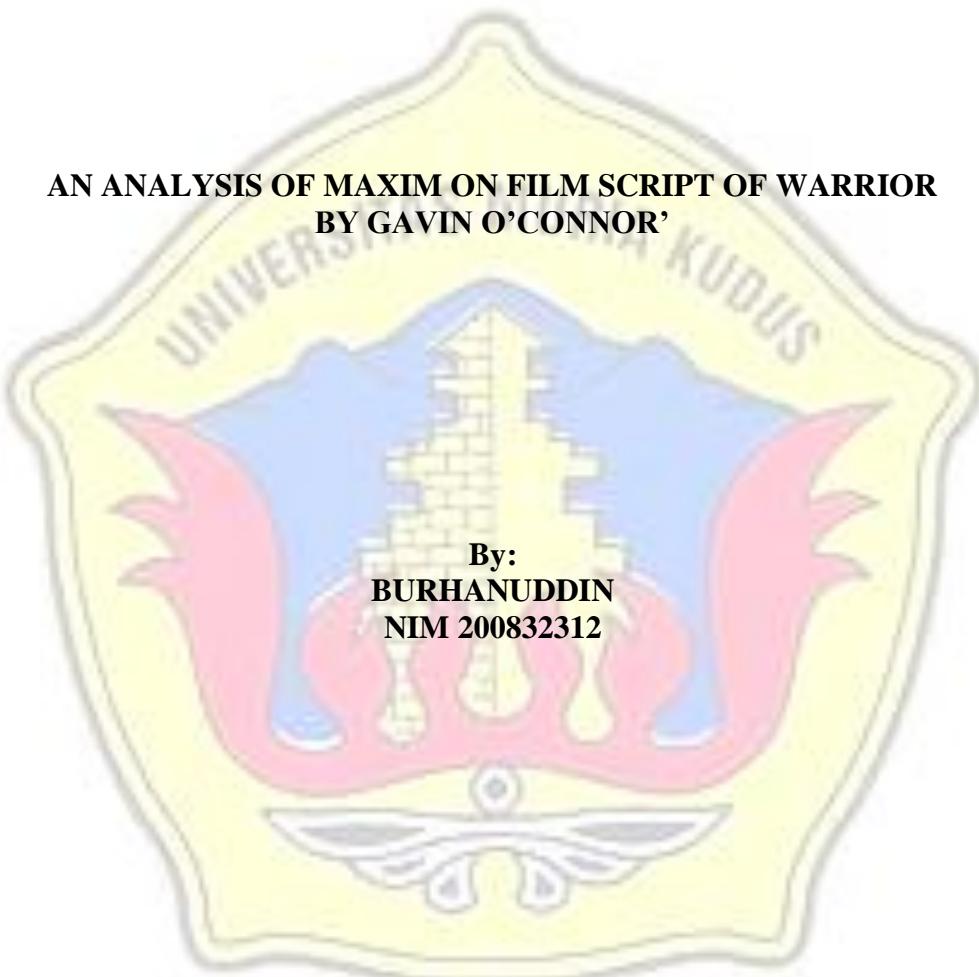




**AN ANALYSIS OF MAXIM ON FILM SCRIPT OF WARRIOR
BY GAVIN O'CONNOR'**

By:
BURHANUDDIN
NIM 200832312



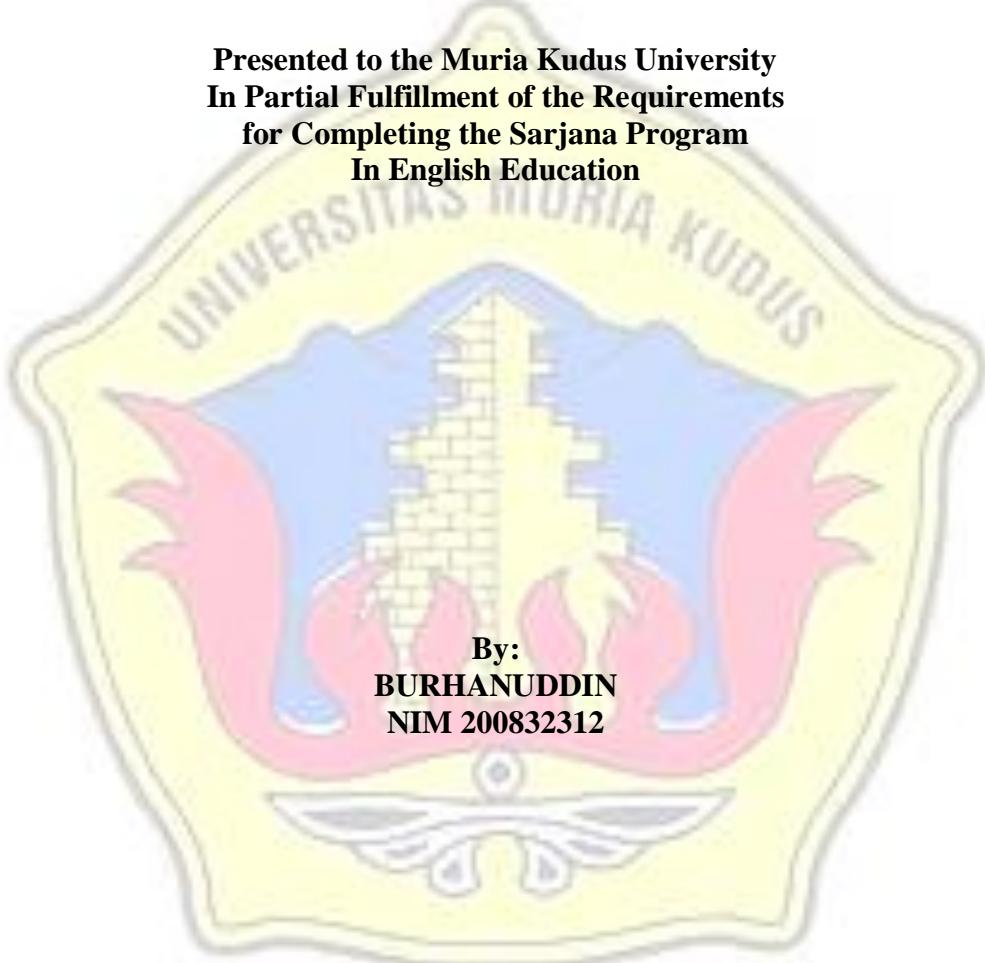
**THE DEPARTMENT OF ENGLISH EDUCATION
THE FACULTY OF TEACHER TRAINING AND EDUCATION
THE UNIVERSITY OF MURIA KUDUS
2013**



**AN ANALYSIS OF MAXIM ON FILM SCRIPT OF WARRIOR
BY GAVIN O'CONNOR'**

SKRIPSI

**Presented to the Muria Kudus University
In Partial Fulfillment of the Requirements
for Completing the Sarjana Program
In English Education**



**THE DEPARTMENT OF ENGLISH EDUCATION
THE FACULTY OF TEACHER TRAINING AND EDUCATION
THE UNIVERSITY OF MURIA KUDUS
2013**

MOTTO AND DEDICATION

Motto:

- ✓ Man jadda wajada
- ✓ Don't say give up because life is challenging.
- ✓ Al Ilmu bila amalin, kassajaari bila tsamarin



Dedication:

This Skripsi is dedicated to:

- The writer's beloved mother and father who always give everything
- The writer's beloved sisters and brothers
- The writer's teachers
- The writer's friends
- Everyone who knows and cares to the Writer

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of BURHANUDDIN (NIM: 200832312) has been approved by the thesis advisors for further approval by the Examining Committee.

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Acknowledged by
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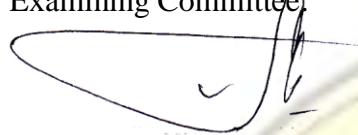
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EXAMINERS' APPROVAL

This is to certify that the Skripsi of **Burhanuddin** (NIM 2008-32-312) has been approved by the Examining Committee as a requirement for the Sarjana Program in English Education.

