

## Appendix 1

### The Text of Novel *Allegiant* by Veronica Roth

#### CHAPTER II (TOBIAS)

I can't walk these hallways without remembering the days I spent as a prisoner here, barefoot, pain pulsing inside me every time I moved. And with that memory is another one, one of waiting for Beatrice Prior to go to her death, of my fists against the door, of her legs slung across Peter's arms when he told me she was just drugged.

I hate this place.

It isn't as clean as it was when it was the erudite compound; now it is ravaged by war, bullet holes in the walls and the broken glass of shattered light bulbs everywhere. I walk over dirty footprints and beneath flickering lights to her cell and I am admitted without question, because I bear the factionless symbol—an empty circle—on a black band around my arm and Evelyn's features on my face. Tobias Eaton was a shameful name, and now it is a powerful one.

This crouches on the ground inside, shoulder to shoulder with Christina and diagonal from Cara. My Tris should look pale and small—she *is* pale and small, after all—but instead the room is full of her.

Her round eyes find mine and she is on her feet, her arms wound tightly around my waist and her face against my chest.

I squeeze her shoulder with one hand and run my other hand over her hair, still surprised when her hair stops above her neck instead of below it. I was happy when she cut it, because it was hair for a warrior and not a girl, and I knew that was what she would need.

“How'd you get in?” she says in her low, clear voice.

“I'm Tobias Eaton,” I say, and she laughs.”

“Right, I keep forgetting.” She pulls away just far enough to look at me. There is a wavering expression in her eyes, like she is a heap of leaves about to be scattered by the wind. “What's happening? What took you so long?”

She sounds desperate, pleading. For all the horrible memories this place carries for me, it carries more for her, the walk to her execution, her brother's betrayal, the fear serum. I have to get her out.

Cara looks up with interest. I felt uncomfortable, like I have shifted in my skin and it doesn't quite fit anymore. I hate having an audience.

“Evelyn has the city under lockdown,” I say. “No one goes a step in any direction without her say-so. A few days ago she gave a speech about uniting against our oppressors, the people outside.”

“Oppressors?” Christina says. She takes a vial from her pocket and dumps the contents into her mouth-painkillers for the bullet wound in her leg, I assume.

I slide my hands into my pockets. “Evelyn-and a lot of people, actually-think we shouldn’t leave the city just to help a bunch of people who shoved us in here so they could use us later. They want to try to heal the city and solve our own problems instead of leaving to solve other people. I’m paraphrasing of course,” I say. “I suspect that opinion is very convenient for my mother, because as long as we’re all contained, she’s in charge. The second we leave, she loses her hold.”

“Great.” Tris rolls her eyes. “Of course she would choose the most selfish route possible.”

“She has a point.” Christina wraps her fingers around the vial. “I’m not saying I don’t want to leave the city and see what’s out there, but we’ve got enough going on here. How are we supposed to help a bunch of people we’ve never met?”

Tris considers this, chewing on the inside of her cheek. “I don’t know,” she admits.

My watch reads three o’clock. I’ve been here too long-long enough to make Evelyn suspicious. I told her I came to break things off with Tris that it wouldn’t take much time. I’m not sure she believed me.

I say, “Listen, I mostly came to warn you-they’re starting the trials for all the prisoners. They’re going to put you all under truth serum, and if it works, you’ll be convicted as traitors. I think we would all like to avoid that.”

“Convicted as *traitors*?” Tris scowls. “How is revealing the truth to our entire city an act of betrayal?”

“it was defiance against your leaders,” I say. “Evelyn and her followers don’t want to leave the city. They won’t thank you for showing that video.”

“They’re just like Jeanine!” She makes a fitful gesture, like she wants to hit something but there’s nothing available. “Ready to do anything to stifle the truth, and for what? To be kings of their tiny little world? It’s ridiculous.”

