripsi* of Eka Savitri (201532048) has been approved by the skripsi advisors for further approval by the Examining Committee.

Kudus, 26<sup>th</sup> of August, 2019

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Kudus, 3<sup>rd</sup> of September, 2019

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## ACKNOWLEDGEMENT

In the name of Allah SWT, the researcher would like to express her biggest gratitude to Allah SWT who always gives mercy and blessing so the researcher can finish her skripsi entitled “Figurative Language Used in William Wordsworth’s Selected Poems”.

In completing this research, there are many people who gave a lot of support, advice and also suggestion that is needed by the researcher. So that the researcher would like to convey her special gratitude to them, they are:

1. Dr. Slamet Utomo, M.Pd. as the Dean of Teacher Training and Education Faculty of Muria Kudus University.
2. Nuraeningsih, S.Pd., M.Pd as the Head of English education Department of Muria Kudus University.
3. Drs. Muh. Syafei, M.Pd. as the first advisor and Aisyah Ririn Perwikasih Utari, S.S, M.Pd. as the second advisor for all his time and patience in guiding the researcher to compose this skripsi.
4. All of the lecturers of English Education Department of Teacher Training and Education Faculty of Muria Kudus University.
5. The researcher’s beloved family, especially her father (Mr. Suryanto), her mother (Mrs. Junasih), and her little brother (Bagaskara) who always pray and support for her success and happiness.
6. The researcher’s best friends of Dreamers: Bebeb Pikachu, Bulok, Cabe Nia, Cabe Ika, Enji, Hiyung, Indut, and Mimin who always support and give motivation to finish the research.

Finally, the researcher hopes that this research will be useful for the readers, especially for those who are in the field of education and literature.

Kudus, 26<sup>th</sup> of August, 2019

The Researcher



Eka Savitri

## ABSTRACT

Savitri, Eka. 2019. *“Figurative Language Used in William Wordsworth’s Selected Poems”*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Drs. Muh. Syafei, M.Pd., (ii) Aisyah Ririn Perwikasih Utari, S.S., M.Pd.

**Key Words:** *Figurative Language, Lexical Meaning, William Wordsworth, Poem*

Figurative language is a beautiful form of language (different from daily speech) to add more sensation, fantasy, and other kinds of feelings within a literary work, especially poem. Every word is chosen in “extravagant” languages to make something unreal become real, sensible, and so on based on the exact situations and mood drawn by the poet.

The objective of this research is to know the types of figurative languages and the lexical meanings used in William Wordsworth’s selected poems.

In this research, the researcher used qualitative design with descriptive analysis explanation to discuss about the analysis of figurative language and lexical meaning used in William Wordsworth’s selected poems. Therefore, the researcher uses qualitative method and will present about words and numerical result as the data.

The result of the research shows that researcher found 55 phrases of figurative languages and 55 lexical meanings in the William Wordsworth’s selected poems. Firstly, there were 18 figurative languages (2 similes, 5 metaphors, 7 personifications, 2 hyperboles, 1 metonymy, 1 paradox) and lexical meanings in the first poem “I Wandered Lonely as a Cloud”. Secondly, there were 13 figurative languages (1 simile, 1 metaphor, 3 personifications, 2 hyperboles, 4 metonymies, 2 sarcasms) and lexical meanings in the second poem “The World is Too Much with Us”. Thirdly, there were 5 figurative languages (2 metaphors, 1 personification, 1 allegory, 1 paradox) and lexical meanings in the third poem “My Heart Leaps Up”. Fourthly, there were 6 figurative languages (4 similes, 1 personification, 1 hyperbole) and lexical meanings in the fourth poem “To a Snowdrop”. Fifthly, there were 13 figurative languages (1 simile, 9 personifications, 1 metonymy, 2 paradox) and lexical meanings in the fifth poem “Lines Written in Early Spring”. The most figurative language used in William Wordsworth’s selected poems was personification. There were 21 of personifications (38,18%) out 55 figurative languages found in total which were being used in the five selected poems. Mostly, William Wordsworth used 9 personifications in the fifth poem entitled “Lines Written in Early Spring” to personify the non-humans existence as if they could act and move like human being.

