

SKRIPSI



**AN ANALYSIS ON CONNOTATIVE MEANING
IN PAMUNGKAS'S SONG LYRICS OF FLYING SOLO ALBUM**

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2020**



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LYRICS OF FLYING SOLO ALBUM**

SKRIPSI

Presented to Muria Kudus University

**In Partial Fulfillment of the Requirements for Completing the Sarjana Program
in English Education Department**

By:

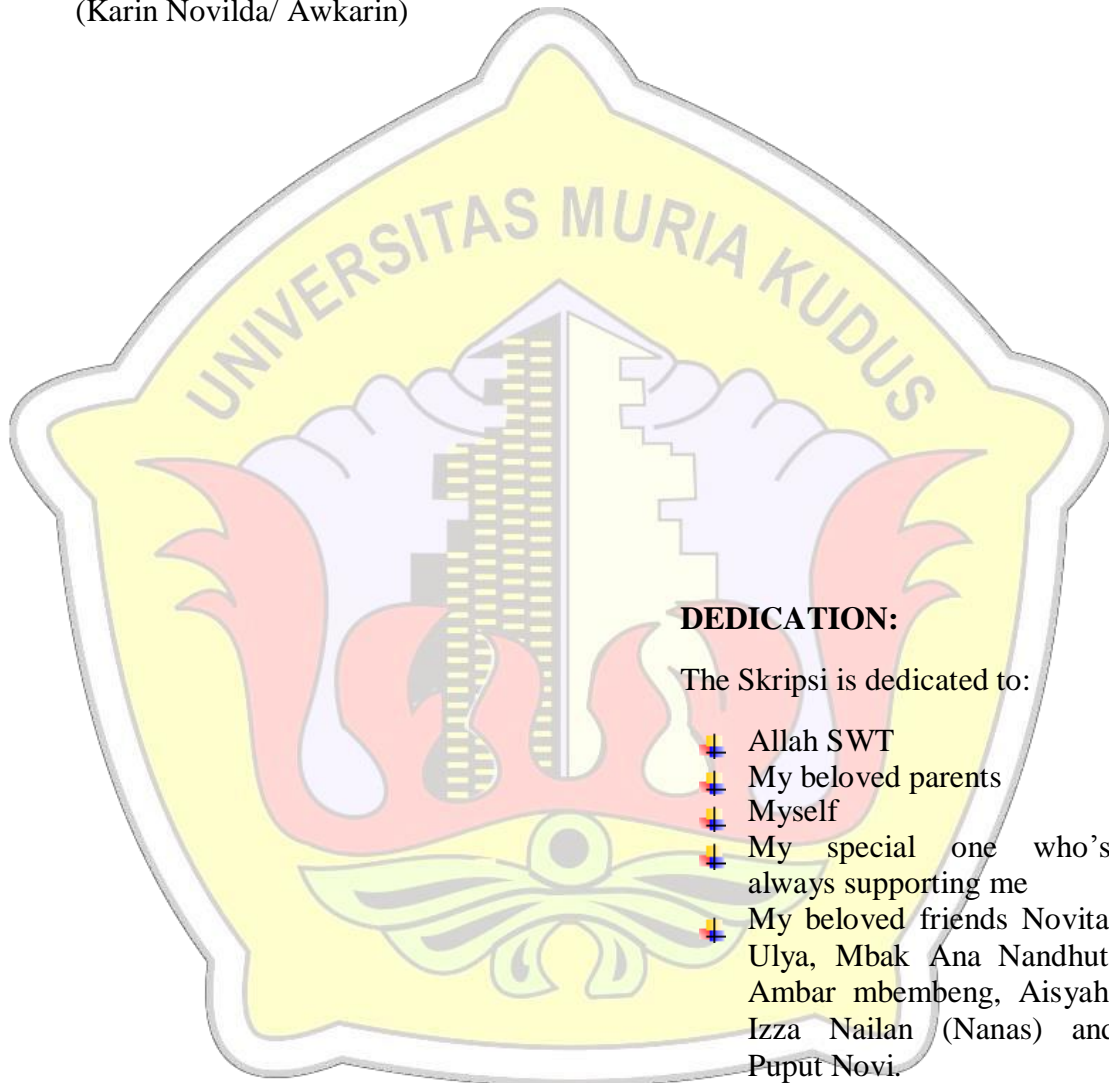
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2020**

MOTTO AND DEDICATION

MOTTO

- ✚ When you love what you have, you have everything you need.
(Karin Novilda/ Awkarin)



DEDICATION:

The Skripsi is dedicated to:

- ✚ Allah SWT
- ✚ My beloved parents
- ✚ Myself
- ✚ My special one who's always supporting me
- ✚ My beloved friends Novita, Ulya, Mbak Ana Nandhut, Ambar mbembeng, Aisyah, Izza Nailan (Nanas) and Puput Novi.
- ✚ All friends in EED of UMK


ADVISORS' APPROVAL

This is to certify that *Skripsi* of Wanda Febriyanti (NIM: 201632005) has been approved by the *Skripsi* advisors for the further approval by the Examining Committee.


