



**AN ANALYSIS OF GAMBITS IN “JOHNNY ENGLISH REBORN”
MOVIE SCRIPT**

By:
**SHELA MARISA HANDAYANI
NIM 200832193**

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2013**

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MOVIE SCRIPT**

SKRIPSI

**Presented to the University of Muria Kudus in Partial Fulfillment of the
Requirements for Completing the Sarjana Program in English Education**

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NIM 200832193**

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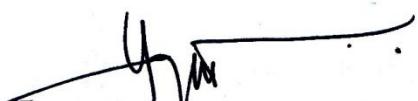


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This is to certify that the Sarjana Skripsi of **Shela Marisa Handayani** (200832193) has been approved by the skripsi advisors for further approval by the Examining Committee.

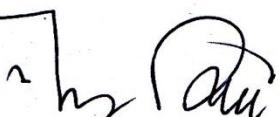
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Advisor I



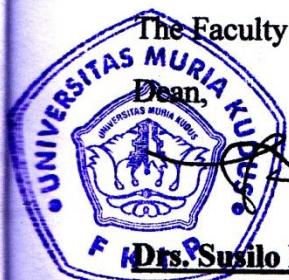
Fajar Kartika, SS, M.Hum
NIS. 0610701000001191

Advisor II



Drs. Suprihadi, M.Pd
NIP. 19570616-198403-1-015

Acknowledged by:



Drs. Susilo Rahardjo, M. Pd.
NIP. 19560619-198503-1-002

EXAMINERS' APPROVAL

This is to certify that the Skripsi of Shela Marisa Handayani (200832193) has been approved by the Examining Committee as a requirement for the Sarjana Program in the Teaching of English as a Foreign Language.

Kudus, March 2013

Thesis Examining Committee:


