

SKRIPSI



FIGURATIVE LANGUAGE IN *NIRVANA'S SONG LYRICS*

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**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
UNIVERSITAS MURIA KUDUS
2021**



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In Partial Fulfillment of the Requirements for Completing the Sarjana
Program in English Education Department**



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MOTTO AND DEDICATION

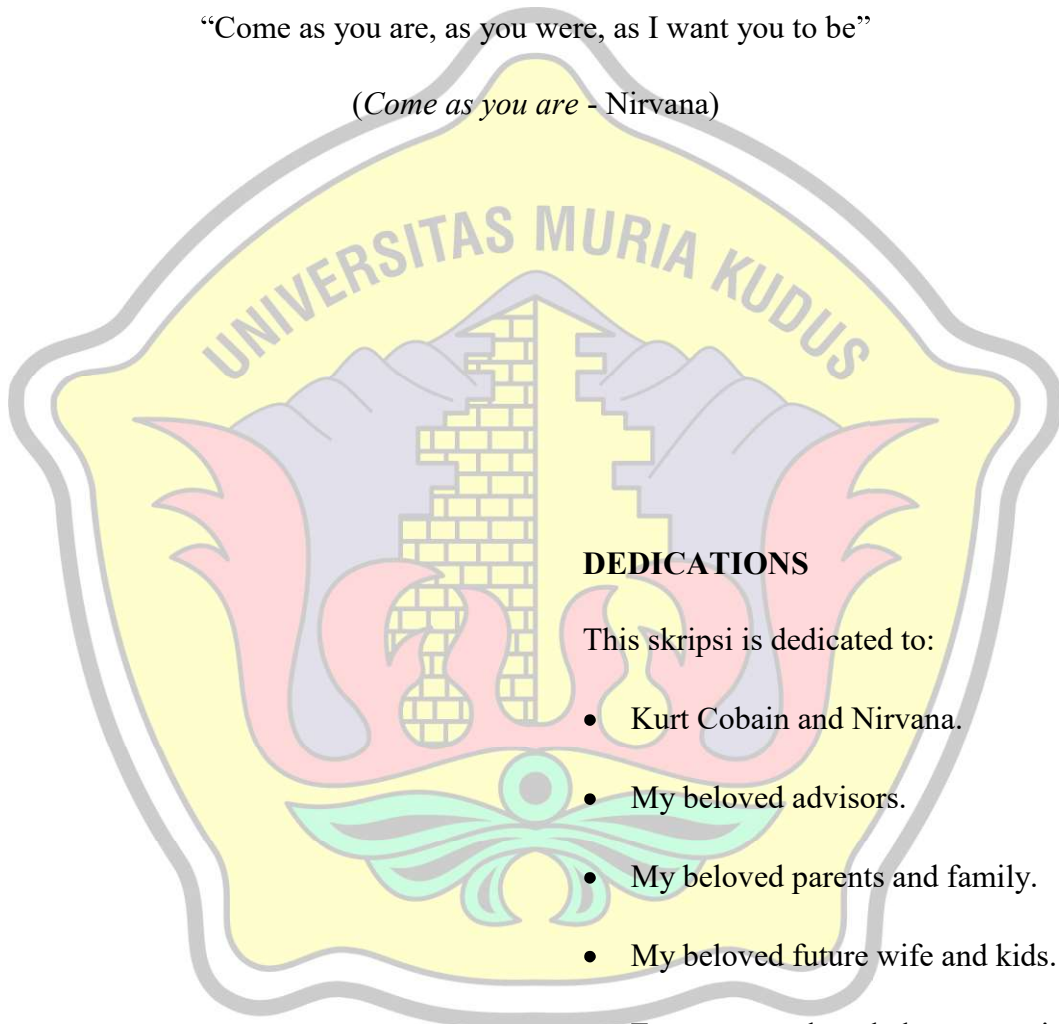
MOTTO:

“I'm worse at what I do best. And for this gift, I feel blessed”

(Smells like Teen Spirit - Nirvana)

“Come as you are, as you were, as I want you to be”

(Come as you are - Nirvana)



DEDICATIONS

This skripsi is dedicated to:

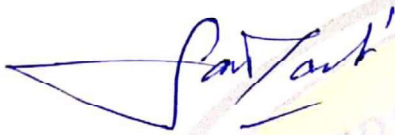
- Kurt Cobain and Nirvana.
- My beloved advisors.
- My beloved parents and family.
- My beloved future wife and kids.
- Everyone who helps me in finishing this research.
- Nirvana's fans.

ADVISOR'S APPROVAL

This is to certify that the *Skripsi* of Hamzah Fikri Mashobi (201732010) has been approved by the *Skripsi* advisors for further approval by the Examining Committee.