I don’t want to say so, but part of me agrees with my mother. I don’t owe the people outside this city anything, whether I am Divergent or not. I’m not sure

I want to offer myself to them to solve humanity's problems, whatever that means.

But I do want to leave, in the desperate way that an animal wants to escape a trap. Wild and rabid. Ready to gnaw through bone.

"Be that as it may," I say carefully, "if the truth serum works on you, you will be convicted."

"If it works?" say Cara, narrowing her eyes.

"Divergent," Tris says to her, pointing at her own head. "Remember?"

"That's fascinating." Cara tucks a stray hair back into the knot just above her neck. "But atypical. In my experience, most Divergent can't resist the truth serum. I wonder why you can."

"You and every other Erudite who ever stuck a needle in me," Tris snaps.

"Can we focus, please?" I would like to avoid having to break you out of prison," I say. Suddenly desperate for comfort, I reach for Tris's hand, and she brings her fingers up to meet mine. We are not people who touch each other carelessly; every point of contact between us feels important, a rush of energy and relief.

"All right, all right," she says, gently now. "What did you have in mind?"

"I'll get Evelyn to let you testify first, of the three of you," I say. "All you have to do is come up with a lie that will exonerate both Christina and Cara, and then tell it under truth serum."

"What kind of lie would do that?"

"I thought I would leave that to you," I say. "Since you're the better liar."

I know as I'm saying the words that they hit a sore spot in both of us. She lied to me so many times. She promised me she wouldn't go to her death in the erudite compound when Jeanine demanded the sacrifice of a Divergent, and then she did it anyway. She told me she would stay home during the erudite attack, and then I found her in erudite headquarters, working with my father. I understand why she did all those things, but that doesn't mean we aren't still broken.

"Yeah." She looks at her shoes. "Okay, I'll think of something."

I set my hand on her arm. "I'll talk to Evelyn about your trial. I'll try to make it soon."

"Thank you."

## Appendix 2

The Types of Clitic Found in Chapter II (Tobias) of *Allegiant* Novel

No.	Sentence	Clitic		Note
		Proclitic	Enclitic	
1.	I <b>can't</b> walk these hallways...		√	I <b>can not</b> walk these hallways...
2.	Slung across <b>Peter's</b> arms...		√	Slung across arms <b>of Peter</b> ...
3.	It <b>isn't</b> as clean as...		√	It <b>is not</b> as clean as...
4.	<b>Evelyn's</b> features on my face...		√	Features <b>of Evelyn</b> on my face...
5.	<b>How'd</b> you get in?		√	<b>How would</b> you get in?
6.	<b>I'm</b> Tobias Eaton...		√	<b>I am</b> Tobias Eaton...
7.	<b>What's</b> happening?		√	<b>What is</b> happening?
8.	Her <b>brother's</b> betrayal...		√	Her <b>brother is</b> betrayal...
9.	It <b>doesn't</b> quite fit anymore...		√	It <b>does not</b> quite fit anymore...
10.	We <b>shouldn't</b> leave the city...		√	We <b>should not</b> leave the city...
11.	<b>I'm</b> paraphrasing...		√	<b>I am</b> paraphrasing...
12.	<b>We're</b> all contained...		√	<b>We are</b> all contained...
13.	<b>She's</b> in charge...		√	<b>She is</b> in charge...
14.	<b>I'm</b> not saying...		√	<b>I am</b> not saying...
15.	I <b>don't</b> want to leave...		√	I <b>do not</b> want to leave...
16.	See <b>what's</b> out there?		√	See <b>what is</b> out there?
17.	But <b>we've</b> got enough...		√	But <b>we have</b> got enough...
18.	<b>We've</b> never met?		√	<b>We have</b> never met?
19.	I <b>don't</b> know...		√	I <b>do not</b> know...
20.	My watch reads three <b>o'clock</b> ...	√		My watch reads three <b>of clock</b> ...
21.	<b>I've</b> been here too long...		√	<b>I have</b> been here too long...
22.	Tris that it <b>wouldn't</b> take...		√	Tris that it <b>would not</b> take...
23.	<b>I'm</b> not sure...		√	<b>I am</b> not sure...
24.	<b>They're</b> starting the trials...		√	<b>They are</b> starting the trials...
25.	<b>They're</b> going to put you...		√	<b>They are</b> going to put you...
26.	<b>You'll</b> be convicted...		√	<b>You will</b> be convicted...
27.	Her followers <b>don't</b> want...		√	Her followers <b>do not</b> want...
28.	They <b>won't</b> thank you...		√	They <b>will not</b> thank you...
29.	<b>They're</b> just like Jeanine!		√	<b>They're</b> just like Jeanine!
30.	But <b>there's</b> nothing...		√	But <b>there is</b> nothing...
31.	<b>It's</b> ridiculous.		√	<b>It is</b> ridiculous.
32.	I <b>don't</b> want to say...		√	I <b>do not</b> want to say...
33.	I <b>don't</b> owe...		√	I <b>do not</b> owe...
34.	<b>I'm</b> not sure...		√	<b>I am</b> not sure...
35.	To solve <b>humanity's</b> problem...		√	To solve problem <b>of humanity</b> ...
36.	<b>That's</b> fascinating.		√	<b>That is</b> fascinating.
37.	Most Divergent <b>can't</b> resist...		√	Most Divergent <b>can not</b> resist...
38.	I reach for <b>Tris's</b> hand...		√	I reach for hand of <b>Tris</b> ...
39.	<b>I'll</b> get Evelyn...		√	<b>I will</b> get Evelyn...
40.	Since <b>you're</b> the better...		√	Since <b>you were</b> the better...
41.	I know as <b>I'm</b> saying...		√	I know as <b>I'm</b> saying...

