

SKRIPSI



**THE STUDENTS' PERCEPTION ON THE USE OF
FIGURATIVE LANGUAGE IN JANE AUSTEN'S *PRIDE
AND PREJUDICE*: A STUDY OF LITERARY
PRAGMATIC APPROACH**

BY

UMI KARISMA KHOIRUNISA'

2017-32-038


**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY**

2021



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The logo of Universitas Muria Kudus is a shield-shaped emblem. It features a central yellow figure resembling a traditional Indonesian architectural element, possibly a stupa or a similar structure, set against a blue background. This central figure is flanked by two large, stylized red and pink flame-like or leaf-like shapes. The entire emblem is enclosed within a yellow border with a decorative, slightly irregular shape. The text 'UNIVERSITAS MURIA KUDUS' is written in a semi-circle above the central figure.

**Presented to the Universitas Muria Kudus
In Partial to Fulfillment of the Requirement for Completing
The Sarjana in English Education**

By

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2017-32-038

**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY**

2021

MOTTO AND DEDICATION

Motto : “Believe in your self if yu can dream it, absolutely you can do it”

DEDICATED :

This research dedicated to :

- Allah S.W.T who have been giving a lot of pleasure
- My beloved parents who always support and pray for my success
- All of my friends who always accompany, support and help in every step
- All beloved lecturrer who always give knowledge
- All people involved during this research



ADVISORS' APPROVAL

This is to certify that the *Skripsil* of Umi Karisma Khoirunisa' (201732038) with has been approved by the *Skripsi Proposal* advisors for futher approval by the Examining Committee.

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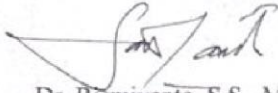
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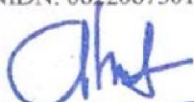
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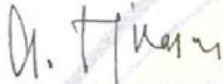
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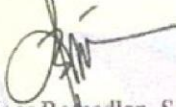
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Kudus, 30th of August 2021

The researcher


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201732038

ABSTRACT

Khoirunisa', Umi Karisma. 2021. *The Students' Perception on The Use of Figurative language in Jane Austen's Pride and Prejudice : A Study of Literary Pragmatic Approach*. Skripsi. English Education Department, Teacher Training and Education Faculty, Universitas Muria Kudus. Advisors : (1) Dr. Rismiyanto, S.S., M.Pd. (2) Dr. Ahdi Riyono, S.S, M.Hum.

Key Words : Pride and Prejudice novel, Pragmatic Analysis, Figurative Language

Figurative Language is a language style of a literary work. A study of figurative language in a literary work is interesting because of the diversity from the result of the study. One of the literary work studies is a study that focuses on the relationship between the literary work and its readers. According to M.H Abrams, the study that focuses on this relationship is called a pragmatic theory. Study a novel is popular literary work research because of the complexions of the element arrangements. So, a study about the novel structure is needed. This study aims to examine the content of figurative language in the Pride and Prejudice novel by Jane Austen. The method of this research is analyzing students' perception with pragmatic theory by M.H Abrams. The respondents of this research are two students from reading for literary appreciation class that give their perception through a questionnaire.

This research uses a qualitative method and the guidance of data collection (instrument) is an open questionnaire. The pragmatic analysis in this research focuses on the meaning of each figurative language based on the students' perception, the aesthetic values, and the impact or value the figurative language used in Pride and Prejudice novels. The result of the data obtained is 56% positive perception and 44% negative perception about the meaning of each figurative language. based on the students' perception. The aesthetic aspect of this novel is 56% aesthetic figurative language used and 44% unaesthetic figurative language used in this novel. The impact that is 26% social values, 16% cultural values, and 58% moral values that include in include in this novel are taken from some representative chapters.

Therefore the researcher hopes this research can be beneficial to the teacher and the next researcher. The purpose of this research is to find out the pragmatic analysis of the figurative language used in the Pride and Prejudice novel. After reading this research, the teacher know the deep correlation between literary work and figurative language and use it as a reference to teaching English through literary work. The teacher can give the chance to the students to explore the literary work extensively.

ABSTRAK

Khoirunisa', Umi Karisma. 2021. *The Students' Perception on The Use of Figurative language in Jane Austen's Pride and Prejudice : A Study of Literary Pragmatic Approach*. Skripsi. English Education Department, Teacher Training and Education Faculty, Universitas Muria Kudus. Advisors : (1) Dr. Rismiyanto, S.S., M.Pd. (2) Dr. Ahdi Riyono, S.S, M.Hum.

Kata Kunci : Majas, Novel *Pride and Prejudice*, Analisis Pragmatik.

Majas merupakan gaya bahasa yang menjadi ciri khas dalam sebuah karya sastra. Kajian majas dalam karya sastra menjadi hal yang menarik untuk diteliti karena keberagaman hasil kajian yang dapat dipelajari didalam kajian tersebut. Salah satu kajian karya sastra terdapat kajian yang menelaah hubungan antara sebuah karya sastra dengan pembacanya. Menurut M.H Abrams teori kajian ini dinamakan teori pragmatik sastra. Salah satu karya sastra yang populer dikaji dalam dunia penelitian adalah novel. di dalam novel terdapat susunan unsur-unsur yang kompleks, sehingga diperlukan sebuah kajian yang mendalam untuk karya sastra berbentuk novel.