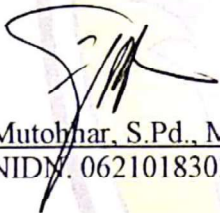
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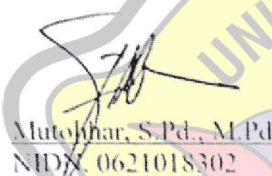
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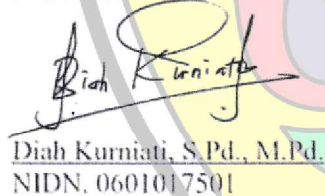
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During the struggle to finish this research, the researcher would also like to convey his special gratitude to:

1. Drs. Sucipto, S.Pd., M.Pd. Kons., as the Dean of the Teacher Training and Education Faculty.
2. Rusiana, S.Pd., M.Pd., as the Head of English Education Department.
3. Dr. Rismiyanto, S.S., M.Pd., and Mutohhar, S.Pd., M.Pd., as the advisors who always give time, best guidance, suggestion, and support.
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5. The researcher's parents who always give motivation, attention, and pray.
6. The researcher's future wife who always gives motivation.
7. The researcher's himself who always fights against himself.

Hopefully, this research can be useful for the readers especially those who are in the field of education studying linguistics.

Kudus, August 16, 2021



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ABSTRAK

Mashobi, Hamzah Fikri. 2021. *Bahasa Kiasan dalam Lirik-Lirik Lagu Nirvana*. Skripsi. Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Dosen Pembimbing: (i) Dr. Rismiyanto, S.S., M.Pd. (ii) Mutohhar, S.Pd., M.Pd.

Kata Kunci: *Bahasa Kiasan, Lagu-Lagu Nirvana, Lirik-Lirik Lagu, Pesan Moral*

Bahasa kiasan adalah sebuah bahasa yang digunakan untuk membuat sebuah bahasa lebih menarik dan dapat menyalurkan sebuah pesan yang bermakna. Bahasa kiasan biasa digunakan di dalam karya sastra, khususnya dalam sebuah lirik lagu. Lagu juga biasa digunakan guru Bahasa Inggris sebagai media di dalam proses pembelajaran. Itu dapat membuat proses pembelajaran menjadi lebih menarik dan memuaskan. Di samping itu, lagu juga mengandung pesan moral yang tersirat di balik lirik, yang mana itu bisa digunakan oleh guru dalam membangun karakter siswa didik.

Tujuan dari penelitian ini adalah untuk menemukan jenis bahasa kiasan dan makna yang terkandung di dalamnya, di dalam lirik lagu Nirvana di album *Nevermind*, di samping itu juga untuk menjelaskan interpretasi dari makna yang telah ditemukan untuk mendukung pesan moral.

Penelitian ini adalah penelitian kualitatif deskriptif. Data dari penelitian ini adalah kata, frasa, atau kalimat di dalam lagu Nirvana yang menggunakan bahasa kiasan. Sumber data diambil dari semua lirik lagu Nirvana di dalam album "*Nevermind*". Album tersebut berisi 13 buah lagu.

Hasil penelitian terdapat sebagai berikut. Pertama, jenis dan makna dari bahasa kiasan yang berada di dalam lirik lagu Nirvana. Ada 13 jenis bahasa kiasan, yaitu Metafora (32,7%), Simbolisme (30,2%), Idiom (9,5%), Hiperbola (5,2%), Metonimia (3,4%), Satire (3,4%), Sinekdoke (2,6%), Paronomasia (2,6%), Litotes (2,6%), Paradoks (2,6%), Simile (1,7%), dan Personifikasi (0,9%). Yang kedua merupakan interpretasi dari makna yang telah ditemukan untuk mendukung pesan moral. Pesan moral yang paling banyak di sampaikan di dalam album *Nevermind* adalah Tindak Keberanian dan Kejujuran. Meskipun, di samping itu, peneliti juga menemukan sifat Ketabahan, Rasa Cinta dan Kasih Sayang, Bekerjasama, Dapat Dipercaya, Baik Hati, Simpati, Ketulusan, Rasa Syukur, dan Rendah Hati

Peneliti menyarankan bahwa pembaca dapat menggunakan penelitian ini sebagai sebuah referensi untuk bisa berfikir lebih kritis lagi. Kemudian, peneliti juga menyarankan kepada peneliti lain di masa mendatang untuk melanjutkan penelitian ini untuk menemukan pemahaman-pemahaman lain terhadap Nirvana dan lirik-lirik lagunya melalui penggunaan sudut pandang yang lebih modern (Seperti Psikolinguistik, Sociolinguistik, Antropolinguistik, atau yang lain).

ABSTRACT

Mashobi, Hamzah Fikri. 2021. *Figurative Language in Nirvana's Song Lyrics*. Skripsi. English Education Department, Teacher Training and Education Faculty, Universitas Muria Kudus. Advisors: (i) Dr. Rismiyanto, S.S., M.Pd. (ii) Mutohhar, S.Pd., M.Pd.

Key Words: *Figurative Language, Moral Message, Nirvana's Songs, Song Lyrics*

Figurative language is a language used to create more interesting language and transmit a meaningful message. Figurative Language is commonly used in literary work, especially in a song lyric. The song is also commonly used by English teachers as a medium in the teaching process. It makes the learning proses becomes more interesting and satisfying. Besides that, the song also contains a moral message which is implied in the lyrics which can be used by the teachers to teach the students in building the characters.