Fajar Kartika, SS, M.Hum
NIS. 0610701000001191

Chairperson


Drs. Suprihadi, M.Pd.
NIP. 19570616-198403-1-015

Member

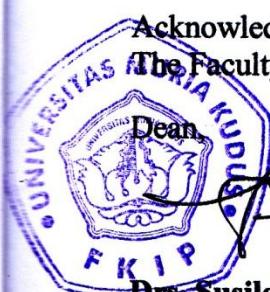

Rismiyanto, SS, M.Pd
NIS. 0610701000001146

Member


Dra. Sri Endang K, M.Pd
NIS. 0610701000001009

Member

Acknowledged by:
The Faculty of Teacher Training and Education

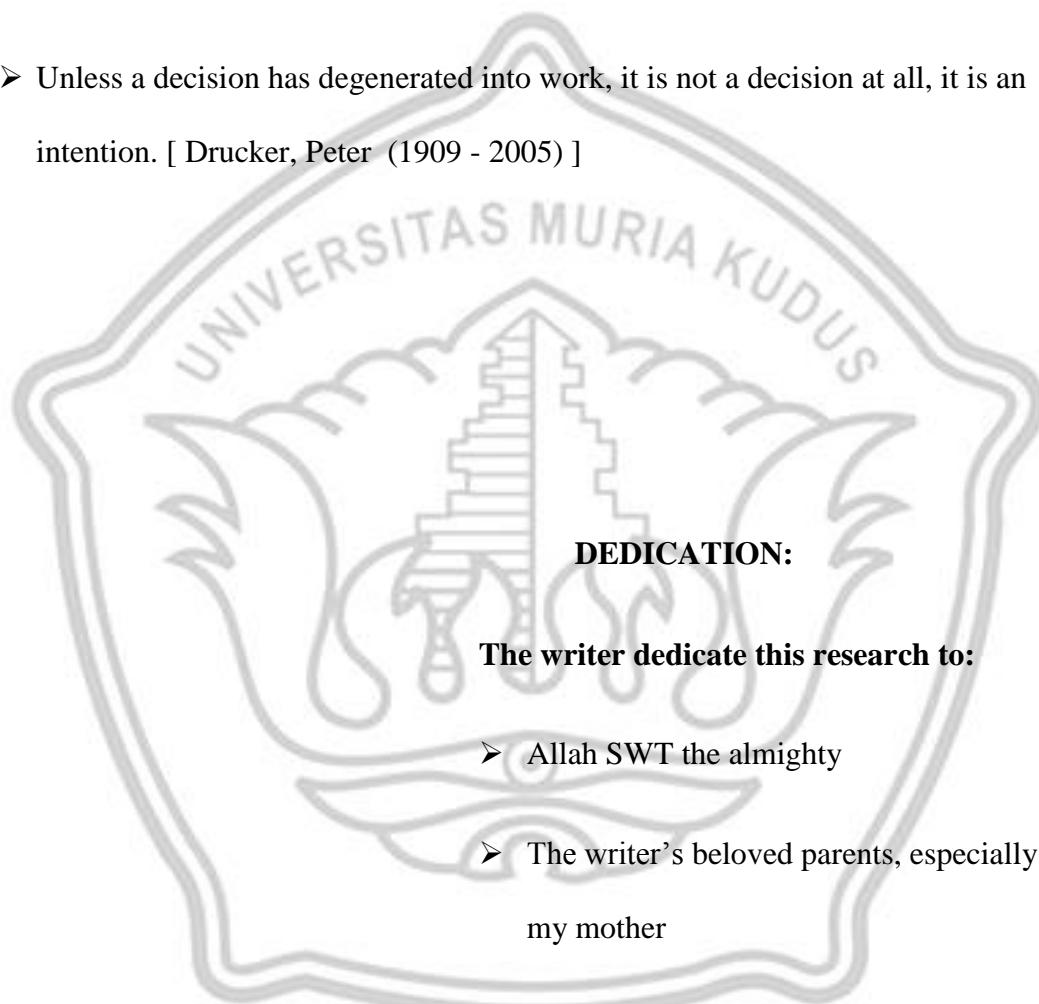



Drs. Susilo Rahardjo, M. Pd.
NIP. 195606-19198503-1-002

MOTTO AND DEDICATION

MOTTO:

- I will know, what I want to know; and I will get, what I want to get.
- Must be brave (Quote from Mr. Fajar Kartika).
- Unless a decision has degenerated into work, it is not a decision at all, it is an intention. [Drucker, Peter (1909 - 2005)]



DEDICATION:

The writer dedicate this research to:

- Allah SWT the almighty
- The writer's beloved parents, especially my mother
- The writer's brother and little sister
- The writer's beloved pipih, and
- The writer's best friends

ACKNOWLEDGEMENT

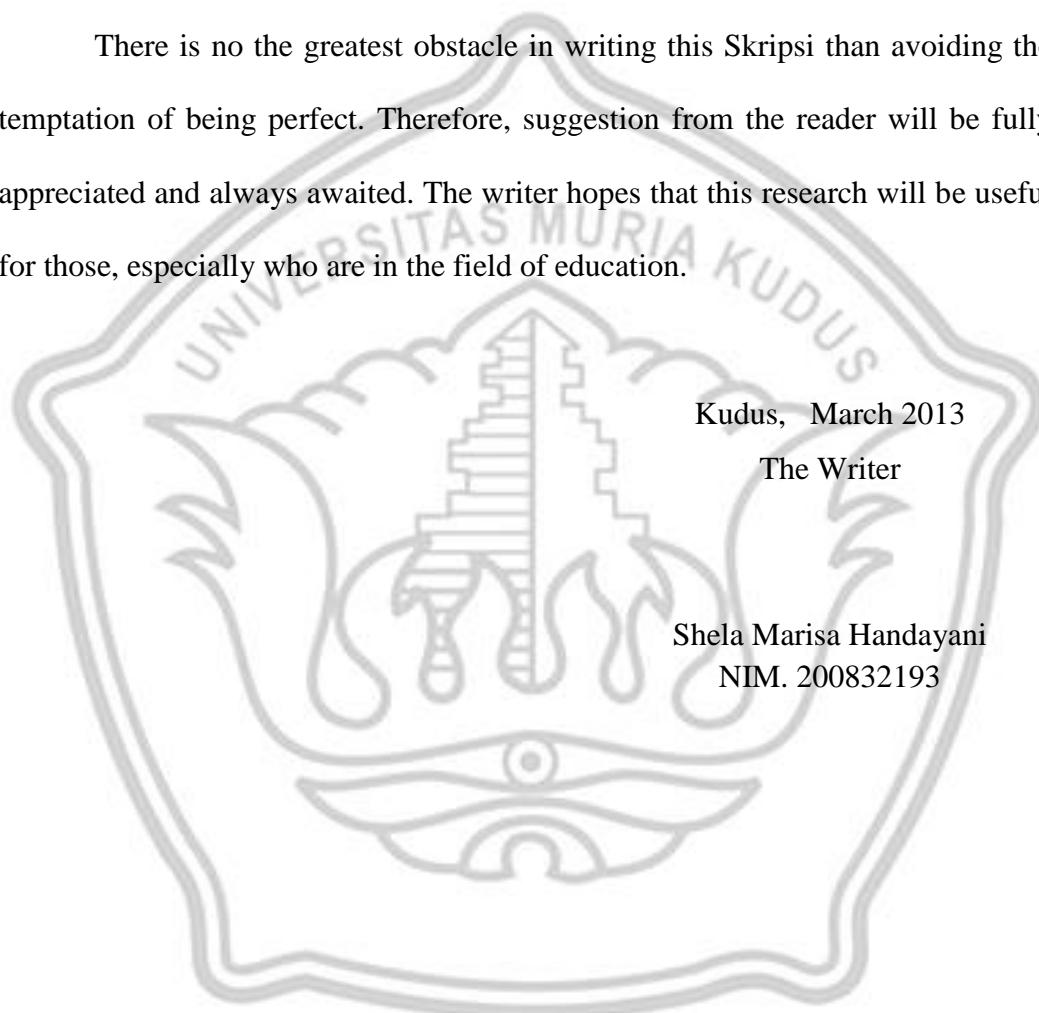
Alhamdulillah, glory to Allah SWT the Almighty, the Lord of Universe that blesses the writer with health and tremendous power in accomplishing the Skripsi entitled “An Analysis of Gambits in “Johnny English Reborn” Movie Script.

