

# CHAPTER I

## INTRDOCUTION

This chapter discusses background of the research, statement of the problem, objective of the research, significance of the research, scope of the research, and operational definition of the research.

### 1.1 Background of the Research

Perceptions consists of an observation on certain situation or environment. It can be a mental image, concept and awareness of the environment elements through physical sensation or physical interpreted in the light of experience. Perception students is the process that they use to interpret, understand, and recognize the objector events with certain meaning and certain expectation.

Writing is a form of communication that allows students to express their feelings and ideas on paper, to organize their knowledge and beliefs into convincing arguments, and to convey meaning through well-constructed text. English itself to important in the daily life. As an international language, it plays important role in communication which mostly many people are involved. Therefore, English as compulsory object is taught at junior and senior high schools in Indonesia. They are listening, speaking, reading, and writing in this research, the researcher will focus on writing. Obviously, students have difficulties in expressing their idea into written form. Especially in writing narrative text, students have to express their idea to make a story which is can entertain the reader. This is what the researcher found in her Teacher Training Practice (*Praktik Pengalaman Lapangan/PPL*) in 29 July- 29 October 2019 that there were students who had difficulties in writing narrative text. In doing his teaching practice, the writer was requested by the English teacher to teach the tenth grade students of SMA N 3 Pati. The teacher more often teaches narrative texts using media such as videos, to show how the legendary plot has pictures. So students will be more interested and happy to listen to the material and also make students more vocabulary to write them.

The next important point is that if we think about the real situation now, we will feel bored. However, if we try to write something that is not real, fiction, in the form of a narrative text, then the text will last and be remembered forever. An example of the Malin Kundang story that came from ancient times until now the story is still eternally heard in the community. In writing narrative text, we are free to imagine and express all the ideas that come to our mind even though it sounds impossible in real life. Many adults too are interested in hearing or reading narrative text. It's necessary to remember that narrative text usually always leaves an educational moral message for the reader. In this way, narrative text not only entertains readers but also spreads advice and does one of the best things for many people.

Bell and Burnaby in Nunan (1989) stated that writing is an extremely complex cognitive activity in which the writer is required to demonstrate control of a number of variables simultaneously. The sentence level these include control of content, sentence structure, vocabulary, punctuation, spelling, and letter formation.

Writing is one of the most powerful communication tools of human being and improvement of writing skills is the key to success within and outside school (Graham&Harris 2002). However, Kharisma (2009, p.1) says that writing is more complex than the other skills. Writing narrative text is also not easy for the student. Therefore, the English teacher need to find an alternative way to help the students improving their study skill.

Chapelle (2003, p.31) Video is a kind of authentic resources which can be used in teaching learning activity. The use of video in teaching-learning activity can also attract the students' attention in learning English. The writing skill becomes very important in the education field. Hence, students' need to be exercised and trained in order to have a good writing skill. Writing is a complicated process of problem solving which involves controlling the text, reaching the purpose of writing the thoughts in the text, planning – arranging the thoughts and collecting data for the target (Chen&Zhou, 2010). National Centre for Education Statistics, U.S Department of Education, as cited in Nagin (2006,p.70) explains that writing skill is very crucial in all stages of life, from early

education to future employment. According to Rebecca (2010, p.1) a narrative text is a text which relates a series of logical, and chronologically related events that are caused or experienced by factors. In addition, Djatmika and Wulandari (2013, p.3) define a narrative text as a type of text which can amuse the reader or the listener and also has a moral value inside the story.

From the explanation above, the researcher conducted a research in a “the Students’ Perceptions on Teaching Narrative Text Writing in SMA Negeri 3 Pati”

## **1.2 Statement of the Problem**

Based on the background of the research above, the problem of the research is what the Students’ Perceptions on Teaching Narrative Text Writing in SMA Negeri 3 Pati?.

## **1.3 Objective of the Research**

The purpose the objective of the research is to know the Students’ perceptions on Teaching Narrative text Writing in SMA N 3 Pati.

## **1.4 Significance of the Research**

The researcher expects the research will be useful for the people as follow:

1. Theoretically: The research will give information related about the perceptions of the tenth grades Students’ SMA Negeri 3 Pati.
2. Practically: The researcher hopes that this research can give suggestion and motivation for teacher and students’ SMA Negeri 3 Pati.

## **1.5 Scope of the Research**

Based on the problem above, researcher mainly focus on the students’ perceptions on teaching writing narrative text and the researcher will limit the subject only on the tenth grade Students’ SMA Negeri 3 Pati. The researcher will limit the material only writing narrative texts, the researcher focus students’ perceptions about method, media, materials and attitude of teachers during teaching writing narrative text in SMA Negeri 3 Pati in academic year 2020/2021.

### 1.6 Operational Definition

There are some terms in this research to clarify strongly. Those are:

1. Students' perceptions is students' opinions based on their own perspectives towards teaching writing narrative text.
2. Teaching writing is teaching process between teachers and students in the class for writing materials of narrative text.
3. Narrative text is a type of text in the forms of fantasy stories, real stories and fairy tales. Narrative text tells a story that has a series of chronological events that are interconnected.

