

SKRIPSI



**AN ANALYSIS OF FIGURATIVE LANGUAGE OF
TWENTYONE PILOTS SONG LYRICS**

**BY:
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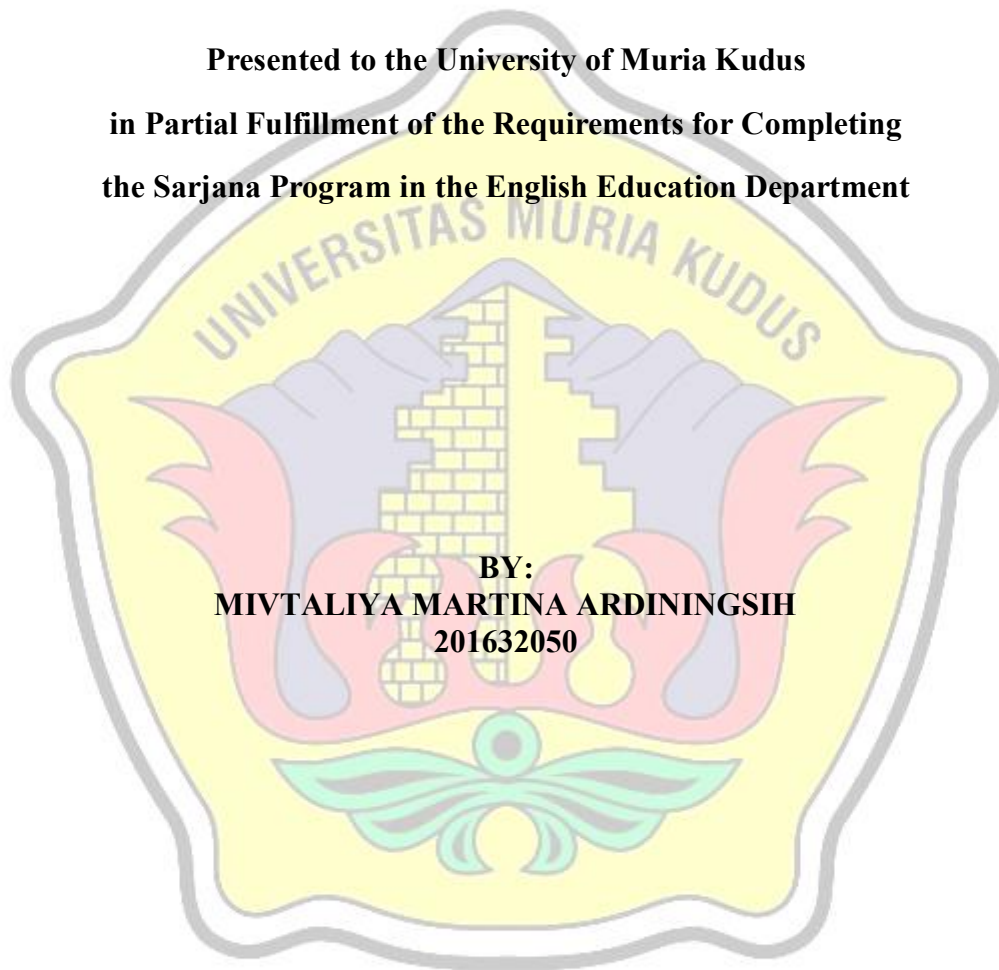
**ENGLISH EDUCATION DEPARTEMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2021**



**AN ANALYSIS OF FIGURATIVE LANGUAGE OF *TWENTYONE PILOTS*
SONG LYRICS**

SKRIPSI

**Presented to the University of Muria Kudus
in Partial Fulfillment of the Requirements for Completing
the Sarjana Program in the English Education Department**



