A STUDY OF HEDGING IN “ALICE IN WONDERLAND MOVIE SCRIPT”

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TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
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A STUDY OF HEDGING
IN “ALICE IN WONDERLAND MOVIESCRIPT”

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Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements
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MOTTO AND DEDICATION

Motto:

- Time is gold
- Honesty is the best policy
- Friendship is a true treasure
- Learn today, lead tomorrow
- The greatest thing in this world is not so much where we stand, as in what direction we are moving. (Goethe)
- "Imagination is more important than knowledge." - Albert Einstein

Dedication:

This skripsi is dedicated to:

- My beloved mother and father who always give motivation and affection
- My beloved sister
- All of my big family who loves me
ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of Hasan Muarif (NIM 2008 32 091) has been approved by the advisors for further approval by the Examining Committee.

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Alhamdulillah, in the name of Allah SWT, the writer would like to thank God, the powerful and the merciful for giving him guidance, the power, the patience and the ability to finish this skripsi. And also great respectable for Prophet Muhammad SAW the leader and the rule model of Moslem.

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This skripsi is still far from being perfect. Therefore, constructive suggestion is needed for the progress of the next study. The writer hopes that this research can give benefit to every one who concerns with this research.

Kudus, 13 March 2013

HasanMuarif
ABSTRACT

Faculty Muria Kudus University. Advisors:(1)Ahdi Riyono, S.S, M.Hum. (2) Diah Kurniati,S.Pd,M.Pd.

Keywords : Cooperative principle, conversational maxim, hedging maxim, Alice in wonderland movie.

A good communication is needed for everyone in interaction with others in order the communication runs well and effectively. There is a theory that helps people be cooperative in conversation people will apply the cooperative principle that is reflected in the four maxims of conversation to achieve effective communication. In fact people sometimes deliberately disobey the maxims by Hedge them, but it does not lead into miscommunication. It gives rise to conversational implicature, instead. This study is conducted to investigate this phenomenon. Particularly, this study observes the hedging maxim of quality used and the function of hedging maxim of quality in Alice in wonderland movie script.

The objectives of the study are: To identify the What hedging maxim of quality are used in Alice In Wonderland Movie script and also the function of hedging maxim of quality which are used in Alice In Wonderland Movie script.

This study is categorized as pragmatic study which uses descriptive qualitative approach. The data of this study is taken from the script of the film downloaded from the credible website. To collect the data, the writer watched the movie, read the script several times to get better understanding, looked for the utterances hedge the maxim, chose the appropriate dialogue, and recheck whether they reflect to hedging the maxims of quality or not. Further, in analyzing the data, the writer uses Grice’s theory of conversational maxims.

The findings of this study show about maxim of quality are hedged by the characters in the film. The findings illustrate that characters in the film hedged themaxim of quality hedged by quoting someone’s statement, being irresponsible completely to the truth of the statement, and expressing the assertion by using degree of probability.

It is suggested for the next researchers who want to conduct a study in the same field to use Leech theory of politeness maxim which consists of tact maxim, generosity maxim, approbation maxim, modesty maxim, maxim of agreement and maxim of sympathy. They can use different object of study.
ABSTRAKSI


Kata Kunci: Prinsip Kerjasama, conversational maxim, hedging maxim, film Alice in wonderland.

Sebuah komunikasi yang baik diperlukan untuk semua orang dalam interaksi dengan orang lain agar komunikasi berjalan dengan baik dan efektif. Ada sebuah teori yang membantu orang bersikap kooperatif dalam percakapan orang akan menerapkan prinsip kerjasama yang tercermin dalam empat maksim percakapan untuk mencegah fakta komunikasi yang efektif, orang-orang sering sengaja tidak mematuhi kaidah dengan membatasi kalimat, tetapi tidak mengarah ke miskomunikasi itu menimbulkan implikasi negatif, seperti gantinya. Penelitian ini dilakukan untuk meneliti fenomena ini. Khususnya, penelitian ini mengamati pemagaran maxim kualitas yang digunakan dan juga fungsinya dinaskah film Alice in wonderland.

Tujuan dari penelitian ini adalah untuk mengidentifikasi pemagaran maxim kualitas apa yang digunakan dalam naskah film Alice In Wonderland dan juga fungsinya digunakan dalam skrip film Alice In Wonderland.

Penelitian ini di kategorikan sebagai penelitian pragmatis yang menggunakan pendekatan kualitatif deskriptif. Data penelitian ini diambil dari naskah film yang didapatkan dari website yang dapat dipercaya. Untuk mengumpulkan data, penulis menonton film dan membaca naskah beberapa kali untuk mendapatkan pemahaman yang lebih baik dan mencari ucapan yang termasuk pemagaran maxim kualitas, memilih dialog yang tepat yang disajikan, dan mengecek apakah ucapan tersebut mencerminkan untuk mendesak nilai kaidah atau tidak. Selanjutnya, dalam menganalisis data, penulis menggunakan teori Grice tentang maksim percakapan.

Temuan dari penelitian ini menunjukkan tentang maksim kualitas yang dipagari oleh karakter dalam film. Temuan menggambarkan bahwa karakter dalam film Alice In Wonderland memanggai maxim kualitas dengan mengutip pernyataan seseorang, yang bertanggung jawab sepenuhnya terhadap kebenaran pernyataan, dan menyatakan pernyataan dengan menggunakan tingkat probabilitas.

Di saran untuk peneliti selanjutnya yang ingin melakukan penelitian dibidang yang sama untuk menggunakan teori Leech dari pepatah kesantunan yang terdiri dari pepatah bijaksana, kemurahan hati pepatah, pepatah persetujuan, pepatah kesopanan, kesepakatan maxim dan maksim simpati. Mereka dapat menggunakan bijek yang berbeda.
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