The writer realizes without any support, encouragement, suggestion, and guidance from many people, he would not be able to finish this skripsi. In this opportunity, the writer would like to express his deep appreciation to:

1. Drs. Susilo Raharjo, M.Pd, the Dean of Teacher Training and Education Faculty.
2. Fitri Budi Suryani, SS, M.Pd, the Head of English Education Department of Teacher Training and Education Faculty.
3. Fajar Kartika, SS, M.Hum., as the writer’s first advisor for all the time, advices, patience, corrections and attentions to the writer in completing this skripsi.
4. Drs. Supriyadi, M.Pd., as the writer’s second advisor for all the time, advices, patience, corrections and attentions to the writer in completing this skripsi.
5. The lecturers of English Education Department of Teacher Training and Education Faculty of Muria Kudus University.
6. The writer’s beloved parents (Especially my mother, Mamik H) for their eternal loves, affections, pray and support to encourage her in finishing this skripsi.

7. The writer's beloved siblings, Frandika AR and Thasya Arini S for their loves, prays and supports.
8. All dearest best friends; Guyuh Yendra F, MikMakNyuk (Kartika Sekar and Juwita W), Mbak yul, and the others that the writer cannot mention one by one.

There is no the greatest obstacle in writing this Skripsi than avoiding the temptation of being perfect. Therefore, suggestion from the reader will be fully appreciated and always awaited. The writer hopes that this research will be useful for those, especially who are in the field of education.



Kudus, March 2013

The Writer

Shela Marisa Handayani

NIM. 200832193

ABSTRACT

Handayani, Shela Marisa. 2013. *An Analysis of Gambits in “Johnny English Reborn” Movie Script*. Skripsi. English Education Departement of Teacher Training and Education Faculty, Muria Kudus University. Advisors: (I) Fajar Kartika, SS, M.Hum., (II) Drs. Supriyadi, M.Pd.

Key words: analysis, gambits, movie script.

People make conversation everyday in their daily life. They speak since they get up until go to bed again. The students of English Education Department Muria Kudus University have subject of speaking, learn about gambits on the subject. We can learn gambits from films, script of film, books, or magazine. The movie script of “Johnny English Reborn” is an interesting movie script to read. In this script finds many gambits.

This research is intended (i) to find out the types of gambits are used in “Johnny English Reborn” movie script, and (ii) to describe the functions of gambits are used in “Johnny English Reborn” movie script.

This research uses descriptive method. The data of this research are the types and functions of gambits in the entire conversation of “Johnny English Reborn” movie. The technique of collecting data was based on the purpose of the research.

The result of this research finds that (i) there are types of gambits found in movie script of “Johnny English Reborn”. The writer found 3 types of gambits there are 43 opening gambits, 44 linking gambits, and 27 responding gambits. (ii) there are various functions of gambits in movie script of “Johnny English Reborn”. But the writer conclude that the functions of gambits for opening gambits is to introduce a topic of conversation, for linking gambits is to link what we have to say to what someone has just said, and for responding gambits is to respond what we have heard.

Finally for the students, the lectures, the teachers, and other researchers, the writer suggests that they more learning about English, especially about gambits because gambits has important rule in speaking skill of English.

ABSTRAKSI

Handayani, Shela Marisa. 2013. *Analisa Gambit dalam transkip film “Johnny English Reborn”*. Skripsi. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu pendidikan Universitas Muria Kudus. Pembimbing: (I) Fajar Kartika, SS, M.Hum., (II) Drs. Supriyadi, M.Pd.

