

**SKRIPSI**



**PRESUPPOSITION IN *JOKER* MOVIE**

**By**

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**ENGLISH EDUCATION DEPARTMENT  
TEACHER TRAINING AND EDUCATION FACULTY  
UNIVERSITAS MURIA KUDUS**

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**PRESUPPOSITION IN *JOKER* MOVIE**

**SKRIPSI**

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**2020**

## MOTTO AND DEDICATION

### Motto

“Want it all. Win it all.”



### Dedication

This *skripsi* is dedicated to:

- ❖ The writer's himself
- ❖ The writer's parents
- ❖ NEVERSEETHESUN

## ADVISORS' APPROVAL

This is to certify that the *skripsi* of Nur Setiyoso (201632006) has been approved by the *skripsi* advisors for further approval by the Examining Committee.

Kudus, August 18<sup>th</sup>, 2020

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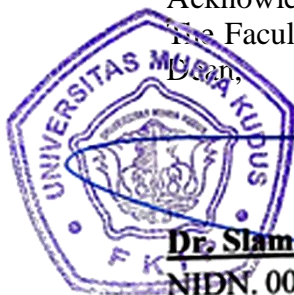
  
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2. Nuraeningsih, S.Pd., M.Pd., as the Head of English Education Department.
3. Dr. Fitri Budi Suryani, S.S., M.Pd. and Fajar Kartika, S.S., M.Hum, as the advisors who have given time, best guidance, suggestion, and support.
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6. The writer's friends wherever they are who have given motivation.
7. The writer's himself that has fought against himself.

Hopefully, this research can be useful for the readers especially those who are in the field of education studying about linguistics.

Kudus, August 18<sup>th</sup>, 2020



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## ABSTRACT

Setiyoso, Nur. 2020. “*Presupposition In Joker Movie*”. *Skripsi*. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Dr. Fitri Budi Suryani, S.S., M.Pd., (ii) Fajar Kartika, S.S., M.Hum.

**Key Words:** Pragmatics, Presupposition, *Joker*

Presupposition can make speaker to find the background of meaning in utterances. The presupposition phenomena also be found in movie, because movie shows the portrayal of society. Since movie is portrayal of society, the language used in movie is not different with the language used in real life. In this research, the writer interested in analyzing presupposition in movie entitled *Joker*, related to the fact that the movie success in box office when release in October.

In *Joker* movie, there are some characters with various utterances that can be analyzed related to presupposition. This research has more general topic study that is to describe the types of presupposition used by the main characters in *Joker* movie based on the theory of Yule (1996).

This research is qualitative study with applying descriptive qualitative method. The data of this research are the utterances contained presupposition of movie main characters. The data source took from *Joker* movie. The movie downloaded from the website <https://0123movies.in/movie/joker-2019-1-2-3-4-hdK9ffON>. The data analysis conducted by using identity method in analyzing the data found to find the conclusion.

In this research, the writer found that in *Joker* movie six types of presupposition by Yule (1996) are found. Those six types of presupposition are Existential Presupposition (25%), Factive Presupposition (16%), Non-Factive Presupposition (4%), Lexical Presupposition (20%), Structural Presupposition (27%), and Counterfactual Presupposition (8%). From the data found, it concluded that Structural Presupposition became the most used type presupposition and Non-Factive Presupposition became the least used type presupposition in the main characters' utterances in *Joker* movie.

The writer suggests that this research can be the references for teachers and students in teaching learning process. Therefore, the writer expects that other researchers will explore more study focusing on the presupposition.



## ABSTRAK

Setiyoso, Nur. 2020. “*Presuposisi Dalam Film Joker*”. Skripsi. Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (i) Dr. Fitri Budi Suryani, S.S., M.Pd., (ii) Fajar Kartika, S.S., M.Hum.

**Kata Kunci:** Pragmatika, Presuposisi, *Joker*

Presuposisi dapat membantu pembicara untuk menemukan latar belakang dari makna ucapan. Kejadian presuposisi juga ditemukan dalam film, karena film adalah penggambaran dari masyarakat. Itu berarti bahwa bahasa yang digunakan dalam film tidak berbeda dengan bahasa yang digunakan dalam percakapan sehari-hari dalam kehidupan nyata. Dalam penelitian ini, penulis tertarik dalam menganalisis presuposisi dalam film berjudul *Joker*, terkait dengan fakta bahwa film tersebut sukses dalam box office utama, membuat rekor saat rilis bulan Oktober.

Dalam film *Joker*, ada berbagai tokoh dengan ucapan yang berbeda yang dapat dianalisis terkait dengan presuposisi. Penelitian ini membahas topik pembahasan yang lebih umum, yaitu mendeskripsikan jenis-jenis presuposisi yang digunakan oleh para tokoh utama dalam film *Joker* berdasarkan teori Yule (1996).