Penelitian ini bertujuan untuk mengkaji kandungan majas dalam novel *Pride and Prejudice* karya Jane Austen dengan metode kajian berupa teori pragmatik sastra oleh M.H Abrams. Dalam kajian pragmatik yang mengemukakan hubungan antara karya sastra dengan pembaca ini, maka peneliti menggunakan persepsi siswa dari kelas *reading for literary appreciation* untuk mewakili persepsi pembaca yang akan dikaji dalam penelitian ini. Sampel yang diambil adalah dua orang sebagai perwakilan dari kelas A *reading for literary appreciation* yang terdiri dari satu siswa dan 1 siswi yang mewakili gender masing-masing.

Penelitian ini menggunakan metode kualitatif dengan pedoman pengumpulan data (instrumen) berupa angket terbuka. Analisis pragmatik dalam penelitian ini berfokus pada makna setuap bahasa kiasan (majas) berdasarkan persepsi siswa, nilai estetika dan dampak atau nilai yang terkandung dalam novel *Pride and Prejudice* yang disampaikan melalui majas. Hasil data yang diperoleh adalah 56% persepsi positif dan 44% persepsi negatif. Berdasarkan persepsi siswa, aspek estetika majas atau keindahan majas dalam novel ini mengandung 56% majas dengan kandungan kata yang indah dan 44% kandungan majas dengan kosakata yang tidak estetis. Untuk dampak atau nilai yang terkandung dalam novel, novel ini mengandung 26% nilai sosial, 16% nilai budaya, dan 68% nilai moral seluruh nilai tersebut disampaikan melalui padanan kata yang ada pada majas yang digunakan dalam cuplikan perwakilan bab yang tercantum dalam kuesioner.

Peneliti berharap penelitian ini dapat bermanfaat bagi guru dan juga peneliti selanjutnya. Tujuan penelitian ini adalah untuk menentukan analisis pragmatik terkait majas dalam novel *Pride and Prejudice*. Setelah membaca penelitian ini, diharapkan guru dapat mengetahui keterkaitan yang mendalam antara karya sastra dengan majas dan menggunakannya sebagai referensi untuk mengajar bahasa inggris melalui sebuah karya sastra. Diharapkan guru juga dapat memberi kesempatan kepada murid untuk mempelajari karya sastra secara luas.

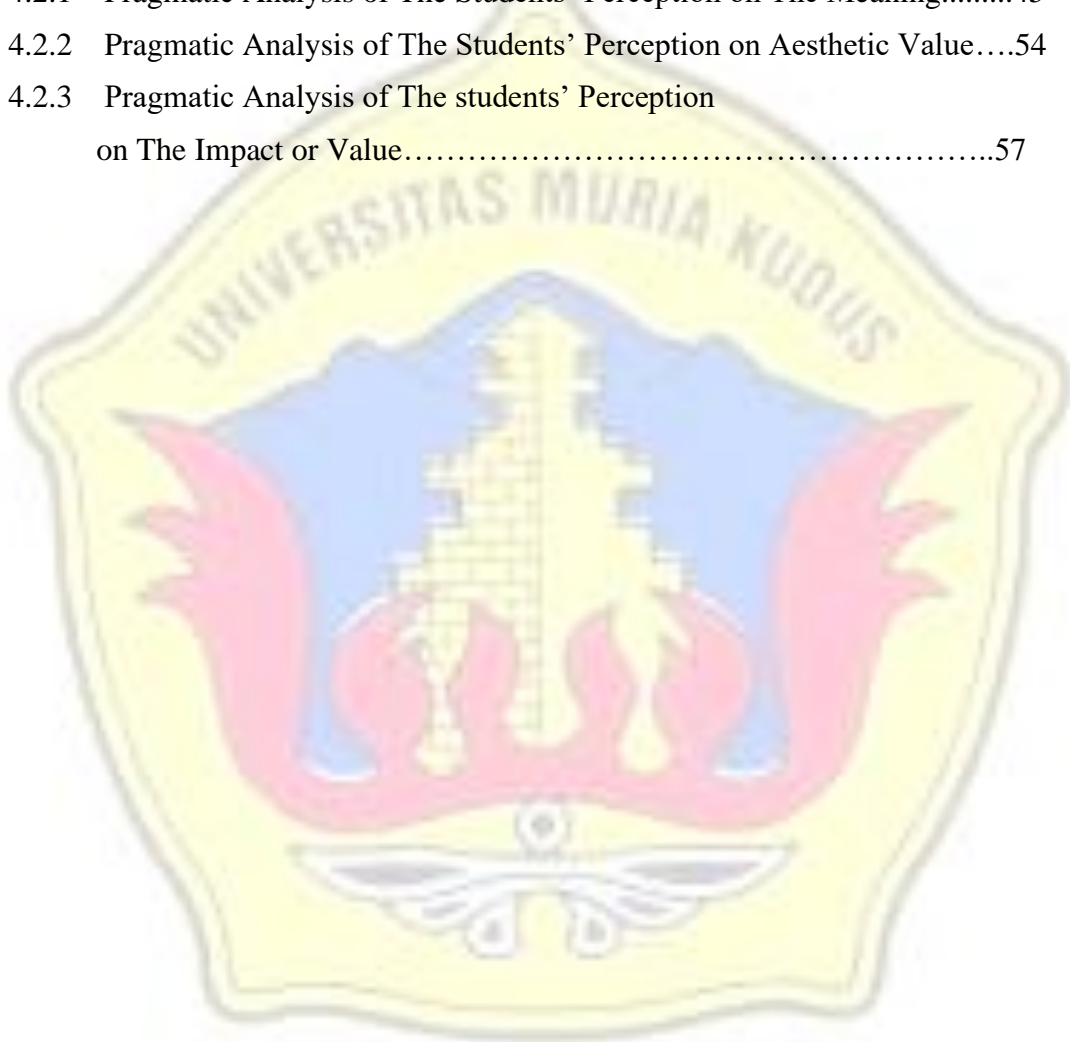
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