Kata kunci: analisis, gambit, skrip film.

Orang melakukan percakapan dalam kehidupan mereka sehari-hari. Mereka berbicara dari bangun tidur sampai tidur lagi. Mahasiswa Universitas Muria Kudus Pendidikan Bahasa Inggris FKIP telah mendapat mata kuliah percakapan dalam bahasa Inggris, dan mempelajari gambits pada mata kuliah tersebut. Kita dapat mempelajari gambit lewat film, skrip film, buku-buku, atau majalah. Skrip film “Johnny English Reborn” adalah skrip film yang sangat menarik untuk dibaca. Pada skrip tersebut terdapat banyak sekali gambit atau kata pengantar percakapan.

Penelitian ini dimaksudkan (i) untuk menemukan tipe-tipe gambit yang ditemukan di dalam skrip film “Johnny English Reborn”, dan (ii) untuk menjelaskan fungsi-fungsi gambit yang ditemukan di dalam skrip film “Johnny English Reborn”.

Penelitian ini menggunakan metode deskriptif. Data dalam penelitian ini adalah tipe dan fungsi di seluruh percakapan dalam film “Johnny English Reborn”. Teknik pengumpulan data berdasarkan tujuan dari penelitian.

Hasil dari penilitian menunjukkan bahwa (i) ada tipe gambit yang ditemukan dalam skrip film “Johnny English Reborn. Penulis menemukan 3 tipe gambit yaitu 43 opening gambit, 44 linking gambit, dan 27 responding gambit. (ii) ada berbagai macam fungsi gambit di dalam film “Johnny English Reborn”. Tetapi penulis menyimpulkan bahwa fungsi gambit untuk opening gambit adalah untuk membuka suatu percakapan, fungsi untuk linking gambit adalah untuk merujuk suatu hal yang kita katakan dalam percakapan, dan fungsi untuk responding gambit adalah untuk menanggapi perkataan orang dalam percakapan.

Akhirnya, penulis mengusulkan para murid, para dosen, para guru dan para peneliti lainnya untuk lebih belajar bahasa Inggris, terutama tentang gambit karena gambit mempunyai aturan penting dalam ketrampilan berbicara bahasa Inggris.

TABLE OF CONTENTS

	Page
COVER	i
TITLE	ii
LOGO	iii
ADVISORS' APPROVAL	iv
EXAMINERS' APPROVAL	v
MOTTO AND DEDICATION	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
ABSTRAKSI	x
TABLE OF CONTENTS	xi
LIST OF TABLES	xiv
LIST OF APPENDICES	xv

CHAPTER I: INTRODUCTION

1.1 Background of the Research	1
1.2 Statement of the Problem	2
1.3 Objective of the Research	2
1.4 Significance of the Research	2
1.5 Scope of the Research	3
1.6 Operational Definition	3

CHAPTER II: REVIEW TO RELATED LITERATURE

2.1 Language as a Means of Communication	5
2.2 Gambits	6
2.2.1 Types and Expressions of Gambits	6
2.2.2 Functions of Gambits	52
2.3 Movie Script of “Johnny English Reborn”	53
2.4 Synopsis of “Johnny English Reborn” movie	53

2.5 Review of Previous Research	55
2.6 Theoretical Framework	56

CHAPTER III: METHOD OF RESEARCH

3.1 Research Design	57
3.2 Data and Data Source	57
3.3 Technique of Collecting Data	58
3.4 Technique of Analyzing the Data	58

CHAPTER IV: FINDINGS OF THE RESEARCH

4.1 The Types of Gambits Used in a Movie Entitled “Johnny English Reborn”	61
4.2 The Functions of Gambits Used in a Movie Entitled “Johnny English Reborn”	74

CHAPTER V: DISCUSSIONS OF THE RESEARCH

5.1 The Types of Gambits Used in a Movie Entitled “Johnny English Reborn”	76
5.2 The Functions of Gambits Used in a Movie Entitled “Johnny English Reborn”	79

CHAPTER VI: CONCLUSIONS AND SUGGESTIONS

6.1 Conclusions	81
6.2 Suggestions	82
BIBLIOGRAPHY	83
APPENDICES	84



LIST OF TABLES

Table	Page
4.1 The Types of Gambits Used in a Movie Entitled “Johnny English Reborn”	62
4.2 The Functions of Gambits Used in a Movie Entitled “Johnny English Reborn”	74



LIST OF APPENDICES

Appendix		Page
1	The Transcript of “Johnny English Reborn” Movie	84