Penelitian ini merupakan penelitian kualitatif dengan metode deskriptif-kualitatif. Data dari penelitian ini adalah ucapan berisi presuposisi dari tokoh utama film. Sumber data berasal dari film *Joker*. Film tersebut diunduh dari <https://0123movies.in/movie/joker-2019-1-2-3-4-hdK9ffON>. Analisis data dilakukan dengan metode identitas sebagai cara analisis data untuk mendapatkan kesimpulan.

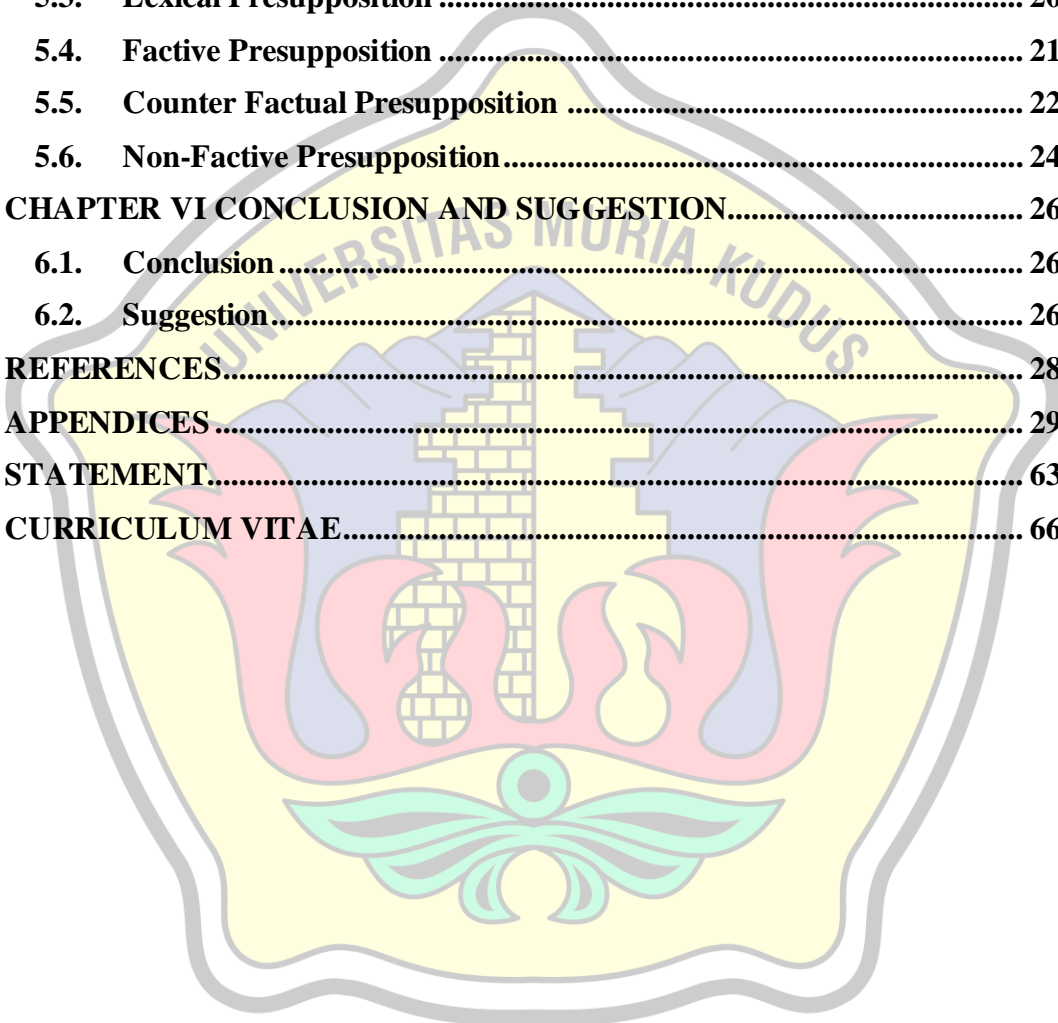
Temuan dari penelitian ini adalah sebagai berikut: dalam film *Joker*, semua tipe presuposisi dari Yule (1996) telah ditemukan. Keenam tipe dari presuposisi adalah Presuposisi Eksistensial (25%), Presuposisi Faktif (16%), Presuposisi Non-Faktif (4%), Presuposisi Leksikal (20%), Presuposisi Struktural (27%), dan Presuposisi Kontra Faktual (8%). Dapat disimpulkan bahwa Presuposisi Struktural menjadi tipe presuposisi yang paling banyak digunakan, dan Presuposisi Non-Faktif menjadi tipe presuposisi yang paling sedikit digunakan dalam ucapan tokoh utama dalam film *Joker*.

Penulis menyarankan agar penelitian ini dapat menjadi referensi bagi para guru dan para siswa dalam proses belajar mengajar. Oleh karena itu, penulis berharap agar peneliti lain dapat melakukan penelitian lebih lanjut dengan fokus pada presuposisi.

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