APPENDIX 1: William Wordsworth's Selected Poems

Poem 1: I Wandered Lonely as a Cloud

I wandered lonely as a cloud

That floats on high o'er vales and hills,

When all at once I saw a crowd,

A host, of golden daffodils;

Beside the lake, beneath the trees,

Fluttering and dancing in the breeze.

Continuous as the stars that shine

And twinkle on the milky way,

They stretched in never-ending line

Along the margin of a bay:

Ten thousand saw I at a glance,

Tossing their heads in sprightly dance.

The waves beside them danced; but they

Out-did the sparkling waves in glee:

A poet could not but be gay,

In such a jocund company:

I gazed—and gazed—but little thought

What wealth the show to me had brought:

For oft, when on my couch I lie

In vacant or in pensive mood,

They flash upon that inward eye

Which is the bliss of solitude;

And then my heart with pleasure fills,

And dances with the daffodils.

Poem 2: The World Is Too Much with Us

The world is too much with us; late and soon,
Getting and spending, we lay waste our powers;—
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!
This Sea that bares her bosom to the moon;
The winds that will be howling at all hours,

And are up-gathered now like sleeping flowers;
For this, for everything, we are out of tune;
It moves us not. Great God! I'd rather be
A Pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathèd horn.

Poem 3: My Heart Leaps Up

My heart leaps up when I behold
A rainbow in the sky:
So was it when my life began;
So is it now I am a man;
So be it when I shall grow old,
Or let me die!
The Child is father of the Man;
And I could wish my days to be
Bound each to each by natural piety.

Poem 4: To a Snowdrop

Lone Flower, hemmed in with snows and white as they
But hardier far, once more I see thee bend
Thy forehead, as if fearful to offend,
Like an unbidden guest. Though day by day,
Storms, sallying from the mountain-tops, waylay
The rising sun, and on the plains descend;
Yet art thou welcome, welcome as a friend
Whose zeal outruns his promise! Blue-eyed May
Shall soon behold this border thickly set
With bright jonquils, their odours lavishing
On the soft west-wind and his frolic peers;
Nor will I then thy modest grace forget,
Chaste Snowdrop, venturous harbinger of Spring,

And pensive monitor of fleeting years!

Poem 5: Lines Written in Early Spring

I heard a thousand blended notes, While in a grove I sate reclined, In that sweet mood when pleasant thoughts Bring sad thoughts to the mind.

> To her fair works did Nature link The human soul that through me ran; And much it grieved my heart to think

Through primrose tufts, in that green bower, The periwinkle trailed its wreaths; And 'tis my faith that every flower

What man has made of man.

Enjoys the air it breathes.

JRIA KUDUS The birds around me hopped and played, Their thoughts I cannot measure:— But the least motion which they made It seemed a thrill of pleasure.

The budding twigs spread out their fan, To catch the breezy air; And I must think, do all I can, That there was pleasure there.

> If this belief from heaven be sent, If such be Nature's holy plan, Have I not reason to lament What man has made of man?



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PENETAPAN PEMBIMBING SKRIPSI

Nomor: 035/FKIP.UMK/PBI.SMT.GASAL/XI/2018

Dengan hormat, kami memberikan tugas kepada:

1. Nama Dosen

: Drs. Muh. Syafei, M.Pd.

NIDN

: 0013046201

Jabatan/Pangkat/Golongan

: Pembina Tk.I / IVb / Lektor Kepala

2. Nama Dosen

: Aisyah Ririn Perwikasih Utari, S.S, M.Pd.

NIDN

: 0628018502

Jabatan/Pangkat/Golongan

: Penata Muda Tk I / IIIb / Asisten Ahli

Untuk berturut-turut menjadi Pembimbing I dan II Skripsi yang akan ditulis oleh mahasiswa:

1. Nama

: EKA SAVITRI

2. NIM/Semester

: 2015 32 048 / VII

3. Jumlah SKS Diperoleh / IPK

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4. Program Studi

: Pendidikan Bahasa Inggris - S1

5. Tema/Judul Skripsi

: The Use of Self Written Diary (SWD) Technique for the

Eighth Grade Students of Junior High School in Writing

Recount Text

Mohon untuk dilaksanakan sesuai dengan ketentuan yang berlaku.

Kudus, 03 November 2018

Menyetujui Dekan FKIP,

Ka. Prodi PBI

Dr. Slamet Utomo, M.Pd.

NIDN 6019126201

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KETERANGAN SELESAI BIMBINGAN SKRIPSI

Yang bertanda tangan di bawah ini:

Nama

: Drs. Muh. Syafei, M.Pd.

NIDN

: 0013046201

Jabatan

: Pembimbing

Nama

: Aisyah Ririn Perwikasih Utari, S.S., M.Pd

NIDN

: 0628018502

Jabatan

: Pembimbing II

menerangkan bahwa:

Nama

: Eka Savitri

NIM/Semester: 201532048/VIII (Delapan)

Program Studi: Pendidikan Bahasa Inggris

telah menyelesaikan bimbingan skripsi yang berjudul:

Figurative Language Used in William Wordsworth's Selected Poem

Demikian surat keterangan ini dibuat untuk mengajukan permohonan ujian skripsi.