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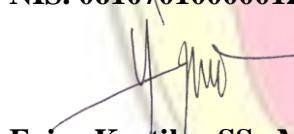
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Kudus, January 5th, 2013
The writer,

BURHANUDDIN
NIM 200832312

ABSTRACT

Burhanuddin. 2013. *An Analysis of Maxim on Film Script of Warrior By Gavin O'Connor'. Skripsi*. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Dr. Slamet Utomo, M.Pd. (ii) Mutohhar, S.Pd, M.Pd.

Keywords: Maxim, Warrior Film Script

People use language to communicate with another people. They can express their feeling, emotion, and desire using it. Language can be influenced by some aspect. These communicative purposes are influenced by the socio-cultural conventions of the community we belong to. Therefore, when people conduct conversation, people should know what kinds of maxim that is used in order to easy to understand well. Maxim can help people to solve the problem in our conversation about the meaning or the purpose of the conversation. There are four maxims, such as maxim of quality, maxim of quantity, maxim of manner and maxim of relevant. In this research, the writer uses Warrior film script. It is called a wrestling tournament. There is a lot of conversation in the film script so the writer is easy to analysis based on kinds of maxim and the functions of the maxim of conversation.

The aims of the research are (i) to find out the forms of maxims of conversation frequently used in the script of Warrior film. (ii) to describe the functions of maxims of conversation in the script of Warrior Film.

