CHAPTER I

INTRODUCTION

1.1.Background of the Research

As a human being the writer believes that communication is needed to get or share information. In communication, sometimes message from the speaker is not always clearly stated for some reasons. Because of that, to know the right meaning from the speaker utterance is by doing assumption.

Assumption can be done by making an inference (the listener uses of additional knowledge to make sense of what is not explicit in an utterance). Such example presented in the utterance is: *"Iyos' wolf is white"*. In this utterance the assumption of the hearer is *"Iyos has a wolf"*. From the example, something is assumed to be true although it is not mentioned before. This information is then processed by the speaker as presupposition.

Presupposition can make speaker to find the background of meaning in utterances. The phenomenon of presupposition exists in the middle of communication. It can be said that every utterance produced by the speaker is related to the assumption created by the speaker when he hears the previous utterance. Yule (1996) said that presupposition is something that assumes by the speaker in order to make utterance. Either the speaker and the hearer, presupposition must be mutually known or assumed to easily understand the utterance.

Presupposition phenomena also can be found in movie, because movie shows the portrayal of society. Since movie is portrayal of society, the language used in movie is not different with the language used in real life.

Beside of it, language teachers have been using movie in their classes for decades. Through movie, studying language or linguistics is enjoyable in understand more about pragmatics especially in presupposition. Movie is enjoyable because movie provides visual context that can entertain the viewer in teaching and learning process.

In this research, the writer interested in analyzing presupposition in movie entitled *Joker*, related to the fact that the movie has big impact in social media and success in box office when release in October. The movie is released in 2019 and directed by Todd Phillips.

The storyline is interesting, it is about Arthur Fleck, the mentally ill street clown and failed stand-up comedian whose descent into insanity and nihilism inspires a violent countercultural revolution against the wealthy in Gotham City. In *Joker* movie, there are some characters with various utterances that can be analyzed related to presupposition.

The writer found several previous researches related with presupposition, and used those previous researches as references in writing this research. First is from Apriliana (2008), she discussed about presupposition in *Desperate Housewives* TV series by categorizing the presupposition triggers in the result. Second is from Kusumaningsari (2010), she discussed about pragmatics study focus on presupposition in Santiago's utterances in *The Alchemist* novel write by Paulo Coelho. Third is from Alireza and Moses (2011), they identified the linguistic devices employed to realize the presupposition in the editorial texts of the two newspapers. Fourth is from Rubiyanti (2013), she discussed about presupposition in interrogative triggers on *'ALLKPOP'* news and gossip site by grouping the data into three parts; wh-questions, yes-no questions and alternative questions. And the last research is from Astuti (2015), she described the narrator's utterances containing presupposition on TV program, Silet Infotainment.

Those previous researches presented by either Yule or Levinson theory of presupposition, and those researches have more specific topic discussion in analyzing the data. The differences of those previous research with this research is the data of this research took from the main characters' utterances in *Joker* movie, and this research has more general topic study that is to describe the types of presupposition used by the main characters in *Joker* movie based on the theory of Yule (1996).

1.2.Statement of the Problem

Based on the background of the research above, the statement of the problem in this research is:

What are the types of presupposition used by main characters in *Joker* movie?

1.3.Objective of the Research

Based on the statement of the problem above, the objective of this research is:

To identify the types of presupposition used by main characters in *Joker* movie.

1.4.Significant of the Research

The writer hope that the result of this research can be useful as follow:

1. Theoretically

The research can be an effort of enriching the theory of presupposition. In other words, this research can be one of the references in the field of presupposition which discusses presupposition.

2. Practically

a. For students that study English language program, the result of this research can be used as the reference to improve their understanding of presupposition.

b. For future researchers, this research gives information about presupposition for those who intend to continue this research by adding some modifications related to the phenomena of presupposition.

1.5. Scope of the Research

In conducting this research, the writer adopted pragmatics framework by analyzing and finding six types (Existential Presupposition, Factive Presupposition, Non-Factive Presupposition, Lexical Presupposition, Structural Presupposition, and Counter-Factual Presupposition) of presupposition used by the main characters' utterances in *Joker* movie. In this research, the study is limited only from the theory of presupposition by Yule (1996).

1.6. Operational Definition

Based on the title of this research, there are some parts need to be described to make clear and to avoid the misunderstanding; they are:

1. Presupposition is something the speaker assumes to be the case prior to make an utterance, (Yule, 2000). In other words, presupposition is the assumption that someone has in mind when the person hears, reads, or utters an utterance or sentence. Speakers, not sentence, have presupposition.

2. *Joker* is a 2019 American psychological thriller film directed and produced by Todd Phillips. The film, based on DC characters, stars Joaquin Phoenix as the Joker, (*https://en.m.wikipedia.org/wiki/Joker_(2019_film)*).

3. Movie is a recording of moving images that tells a story and that people watch on screen or television, (*http://www.merriam-webster.com/dictionary/movie*).