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The researcher



Wanda Febriyanti

ABSTRAK

Febriyanti, Wanda. 2020. *“Analisis Makna Konotatif dalam Lirik Lagu Pamungkas Pada Album Flying Solo”*. Skripsi. Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (1) Drs. Muh. Syafei, M.Pd. (2) Dr. Sri Surachmi W, M.Pd.

Kata Kunci: *Semantik, Makna Konotatif, Lirik Lagu Pamungkas*

Semantik adalah ilmu linguistik yang mempelajari tentang makna dalam bahasa dan konotatif termasuk dalam semantik. Makna konotatif adalah makna yang diasosiasikan dengan arti kata-kata, apakah senang, sedih, atau kesal.

Penelitian ini bertujuan untuk: (1) menemukan macam-macam makna konotatif yang terdapat pada lirik lagu Pamungkas pada album flying solo. (2) mendeskripsikan makna konotatif yang terdapat dalam lirik lagu Pamungkas pada album flying solo.

Ini adalah analisis semantik dan menggunakan metode deskriptif. Dalam pengumpulan data, peneliti menggunakan teknik dokumentasi. Peneliti fokus untuk mengidentifikasi kata / kalimat yang mengandung makna konotatif dan mengklasifikasikannya berdasarkan teori J. N.Hook dalam Lahama (2017) yang membagi makna konotatif menjadi konotatif positif, konotatif negatif, dan konotatif netral. Kemudian peneliti menggunakan Miles dan Huberman (1984) untuk menganalisis makna konotatif dalam lirik lagu Pamungkas.

Hasil penelitian menunjukkan bahwa terdapat lima puluh lima data yang mengandung makna konotatif: tiga puluh tujuh data positif, enam belas data negatif, dan dua data netral dan makna konotatif memiliki variasi dalam uraiannya.

Peneliti berharap penelitian ini dapat digunakan sebagai referensi teruntuk peneliti selanjutnya yang tertarik pada makna konotasi. Untuk para dosen EED penelitian ini diharapkan dapat digunakan sebagai informasi untuk diterapkan pada proses pembelajaran di pengajaran kosa kata. Untuk mahasiswa EED di UMK penelitian ini dapat menjadi informasi untuk diterapkannya pengetahuan yang telah dipelajari tentang makna konotasi dan dapat membantu mereka untuk memiliki sumber pembelajaran baru untuk mengembangkan kosa kata Inggris mereka. Dan yang terakhir untuk pembaca penelitian ini dapat digunakan untuk mengetahui lebih dalam makna konotasi pada lirik lagu Pamungkas di album flying solo.

ABSTRACT

Febriyanti, Wanda. 2020. *“An Analysis on Connotative Meaning in Pamungkas’s Song Lyrics of Flying Solo Album”*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (1) Drs. Muh. Syafei, M.Pd. (2) Dr. Sri Surachmi W, M.Pd.

Key Words: *Semantics, Connotative Meaning, Song lyric by Pamungkas*

Semantics is a linguistic study that studies about meaning in language and connotative include in semantic. Connotative meaning is the meaning, which is associated with sense of words, whether it is happy, sad, or annoyed.

This research aimed to: (1) find out kinds of connotative meaning found in Pamungkas’s song lyrics of flying solo album. (2) describe the connotative meaning found in Pamungkas’s song lyrics of flying solo album.

This is a semantics analysis and uses descriptive method. In collecting data, the researcher used documentation technique. The researcher focused on identifying the words/sentences that contain connotative meaning and classify them based on theory of J. N. Hook in Lahama (2017) which divides the connotative meaning into positive connotative, negative connotative, and neutral connotative. Then the researcher uses Miles and Huberman (1984) to analyse the connotative meaning in Pamungkas’s song lyrics.