In conclusion, the researcher concluded that there are 55 figurative languages and lexical meanings used in the William Wordsworth’s selected poems. Moreover, the researcher suggests that the findings in this research should have been discussed thoroughly so that it would be a help for the teacher, student, and other researcher to understand more about literature and education, especially figurative language and lexical meaning used in William Wordsworth’s selected poems.



## ABSTRAK

Savitri, Eka. 2019. *Penggunaan Gaya Bahasa dalam Kumpulan Puisi William Wordsworth*. Skripsi. Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing (i) Drs. Muh. Syafei, M.Pd., (ii) Aisyah Ririn Perwikasih Utari, S.S., M.Pd.

**Key Words:** *Gaya Bahasa, Makna Leksikal, William Wordsworth, Puisi*

Gaya bahasa adalah bahasa yang indah (berbeda dengan perkataan sehari-hari) yang digunakan untuk menambah rasa, fantasi, dan berbagai jenis perasaan lainnya dalam sebuah karya sastra, terutama puisi. Pilihan diksi yang digunakan tergolong dalam bahasa “yang berlebihan” untuk membuat sesuatu yang tidak nyata menjadi nyata, masuk akal, dan sebagainya, berdasarkan pada situasi dan suasana hati yang digambarkan oleh sang penyair.

Tujuan dari penelitian ini adalah untuk mengetahui jenis gaya bahasa dan makna leksikal yang digunakan dalam kumpulan puisi William Wordsworth.

Dalam penelitian ini, peneliti menggunakan desain kualitatif dengan penjelasan analisis deskriptif untuk menganalisis gaya bahasa dan makna leksikal yang digunakan dalam kumpulan puisi William Wordsworth. Oleh karena itu, peneliti menggunakan metode kualitatif dan akan mempresentasikan hasil dari penelitian ini dalam bentuk data huruf dan angka

Hasil penelitian menunjukkan bahwa peneliti menemukan 55 frasa gaya bahasa dan 55 makna leksikal dalam kumpulan puisi William Wordsworth. Pertama, terdapat 18 gaya bahasa (2 perumpamaan, 5 metafora, 7 personifikasi, 2 hiperbola, 1 metonimi, 1 paradoks) dan makna leksikal dalam puisi pertama yang berjudul "*I Wandered Lonely as a Cloud*". Kedua, terdapat 13 gaya bahasa (1 perumpamaan, 1 metafora, 3 personifikasi, 2 hiperbola, 4 metonimi, 2 sarkasme) dan makna leksikal dalam puisi kedua yang berjudul "*The World is Too Much with Us*". Ketiga, terdapat 5 gaya bahasa (2 metafora, 1 personifikasi, 1 alegori, 1 paradoks) dan makna leksikal dalam puisi ketiga "*My Heart Leaps Up*". Keempat, terdapat 6 gaya bahasa (4 perumpamaan, 1 personifikasi, 1 hiperbola) dan makna leksikal dalam puisi keempat yang berjudul "*To a Snowdrop*". Kelima, terdapat 13 gaya bahasa (1 perumpamaan, 9 personifikasi, 1 metonimi, 2 paradoks) dan makna leksikal dalam puisi kelima yang berjudul "*Lines Written in Early Spring*". Gaya bahasa yang paling banyak digunakan dalam kumpulan puisi William Wordsworth adalah personifikasi. Peneliti telah menemukan sebanyak 21 personifikasi (38,18%) dari jumlah total 55 gaya bahasa yang terdapat di dalam kelima puisi. William Wordsworth diketahui menggunakan paling banyak personifikasi dalam puisi kelima berjudul "*Lines Written in Early Spring*" sejumlah 9 personifikasi untuk menggambarkan keberadaan benda mati seolah-olah mereka dapat bertindak dan bergerak seperti manusia.