Pembimbing I

Kudus, 26 Agustus 2019

Pembimbing II

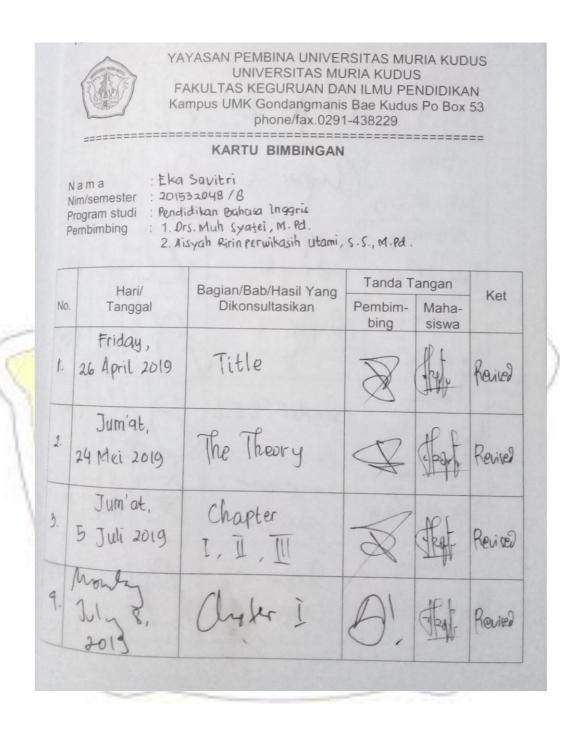
Drs. Muh. Syafei, M.Pd.

NIDN. 0013046201

Aisyah Ririn P. U, S.S., M.Pd

NIDN. 0628018502

APPENDIX 4: Kartu Bimbingan Skripsi



No.	Hari/ Tanggal	Bagian/Bab/Hasil Yang Dikonsultasikan	Tanda Tangan		Kot
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PERMOHONAN UJIAN SKRIPSI

Yang bertanda tangan di bawah ini:

Nama

: Eka Savitri

NIM/Semester

: 201532048/VIII (Delapan)

Program Studi

: Pendidikan Bahasa Inggris

Mengajukan permohonan menempuh ujian skripsi.

Bersama ini kami lampirkan:

- 1. Surat pernyataan mahasiswa tentang orisinalitas skripsi.
- 2. Surat keterangan selesai bimbingan skripsi.
- 3. Naskah skripsi 4 eksemplar.
- 4. Tanda bukti pembayaran biaya bimbingan dan ujian skripsi.
- 5. Transkrip nilai yang telah lulus dengan IPK minimal 3,0.

Kudus, 26 Agustus 2019

Mengetahui

Ka. Prodi Bahasa Inggris

Pemohon

Nuraeningsih, S.Pd., M.Pd.

NIDN. 0612077901

Eka Savitri



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STATEMENT

The undersigned

Name

: Eka Savitri

NIM

: 201532048

Study Program

: English Education Department

Skripsi Title

: Figurative Language Used in William Wordsworth's

Selected Poems

State that this skripsi is indeed the scientific work of mine, not that of others. I only make some certain quotations from others' as references I need to support my skripsi.

I am fully responsible for this statement.

Kudus, 26th of August 2019

The Researcher,

Eka Savitri





Eka Savitri was born in Pati, exactly on 15th of October, 1996. She is the first daughter of Mr. and Mrs. Suryanto. She has one younger brother named Bagaskara.

She began her first formal study in SD N Badegan 02 and graduated in 2009. Then, she continued her study in SMP N 2 Margorejo and graduated in 2012. After that, she entered SMA N 2

Pati and graduated in 2015. In the same year after graduated from high school, she decided to continue her study at Muria Kudus University majoring the study program of English Education Department.

She was the top student during Primary and Secondary School. In SMP N 2 Margorejo, she became the vice chairman of student council (2011-2012). After that, she was appointed as the Head of Arts and Culture Development in high school because of her various achievements in the field of arts and culture at that time, such as winning the dancing and singing competitions.

During her four years in university, she got a lot of valuable experiences. She was also used to manage her time well enough for education, organization, and doing her jobs. Besides studying and serving the organization, she also managed herself to get a job, such as became a dancer, singer, model, and teacher. Due to her love and passion in the arts and cultures, she decided to join UKM Seni Kampus (2015-2019) at Muria Kudus University. In 2016, she was appointed as the Head of Dance Division of UKM Seni Kampus and became a choreographer, composer, also participant for the dance team of UMK in Peksimida 2016. In 2017, she was selected as the Chairman of UKM Seni Kampus and became a Kretek dancer in the 2nd International Conference on TEYLIN. After that, once again, she was selected as a choreographer, composer, also participant for the dance team of UMK in Peksimida 2018.