



**AN ANALYSIS OF IDIOMS IN THE MOVIE SCRIPT OF THE
“EXPENDABLE” DIRECTED BY SYLVESTER STALLONE.**

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2013**



**AN ANALYSIS OF IDIOM IN THE MOVIE SCRIPT OF *THE
“EXPENDABLE”* DIRECTED BY SILVESTER STALLONE**

SKRIPSI

**Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing the Sarjana
Program in English Education**

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2013**

MOTTO AND DEDICATION

MOTTO

- Make life as easy as possible
- Keep on pushing and keep on trying, life can be whatever you make it to be



DEDICATION

I dedicated the skripsi to:

- My beloved father and mother
- My beloved brother and my sisters
- My love and all my best friend

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of Amir Yahya has been approved by the
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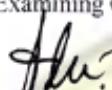

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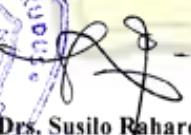
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ABSTRACT

Yahya, Amir. 2013. *An Analysis of Idiom in the Script “The Expendable” Movie directed by Sylvester Stallone.* Skripsi: English Education Department Teacher Training and Education Faculty Muria Kudus University. Advisors: (i) Agung Dwi Nurcahyo, SS, M.Pd (ii) Ahdi Riyono, SS, M.Hum

Key words: idiom, lexical meaning, idiomatic meaning

Idiom is one of language feature which has added uniqueness and carried meaning differ from words constructing. Idiom is usually taken for granted by learners and the implementation of idiom as a part of English speech is still considerably low around young learners. Lecturers on the other hand, also give more than attention on the study about idiom. While, the usage of idiom is important because its use in daily life. The mastery of idiom will illustrate the ability of person in the given language. Idiom can be found in plays, songs, dramas, movie, poems, etc. It is also found in literary works such as “The Expendable” movie directed by Sivester Stallone.

The objectives of the study are (i) to find out the types of idiom found in the script “The Expendable” Movie (ii) To describe the meaning of expression in the movie script of the “Expendable” directed by Sylvester Stallone included of idiom.

This research is in the area of qualitative research. It is aimed in finding what types of idiom is used in the script movie. The data source of this research is Script “The Expendable” Movie meanwhile the data is dialogue.

The result of this research is there are types of idiom used in the Script “The Expendable” Movie. Which are Neutral (17), Formal (1), Colloquial (7), and Slang (26). The meanings are classified in to the types of meanings (Lexical and Idiomatic) and translated in to lexical and idiomatic meaning and the listed those idiom and the meanings into table. Idiomatic meaning of idiom must be used because the meaning of idiom cannot be seen from word by word. But it should be understood as a whole based on the context of sentence.

Based on result of this research, I suggest that the students of English Education Department should learn about idiom as good as possible not only from magazines, television but also literary work, such as movie because there are many idioms in the movie dialogue.

ABSTRAKSI

Yahya, Amir. 2013. *Analisa Idiom dalam Naskah Film "The Expendable"* di suradarai oleh Silvester Stalalone, Skripsi: Progam Studi Pendidikan Bahasa Inggris. Fakultas Keguruan dan Ilmu pendidikan. Universitas Muria Kudus. Pembimbing: (i) Agung Dwi Nurcahyo, SS, M.Pd (ii) Ahdi Riyono, SS, M.Hum

Kata Kunci: idiom, lexical meaning, idiomatic meaning

Idiom adalah salah satu fitur bahasa yang telah memberikan nuansa keunikan dalam berbahasa dan juga memiki kandungan makna yang berbeda dari kata-kata penyusunannya. Penggunaan idiom sering kali tidak dihiraukan oleh para siswa, penerapannya masih dianggap terlalu rendah dikalangan remaja, para guru di sisi lain tidak cukup memberikan penekanan dalam pembelajaran, sedangkan penggunaan Idiom sangatlah penting karena sering kali digunakan dalam kehidupan sehari-hari dari bahasa tersebut. Penguasaan idiom menunjukkan kemampuan seseorang dalam berbahasa. Idiom biasanya digunakan di dalam pentas teater, lagu, drama, film, puisi, dan lain-lain. Idiom ini juga dapat ditemukan di beberapa karya sastra, seperti film. the "Expendable".

Tujuan dari peneletian ini adalah (i) untuk mengetahui jenis-jenis idiom (ii) untuk menggambarkan arti dari ungkapan dalam naskah film dari "Expendable" disutradarai oleh Sylvester Stallone yang termasuk idiom.

Skripsi ini termasuk dalam penelitian kualitatif, penulis bermaksud untuk mencari jenis - jenis idiom yang digunakan dalam naskah film. Sumber data penelitian ini adalah skrip dari film the "Expendable" sedangkan datanya adalah ujaran yang diucapkan yang mengandung idiom.

Hasil dari penelitian ini adalah ada empat jenis idiom yang digunakan dalam naskah film "The Expendable". Jenis-jenisnya yaitu; Neutral (17), formal (1), Colloquial (7), dan Slang (26). Maknanya dikelompokan ke dalam jenis-jenis makna (lexical dan idiomatic) dan menerjemahkan ke dalam makna lexical dan idiomatic, lalu di daftarkan idiom - idiom tersebut dan maknanya ke dalam tabel. Idiomatic meaning harus digunakan karena makna idiom tidak dapat ditemukan dari kata perkata. Tetapi harus dipahami secara keseluruhan berdasarkan konteks kalimatnya.

Berdasarkan hasil dari penelitian ini, saya menyarankan bahwa mahasiswa jurusan pendidikan bahasa inggris seharusnya belajar tentang idiom sebaik mungkin tidak hanya dari majalah , televisi, tetapi juga dari karya sastra, terutama film karena banyak idiom di dialog dalam film tersebut.

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