This research uses descriptive qualitative research. In analyzing the data, the writer takes some following step: (i) classifying maxim of conversation are found in the Warrior film script written by Gavin O'Connor based on the four categories. They are: maxim of quality, maxim of quantity, maxim of relevance and maxim of manner. (ii) Classifying the function of speech (expressive utterance, directives utterance, meta-linguistic utterance, referential utterance, poetic utterance, and phatic utterance) in maxim are found in the Warrior film script written by Gavin O'Connor'. (iii) Identifying the data of maxim of conversation and the function of speech in maxim of conversation. (iv) the final step is describing the data in order to the reader will have a better of understanding on maxim of conversation and the function of speech in maxim of conversation.

The result of the research shows that: the total of events of conversations is **46**. It consists of **186** conversations. (i) maxim (maxim of quality **74**, maxim of quantity **172**, maxim of manner **102**, maxim of relevant **54**). (ii) function of maxim of conversation (expressive utterances **165**, directive utterance **21**, there is no expression for metalinguistic utterance, referential utterance **1**, poetic utterance **5**, and phatic utterance **8**).

Finally, the writer suggests to (i) the readers can learn maxim of conversation through film script because there are so many maxim of conversation found in the film script. (ii) the readers can learn the function of maxims of conversation through film script in order to have a good communication in daily life easily. (iii) the readers can use film script as their media to teach linguistics, especially in pragmatics lesson.

ABSTRAKSI

Burhanuddin. 2013. *Analisis Tentang Maxim Pada Naskah Film Warrior Oleh Gavin O'Connor'*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Dr. Slamet Utomo, M.Pd. (ii) Mutohhar, S.Pd, M.Pd.

Katakunci: Maxim, naskah film Warrior

Orang menggunakan bahasa untuk berkomunikasi dengan sesamanya. Mereka bisa mengekspresikan perasaan, emosi dan keinginannya melalui bahasa. Bahasa dapat dipengaruhi oleh beberapa aspek. Tujuan komunikasi ini dipengaruhi oleh aturan sosial-budaya yang dimiliki di komunitas tersebut. Oleh karena itu, ketika orang hendak bercakap-cakap, orang seharusnya tahu macam-macam maxim yang akan digunakan agar mudah memahaminya dengan baik. Maxim dapat membantu orang untuk memecahkan masalah di percakapan tentang arti dan tujuan dari percakapan itu sendiri. Ada empat macam maxim, seperti maxim of quality, maxim of quantity, maxim of manner and maxim of relevant. Pada penelitian ini, penulis menggunakan naskah film Warrior. Ini adalah film tentang tinju. Ada banyak percakapan dalam naskah film ini sehingga penulis mudah untuk menganalisis macam-macam maxim dan fungsinya.

Penelitian ini memiliki tujuan sebagai berikut: (i) untuk menemukan macam-macam bentuk maxim di percakapan. (ii) untuk mendeskripsikan fungsi dari maxim di percakapan dalam naskah film Warrior.

Ini adalah penelitian deskriptif kuantitatif. Dalam menganalisis data, penulis menggunakan beberapa langkah berikut: (i) mengklasifikasikan maxim di percakapan yang ditemukan dalam naskah film Warrior karya Gavin O'Connor berdasarkan empat kategori. Macam-macam maxim yaitu maxim of quality, maxim of quantity, maxim of relevantt and maxim of manner. (ii) mengklasifikasikan fungsi bahasa (expressive utterance, directives utterance, meta-linguistic utterance, referential utterance, poetic utterance, and phatic utterance) pada maxim yang ditemukan dalam naskah film Warrior karya Gavin O'Connor'. (iii) mengidentifikasi data dari maxim dipercakapan (iv) langkah terakhir mendeskripsikan data agar pembaca akan mudah untuk memahami maxim di percakapan dan fungsi bahasa maxim di percakapan dengan lebih baik.

Hasil penelitian ini dapat dilihat: total seluruh peristiwa dipercakapan ada **46**. Peristiwa tersebut terdiri dari **186** percakapan. (i) maxim (maxim of quality **74**, maxim of quantity **172**, maxim of manner **102**, maxim of relevant **54**). (ii) fungsi maxim di percakapan (expressive utterances **165**, directive utterance **21**, there is no expression for metalinguistic utterance, referential utterance **1**, poetic utterance **5**, and phatic utterance **8**).

Akhirnya, penulis menyarankan agar (i) pembaca dapat mempelajari maxim dipercakapan melalui naskah film karena ada banyak macam maxim yang dapat ditemukan dalam naskah film. (ii) pembaca dapat mempelajari fungsi maxim di percakapan agar dapat berkomunikasi dengan baik dan mudah di kehidupan sehari-hari. (iii) pembaca dapat menggunakan naskah film sebagai media mengajar ilmu bahasa, khususnya dalam mata kuliah pragmatics.

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