The results of this research showed that there are fifty-five data contained connotative meaning: thirty-seven data of positive, sixteen data of negative, and two data of neutral and the connotative meaning have variation in their description.

Therefore, the researcher hopes to other researcher this research can be a reference that interests in connotative meaning. For lecturers of EED this research can be information to apply in the learning process about connotative meaning in teaching vocabulary. For students of EED in UMK this research can be information to apply the sciences that have been studied about connotative meaning and can help them to have new learning sources to develop their English vocabulary. And the last for the readers this research, can be used to understand deeply the connotative meaning in Pamungkas’s songs of flying solo album.

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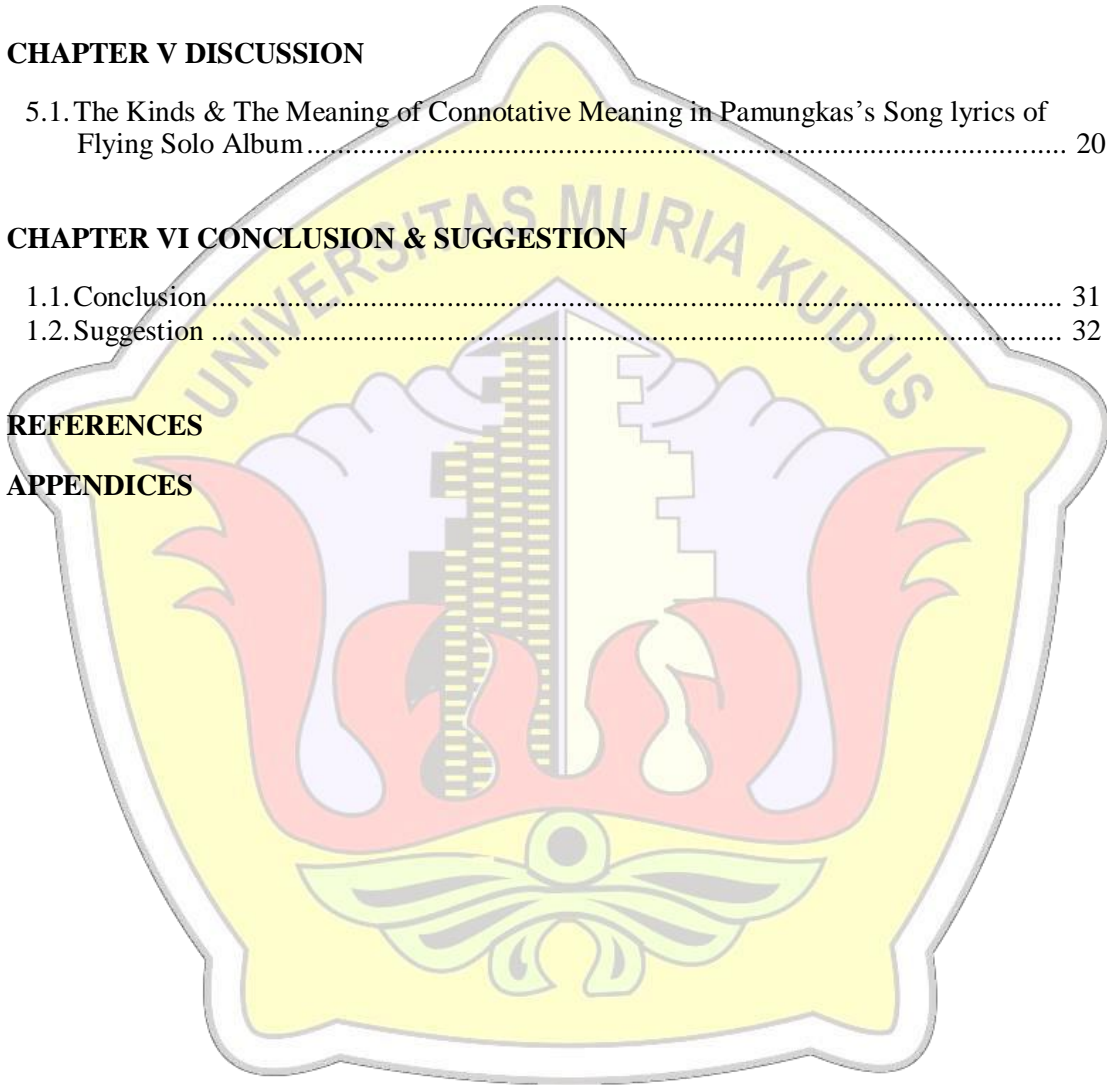
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