

CHAPTER I

INTRODUCTION

This chapter presents Background of The Research, Statement of The Problem, Objective of The Research, Purpose of the Research, Significance of The Research, Scope of The Research, and Operational of Definition.

1.1 Background of The Research

Human communicate in each other use language, or we can say that language is a part of human life. In this global era which people from another country are connected, we should know how to communicate with them. English as global language can be used to communicate with each other. With this condition, Indonesian government makes decision about learning English in schools.

In schools not only taught about how to communicate use English, there is also taught about literature that also important for us. In curriculum and syllabus also stated about teaching literature, especially in senior high school. Sometimes we give message to other people indirectly in the sentences, paragraph, or texts. Studying literature can help us understanding it. Derived from the Latin word, literature means “writing formed with letters,” literature most commonly refers to works of the creative imagination, including poetry, drama, fiction, nonfiction, and in some instances, journalism, and song.

If we look into how students learn in this time, we already know that they are always interest and curious with something fun. Posner et al. (2008) in Lems (2018:15) state that “Put simply, the process begins with curiosity, which is piqued by experiencing an art form; this curiosity creates motivation and interest and leads to heightened attention, and when we are in that alert state of heightened attention, new learning occurs”. Related with that, students also want to study with what they want to do, not what they should do. There are many ways to study and communicate using English. One of them is learn through song. Song also can be human mood changer, or we can say that most people listening songs to express how they feel. Ponser also state that “Because music is

motivating, it allows the mind to “train attention” and sets these learning processes in motion”.

Song also has lyrics that express the singer feeling. According to Shen (2009) in Prawira (2019:2), songs are comprehensible, enjoyable, authentic and full of language we need in real life. Sometimes the song’s writer writes their feeling or meaning of the song with beautiful diction. The selected word that describes the meaning of the lyrics called figurative language. Piasecka Agatha (2019:58) state that Figurative language is an essential part of cognitive linguistics, a field of study which deals with, inter alia, literal and non-literal meaning. It means that figurative language is an important part in linguistics that related to literal and non-literal meaning. In song lyrics, figurative language used to give messages to the readers or listeners. So we should know the meaning of the song.

Studying literature can help us in understanding texts. This is an important thing in studying language especially in literature. We learn about how to arrange text correctly, understanding the meaning of the texts, also we can create stories with imaginative pleasure. Studying literature also connect with our daily life, such as type messages, reading novels, write letters, read and understanding lyrics of the songs, etc.

To understanding the song lyrics we can analyze it, but sometimes we get trouble with the unfamiliar words or sentences. This is also the problem that I faced when I did the internship program. Almost of the student not interested with linguistics, especially literature. So when I taught them about meaning of the songs, they were get trouble. They were difficult to understand the lyrics because there were many figurative languages and unfamiliar words.

One of the songs that I used to teach was sung by Twenty One Pilots. Twenty One Pilots is an American musical duo from Columbus, Ohio. This duo was formed in 2009 and famous with their song Ride. The reason why the writer chooses Twenty One Pilots is because they have unique character that makes the writer like them. Their songs also have meaningful lyrics and have many motivations. Using pop rock, hip hop, and electro pop genre, this duo also creates song with meaningful lyrics.

Based on the explanation above, the researcher is interested in analyzing figurative language in selected song by Twenty One Pilots. By analyzing the figurative language in a song, the readers or listeners will know the meaning of the song.

1.2 Statement of The Problem

Based on the background of the research above, the writer formulates the statement of the problem :

1. What are the types of figurative language found in Twenty One Pilots song lyrics?
2. What is the meaning of figurative language found in Twenty One Pilots song lyrics?

1.3 Objective of The Research

In this study, the objective of study is:

1. To find out the types of figurative language found in Twenty One Pilots song lyrics.
2. To describe the meaning of figurative language found in Twenty One Pilots song lyrics.

1.4 Significance of The Research

From this research, the writer hope that this research will

1. Theoretically, it is expected that this research can improve our knowledge about English especially about figurative language.
2. Practically, the result of the research can make readers get new experience and knowledge about figurative language. So, they can improve their language skills.
3. It can be a reference for the further researchers who want to analyze about the figurative language.

1.5 Scope of The Research

The writer limits this research by analyzing the figurative language in Twenty One Pilots song lyrics also the meaning of figurative language that will be finding in the song lyrics. The writer uses descriptive analysis for this research. The writer uses Perrine's theory to help in analyzing the figurative language in Twenty One Pilots song lyrics. Twenty One Pilots have five albums with twelve or fourteen songs in each album. The writer chooses the most popular song from each album. So, the writer only focused on one song from each album. There are:

1. Johnny Boy from Twenty One Pilots Album
2. House of Gold from Vessel Album
3. Car Radio from Regional at Best Album
4. Stress Out from Blurryface Album
5. Leave The City from Trench Album

1.6 Operational of Definition

In order to avoid the misunderstanding of this study to the readers, the definition of key terms is used to make it clear in comprehending this study, such as:

1. Figurative Language

Figurative language is an essential part of cognitive linguistics, a field of study which deals with, inter alia, literal and non-literal meaning. Agatha Piasecka (2019:58).

2. Twenty One Pilots

Twenty One Pilots is an American musical duo from Columbus, Ohio. This band was formed in 2009 by Tyler Joseph with ex-member Nick Thomas and Chris Salih, and now consists of vocalist/pianist Tyler Joseph and drummer Josh Dun.(Wikipedia)

3. Song

A short poem or other set of words set to music or meant to be sung. Songs are comprehensible, enjoyable, authentic and full of language we need in real life.

4. Lyrics

A short poem that expresses the personal thoughts and feelings of the person who wrote it. Some lyrics are abstract or it can be conceptual, also the meaning of the lyrics can either be explicit or implicit.