Peneliti telah menyimpulkan bahwa terdapat 55 gaya bahasa dan makna leksikal yang digunakan dalam kumpulan puisi William Wordsworth. Selain itu, peneliti juga menyarankan agar hasil dari penelitian ini sebaiknya dibahas secara menyeluruh sehingga akan berguna bagi guru, siswa, dan peneliti lainnya untuk lebih memahami tentang sastra dan pendidikan, terutama gaya bahasa dan makna leksikal yang digunakan dalam kumpulan puisi William Wordsworth.

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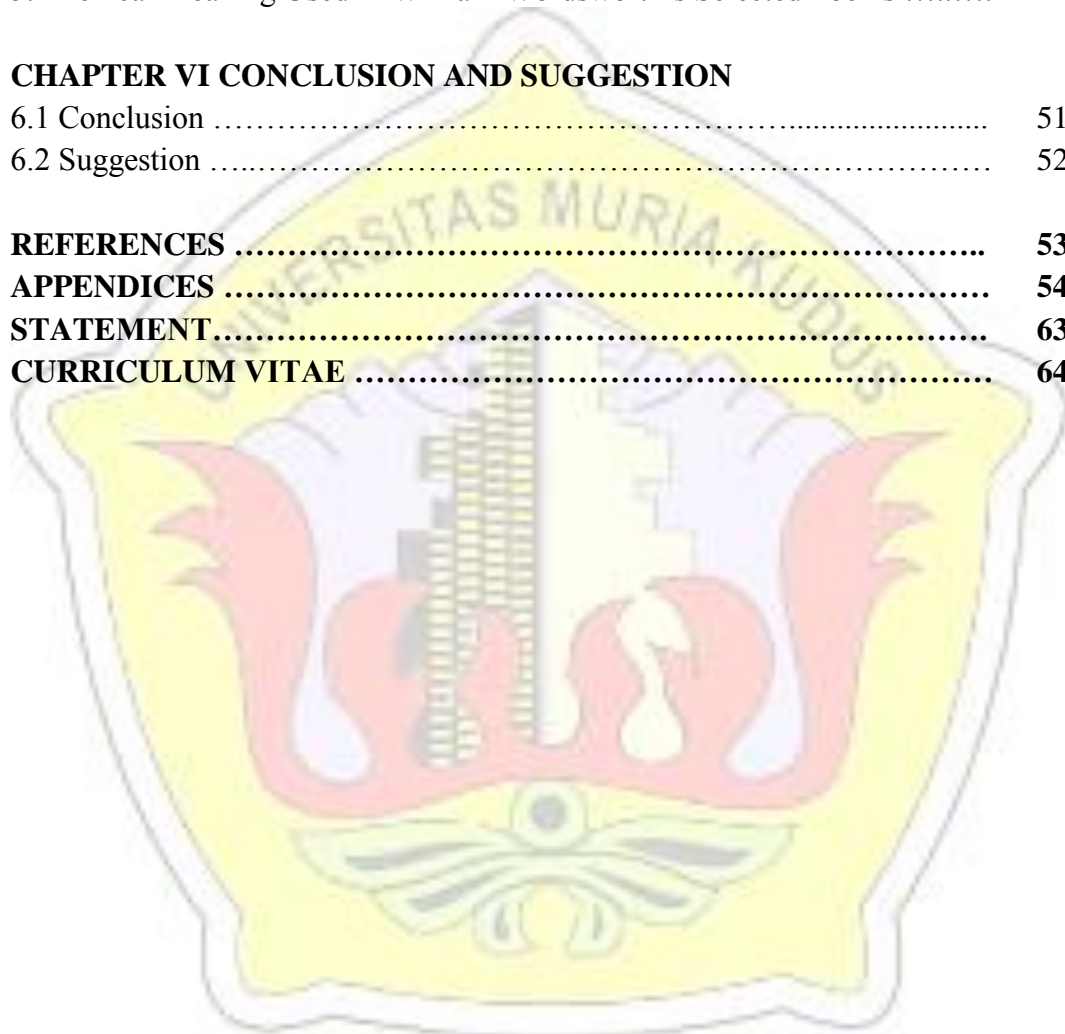
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