42.	She <b>wouldn't</b> go to her death...		√	She <b>would not</b> go to her death...
43.	But that <b>doesn't</b> mean...		√	But that <b>does not</b> mean...
44.	We <b>aren't</b> still broken.		√	We <b>are not</b> still broken.
45.	Okay, <b>I'll</b> think...		√	Okay, <b>I will</b> think...
46.	<b>I'll</b> talk to Evelyn...		√	<b>I will</b> talk to Evelyn...
47.	<b>I'll</b> try to make it...		√	<b>I will</b> try to make it...

Note: The clitic types analysis according to Das (2010).



## Appendix 3

The Functions of Clitic Found in Chapter II (Tobias) of *Allegiant* Novel

No.	Sentence	Clitic		
		Verbal	Adverbial	Prepositional
1.	I <b>can't</b> walk these hallways...		√	
2.	Slung across <b>Peter's</b> arms...			√
3.	It <b>is n't</b> as clean as...		√	
4.	<b>Evelyn's</b> features on my face...			√
5.	<b>How'd</b> you get in?	√		
6.	<b>I'm</b> Tobias Eaton...	√		
7.	<b>What's</b> happening?	√		
8.	Her <b>brother's</b> betrayal...	√		
9.	It <b>doesn't</b> quite fit anymore...		√	
10.	We <b>shouldn't</b> leave the city...		√	
11.	<b>I'm</b> paraphrasing...	√		
12.	<b>We're</b> all contained...	√		
13.	<b>She's</b> in charge...	√		
14.	<b>I'm</b> not saying...	√		
15.	I <b>don't</b> want to leave...		√	
16.	See <b>what's</b> out there?	√		
17.	But <b>we've</b> got enough...	√		
18.	<b>We've</b> never met?	√		
19.	I <b>don't</b> know...		√	
20.	My watch reads three <b>o'clock</b> ...			√
21.	<b>I've</b> been here too long...	√		
22.	Tris that it <b>wouldn't</b> take...		√	
23.	<b>I'm</b> not sure...	√		
24.	<b>They're</b> starting the trials...	√		
25.	<b>They're</b> going to put you...	√		
26.	<b>You'll</b> be convicted...	√		
27.	Her followers <b>don't</b> want to leave...		√	
28.	They <b>won't</b> thank you...		√	
29.	<b>They're</b> just like Jeanine!	√		
30.	To hit something but <b>there's</b> nothing...	√		
31.	<b>It's</b> ridiculous.	√		
32.	I <b>don't</b> want to say...		√	
33.	I <b>don't</b> owe...		√	
34.	<b>I'm</b> not sure...	√		
35.	To solve <b>humanity's</b> problem...			√
36.	<b>That's</b> fascinating.	√		
37.	Most Divergent <b>can't</b> resist...		√	
38.	I reach for <b>Tris's</b> hand...			√
39.	<b>I'll</b> get Evelyn...	√		
40.	Since <b>you're</b> the better...	√		