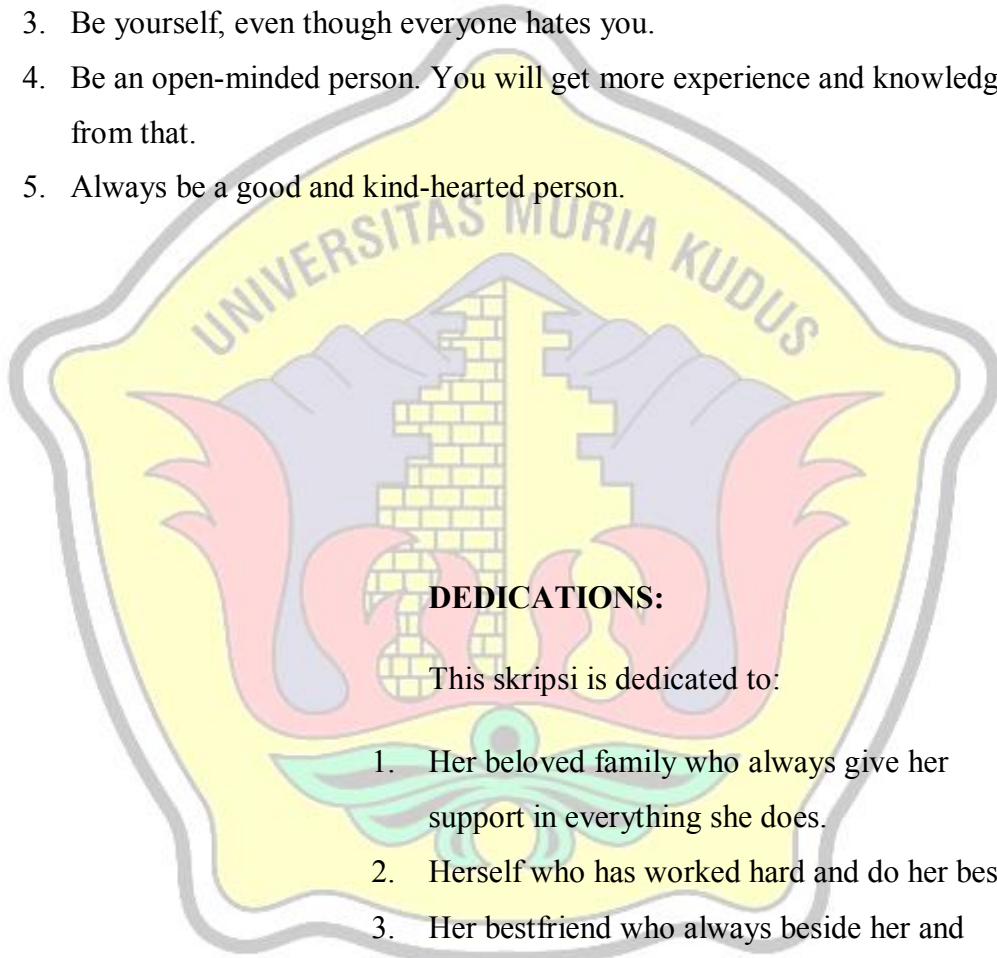
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MOTTO AND DEDICATION

MOTTO:

1. Do the best and pray. God will take care of the rest.
2. Don't hoping with other people, always hoping in God.
3. Be yourself, even though everyone hates you.
4. Be an open-minded person. You will get more experience and knowledge from that.
5. Always be a good and kind-hearted person.



DEDICATIONS:

This skripsi is dedicated to:

1. Her beloved family who always give her support in everything she does.
2. Herself who has worked hard and do her best.
3. Her bestfriend who always beside her and accompany her in every conditions, scolded her when she makes a mistake.
4. Her dance crew also all the members of LDCrew, who always make her happy and get more experiences.

ADVISORS' APPROVAL

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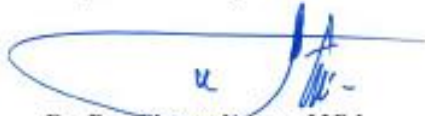
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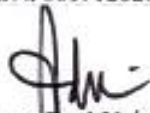
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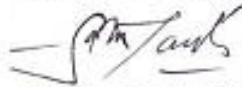
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I realize that there are many people around me who help, support, give much suggestions, also give much advices in completing this research. In this occasion, i would like to express my special gratitude to:

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10. The writer's K-POP and Thailand idols that cannot be mentioned one by one. Thank for make her days happy and keep her away from stressed.

Hopefully this research can be useful for the readers especially those who are in the field of education.

Kudus, February 2021

Mivtaliya Martina Ardiningsih

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ABSTRACT

Ardiningsih, Mivtaliya Martina. 2021. *An Analysis of Figurative Language of Twenty One Pilots Song Lyrics*. Skripsi. English Education Department, Teacher Training and Education Faculty, Universitas Muria Kudus. Advisor: (i) Dr. Drs. Slamet Utomo, M.Pd., (ii) Agung Dwi Nurcahyo, S.Pd. M.Pd.