The aims of this research are to find the types and meaning of the figurative language which are used in Nirvana's song lyrics and to explain the interpretation of the meanings which support moral message.

This research is descriptive qualitative research. The data of this research are the words, phrases, and sentences of Nirvana songs that use figurative language. The data source is taken from all of Nirvana's song lyrics in the "Nevermind" Album. The album consists of 13 songs. The data analysis was conducted by using Content Analysis which focuses on analyzing and interpreting the data to find the conclusion.

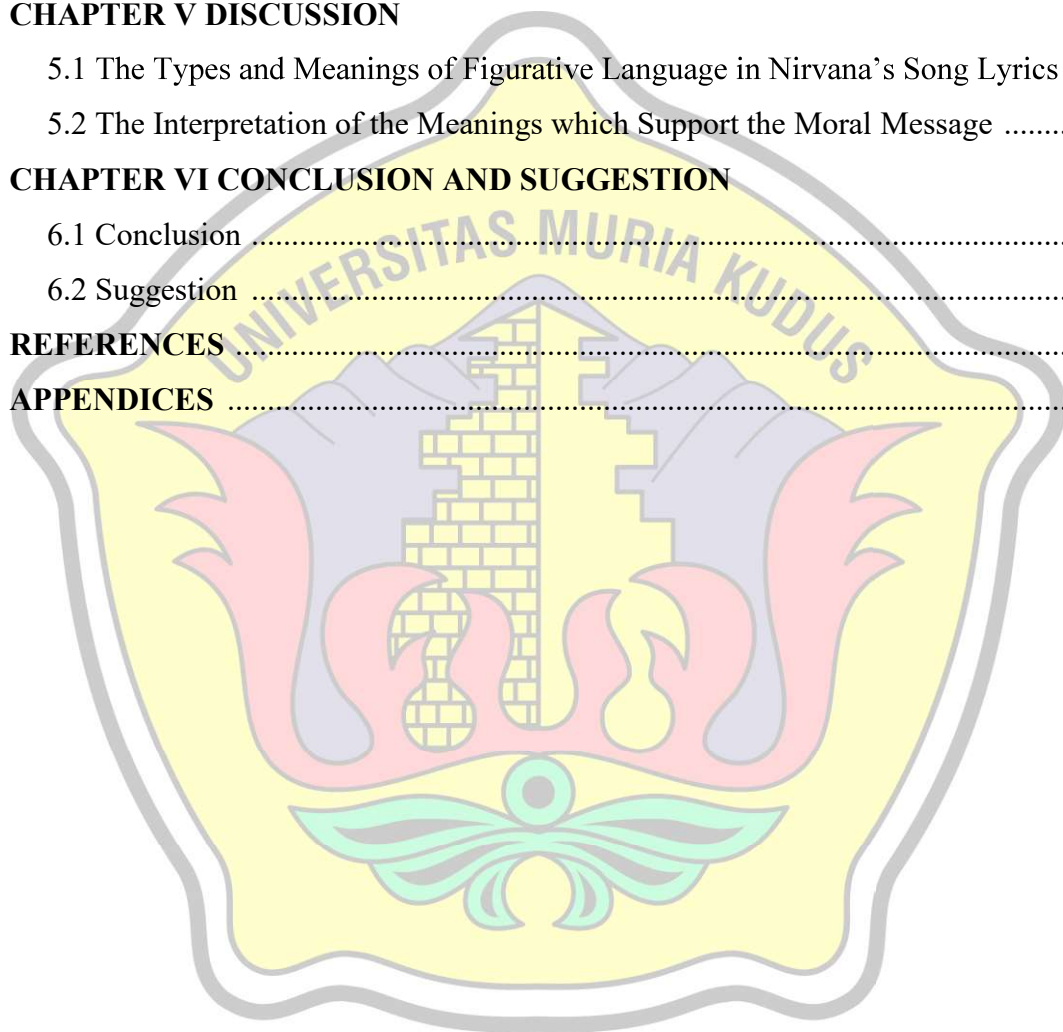
The results of the research are as follow. First, the types and meaning of figurative language in Nirvana's song lyrics. There are 13 types of figurative language, those are Metaphor (32,7%), Symbolism (30,2%), Idiom (9,5%), Hyperbole (5,2%), Metonymy (3,4%), Satire (3,4%), Synecdoche (2,6%), Pun or Paronomasia (2,6%), (2,6%), Litotes (2,6%), Paradox (2,6%), Simile (1,7%), and Personification (0,9%). The second, the interpretation of the meanings which support the moral message. The most moral messages delivered in Nevermind Album are Bravery and Honesty. Even though, besides that, the researcher also found a Fortitude, Love and Affection, Cooperativeness, Trustworthiness, Kind-Hearted, Sympathetic, Sincerity, Thankfulness, and Humbleness act.

The researcher suggests that the readers can use this research as a reference to think more critically. And the researcher also suggests for future researchers to continue this research to find other comprehensions in Nirvana and the song lyrics by using the modern point of view (Such as Psycholinguistic, Sociolinguistic, Anthropolinguistic, etc.)

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