41.	I know as <b>I'm</b> saying...	√		
42.	She <b>wouldn't</b> go to her death...		√	
43.	But that <b>doesn't</b> mean...		√	
44.	We <b>aren't</b> still broken.		√	
45.	Okay, <b>I'll</b> think...	√		
46.	<b>I'll</b> talk to Evelyn...	√		
47.	<b>I'll</b> try to make it...	√		

Note: The clitic functions analysis according to: verbal function (Zwicky, 1970); adverbial function (Zwicky & Pullum, 1983); prepositional function (Pullum, 1997).





## Appendix 4

YAYASAN PEMBINA UNIVERSITAS MURIA KUDUS

FORMULIR A2

**UNIVERSITAS MURIA KUDUS**  
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**PENETAPAN PEMBIMBING SKRIPSI**

Nomor : 061/FKIP.UMK/PBI.SMT.GASAL/XI/2018

Dengan hormat, kami memberikan tugas kepada :

- |                          |                                                    |
|--------------------------|----------------------------------------------------|
| 1. Nama Dosen            | : <b>Dr. Drs. Slamet Utomo, M.Pd.</b>              |
| NIDN                     | : 0019126201                                       |
| Jabatan/Pangkat/Golongan | : Penata Tk.I / IIIId / Lektor                     |
| 2. Nama Dosen            | : <b>Aisyah Ririn Perwikasih Utari, S.S, M.Pd.</b> |
| NIDN                     | : 0628018502                                       |
| Jabatan/Pangkat/Golongan | : Penata Muda Tk I / IIIb / Asisten Ahli           |

Untuk berturut-turut menjadi Pembimbing I dan II Skripsi yang akan ditulis oleh mahasiswa :

- |                               |                                                            |
|-------------------------------|------------------------------------------------------------|
| 1. Nama                       | : <b>LINA KARUNIAWATI</b>                                  |
| 2. NIM/Semester               | : 2015 32 084 / VII                                        |
| 3. Jumlah SKS Diperoleh / IPK | : -                                                        |
| 4. Program Studi              | : <b>Pendidikan Bahasa Inggris - S1</b>                    |
| 5. Tema/Judul Skripsi         | : <b>Clitics in the Novel "Allegiant" by Veronica Roth</b> |

Mohon untuk dilaksanakan sesuai dengan ketentuan yang berlaku.

Kudus, 03 November 2018

Menyetujui  
Dekan FKIP,**Dr. Slamet Utomo, M.Pd.**

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Ka. Prodi PBI

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## Appendix 5



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**KETERANGAN SELESAI BIMBINGAN SKRIPSI**

Yang bertanda tangan di bawah ini mahasiswa:

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Menerangkan bahwa

Nama : **Lina Karuniawati**  
 NIM/Semester : 201532084  
 Program Studi : Pendidikan Bahasa Inggris

Telah menyelesaikan bimbingan skripsi yang berjudul:

**An Analysis of Clitics in the Novel *Allegiant* by Veronica Roth**

Demikian surat keterangan ini dibuat untuk mengajukan permohonan ujian terakhir.