Key words: *figurative language; Twenty One Pilots.*

Studying literature connected with our daily life, such as type messages, reading novels, write letters, read and understanding lyrics of the songs, etc. All of that contains figurative languages, it can make us difficult in understanding the text if we don't know the meaning.

Based on the explanation above, the objective of the research are to find out the types and describe the meaning of figurative language found in selected song lyrics by Twenty One Pilots.

The writer used descriptive qualitative research. It is used to find out the types of figurative language used in selected song lyrics by Twenty One Pilots. The writer used document as a way to collect the data. The writer analyzed the selected song lyrics by Twenty One Pilots and collect the figurative languages were found. Then, the writer analyzed the meaning of figurative language found in selected song lyrics. After that, the data is interpreted into the result.

The result of this research shows that there were 41 figurative languages found in selected song lyrics by Twenty One Pilots. The writer found 9 metaphor, 1 simile, 11 personification, 3 metonymy, 8 symbol, 1 paradox, 6 hyperbole, 1 understatement, and 1 irony. By the types, the dominant figurative language is personification with 11 in totals. It is also have different meaning for each sentences. The writer conclude that Twenty One Pilots trying to give the life value through the songs. Twenty One Pilots also give many message that related to the singer's experiences.

At the end of this research, the writer suggest that students can pay more attention to the English subject, especially in literature. It is fun when you understanding the meaning of your favorite songs. The writer expected that this research can help the readers in understanding and improving their knowledge about figurative language.

ABSTRAK

Ardiningsih, Mivtaliya Martina. 2021. *An Analysis of Figurative Language of Twenty One Pilots Song Lyrics*. Skripsi. Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: (i) Dr. Drs. Slamet Utomo, M.Pd., (ii) Agung Dwi Nurcahyo, S.Pd. M.Pd.

Kata Kunci: *bahasa kiasan; Twenty One Pilots.*

Belajar literasi berhubungan dengan kegiatan kita sehari-hari, seperti mengetik pesan, membaca novel, menulis surat, membaca dan memahami lirik lagu, dan lain-lain. Semua itu mengandung bahasa kiasan, itu akan membuat sulit untuk mengerti teksnya jika kita tidak tahu artinya.

Dari penjelasan diatas, tujuan dari penelitian ini adalah untuk menemukan jenis dan mendeskripsikan bahasa kiasan yang ditemukan di lirik lagu pilihan oleh Twenty One Pilots.

Penulis menggunakan penelitian deskriptif kualitatif. Itu digunakan untuk menemukan jenis bahasa kiasan yang dipakai dalam lirik lagu pilihan oleh Twenty One Pilots. Penulis menggunakan dokumen untuk mengumpulkan data. Penulis menganalisa lirik lagu pilihan oleh Twenty One Pilots dan mengumpulkan bahasa kiasan yang ditemukan. Kemudian, penulis menganalisa makna dari bahasa kiasan yang ditemukan di lirik lagu pilihan. Setelah itu, data hasil ditafsirkan oleh penulis.

Hasil dari penelitian ini menunjukkan ada 41 bahasa kiasan yang ditemukan dalam lirik lagu pilihan oleh Twenty One Pilots. Penulis menemukan 9 metafora, 1 simile, 11 personifikasi, 3 metonimi, 8 simbol, 1 paradoks, 6 hiperbola, 1 *understatement*, dan 1 ironi. Dari jenisnya, bahasa kiasan yang dominan adalah personifikasi dengan total 11 kalimat. Itu juga mempunyai makna yang berbeda untuk setiap kalimat. Penulis menyimpulkan bahwa Twenty One Pilots mencoba memberi nilai kehidupan melalui lagu-lagunya. Twenty One Pilots juga memberi banyak pesan yang berkaitan dengan pengalaman penyanyi.

Di akhir penelitian ini, penulis menyarankan siswa-siswa dapat lebih memperhatikan di pelajaran Bahasa Inggris, khususnya di literasi. Sangat menyenangkan ketika kalian memahami makna dari lagu yang kamu sukai. Penulis mengharapkan penelitian ini dapat membantu pembaca dalam memahami dan meningkatkan pengetahuannya tentang bahasa kiasan.

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