Pembimbing I

Kudus, 9 August 2019  
 Pembimbing II

Dr. Drs. Slamet Utomo, M.Pd.  
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## Appendix 6



YAYASAN PEMBINA UNIVERSITAS MURIA KUDUS  
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Yang bertanda tangan di bawah ini:

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Program Studi : Pendidikan Bahasa Inggris

Mengajukan permohonan menempuh ujian skripsi.

Bersama ini kami lampirkan:

1. Surat pernyataan mahasiswa tentang orisinalitas skripsi
2. Surat pernyataan selesai bimbingan skripsi
3. Naskah skripsi 4 eksemplar
4. Tanda bukti pembayaran biaya bimbingan dan ujian skripsi
5. Transkrip nilai yang telah lulus dengan IPK minimal 3,0.

Kudus, 9 August 2019

Mengetahui

Ka. Prodi Pendidikan Bahasa Inggris

Pemohon

Nuraeningsih, S.Pd, M.Pd.  
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## Appendix 7



YAYASAN PEMBINA UNIVERSITAS MURIA KUDUS  
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Nama : **Lina Karuniawati**  
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**2. Aisyah Ririn Perwikasih Utari, S.S, M.**

No.	Hari / Tanggal	Bagian/Bab/Hasil yang Dikonsultasikan	Tanda Tangan		Keterangan
			Pembimbing	Mahasiswa	
1.	Kamis / 03-01-2019	BAB I			Revised
2.	5/4-2019	chp 1			ok.
3.	9/4-2019	chp 2 <sup>3/2</sup>			Revised
4.	14/4-2019	chp 3.			ok.
5.	15/4 '19	chp 1			revise
6.	3/5 '19	Chp 2			rev.
7.	17/5	Chp 3			rev.
8.	20/5-19	chp 1 <sup>3/2</sup>			ok.
9.	23/5 '19	proposal chp			ok.
10.	16/7-19	chp 4 <sup>5/15</sup> -19			Revised.



No.	Hari / Tanggal	Bagian/Bab/Hasil yang Dikonsultasikan	Tanda Tangan		Keterangan
			Pembimbing	Mahasiswa	
11.	18/7-19	Chp 4 & 6.			ok.
12.	23/7-19	Chp 4 U-V			rev.
13.	31/7-19	Chp 4 U-VI			ok.
14.	13/8-19	all draft			Revisi.
15.	14/8-19	all draft			ok.
16.	16/8-19	Chp 4 U-VI			rev
17.	16/8-19	all draft			ok.
18.					
19.					
20.					
21.					
22.					
23.					





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### STATEMENT

The undersigned

Name : Lina Karuniawati  
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Skripsi Title : An Analysis of Clitics in the Novel *Allegiant* by  
Veronica Roth

State that this skripsi is indeed the scientific work of mine, not that of others. I only make some certain quotations from others' as references I need to support my skripsi.

I am fully responsible for statement

Kudus, 8 August 2019  
The writer

Lina Karuniawati

## CURRICULUM VITAE



**Lina Karuniawati** was born on January 12<sup>th</sup> 1997 in Demak. She is Mr. and Mrs Loso's third daughter with two sister and one brother; Lisa, Ela and Nawir. She graduated from Kindergarten in 2002 and Elementary School in 2009 in Gajah Sub-District. The next school at which she studied were MTs. Muhammadiyah Kudus graduated in 2012 and MA Muhammadiyah Kudus graduated in 2015.

She continued her study in 2015 at Muria Kudus University majoring the study program of English Education Department. She was also joined in some student organizations during she studied in this college to get a lot of experience other than in classroom. It were such as UKM Formi and BEM FKIP in 2016-2018 periode. She also got a chance to join article writing competition in 2017 without intentional to spend her long holiday. It was hold by Polres Kudus with Radar Kudus. Actually, she got the experience result to be the runner up.