# CHAPTER I
# INTRODUCTION

This chapter would like to discuss sub-chapters as an introduction. This chapter explains six sub-chapter includes the background of the research, statement of the research, objective of the research, significance of the research, scope of the research, and operational definition.

## 1.1. Background of the Research

Literary work is an opus created by a writer that contains elements of beauty sentences for the reader to enjoy, not just for reading literary works, it can also be used as a media for teaching and learning process of language and literature in schools. Literary works not only consist of poetry or short stories, but literary works can also be in the form of novels. Perierelima (2018) assumed that literary work has another function that is as a discipline field of knowledge, attuned to the rise of new paradigms. Literary work is an opus that creates based on the author's imagination it can be poetry, short stories, or novels. The novel is a literary work that invites the reader to feel what the author conveyed through his opus. In addition to presenting a literary work, the novel also contains values for the readers. A literary work created by someone that is influenced by the real-life of a person. An important thing or some of the occurrences in someone's life can be an inspiration for the author to create an opus. The other function of literary work is to express facts of stories using unfamiliar languages (Manshur, 2019).

To deliver the values of a novel every author has his style to express it. Besides the main elements, the novel also can be created by using figurative language to enfold their word. Same with the other author's Jane Austen as an author also uses some figurative language types to deliver her feeling in her opus. Jane Austen was an English writer who was raised in a family close to the royal family, making Austen's opus much in demand among literary circles. As a writer that educated since she was a child, Austen certainly wrote her opus based on existing rules. if we discuss the elements in a novel, this will text without some knowledge of literary style (Kemmel, 2018). Based on knowing well the author's language style lead us to discuss a study. Aspects of linguistic elements in a novel are something that deserves to be examined considering that the writing style is different

from one and another. Same with the statement of Bazzant and Kemmel if we can not be understood an expository use in a novel we will easy to elaborate on a novel. During her lifetime she was writing various literary novels with romantic and psychological realistic genres. However, the last Austen's novel which she had not yet completed caused controversy in the world of literature because at least several writers continued writing Austen's last novel. they use the plot according to their expectations, so the soul of a novelthat written by Austin is not found in these novels (Anderson,2017).

Pride and Prejudice is one of Jane Austen's novels that show romantic genres. This novel depicts the life of a British aristocrat in the 19th century, which tells of a family whohas 5 daughters and just gives all of the family property to the brother of the father. The romance genre of this novel is peppered with prejudice, a love story that is peppered with prejudice to reach it. Elizabeth, or Lizzi in this novel, is the second daughter of the Bennetfamily. in the absence of a brother, the mother is obsessed with marrying the daughters of the family to rich aristocrats. The conflict continued until finally Mr. Darcy, who was initially thought to be arrogant, and indifferent, was able to prove his love for Lizzie by helping to resolve the conflict that hit Jane's love story and also lidya love story (Lizzi's sister). Mr. Darcy clears every misunderstanding of Lizzie to him and in the end, Lizzie can accept Mr. Darcy's love and the romantic conflict that is equipped with the prejudice isover.

Pride and prejudice is a legendary novel in its day readers of this novel can come fromvarious circles. (Anderson,2017) states that the representation of the novel pride and prejudice is still very relevant to this era. Some of the feminist impressions inherent in thisnovel also complement the relevance of the novel which is not easily eroded by modernization time. The reader's rating of this novel also cannot be underestimated, even this novel has been printed many times to satisfy the interest of its readers. No wonder thisnovel was made into a film in 2015, which was gracefully played by Keira Knightley and also Matthew Mac fadyen as the main character. But in line with the number of the reader of this novel, various reviews of the novel Pride and Prejudice have emerged. Regardless of the imagination of the reader of the novel being filmed, of course, every reader

has their imagination when enjoying this novel. In this case knowing the perception becomes important. Because by knowing the students' perceptions of the use of figurative language in pride and prejudice novels, the techer can find out the extent of their students' understanding about the novel. if the perception data shows that students can understand well the use of figurative language in novels, it is hoped that the use of figurative language in teaching literature can exist according to its purpose.

Besides the popularity of the novel, we also can find the significance of students' pragmatic perceptions of figurative language in the pride and prejudice novel, especially in language learning. Pragmatics is needed for language users because they must understand the meaningconveyed by the words rather than the meaning of each word (Yuan, 2012). The Pragmatic Approach is a model approach emphasizes the role of the reader as observers of literary works. The pragmatic approach is an approach that emphasizes to the reader. Same with the statement of Wahyudi in (Lubis et al 2020) The pragmatic approach is an approach to literary studies that has its main role to the reader in receiving, appreciating, and understanding the literary work. From some of these opinions, it can be concluded that pragmatic theory has a close relationship with the role of the reader's (student's) perception on a literary work. From the students' pragmatic perception the researcher can know the reader's literary works understanding. Students' pragmatic perceptions can be seen from students' understanding of the figurative language because figurative language has deep meaning in framing every word in a novel.

There are several purposes and benefits of using figurative language in a novel. The first purpose is the students can see the messages in the novel with a bandage of figurative language so that the meaning can be felt. The position of students' perception here is to understand the meaning of using figurative language in the novel by expressing their perceptions. They have indirectly learned about the application of figurative language in a literary work. Furthermore, the students' perception can show the students' understanding of the representation of messages in novels conveyed in figurativelanguage. It can be said that the hope that this stage of this research will provoke the critical

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thinking of the students. And a very deep significance can be presented with the perception of each student and the suitability compared with the guideline theory of figurative language. However, this study only reached the stage of presenting student perception data regardless of whether the truth of the perception was true or not. From then data on students'perception of figurative language in Pride and Prejudice novel, its hoped that it can trigger improvements in the development of literary works as a learning method in the future.

Therefore, this research is very important to be researched because the demands of the

4.0 era require students to be able to think critically, with explaining their perception on the use of figurative language in a literary work, especially in Pride and Prejudice novel, there is a hope that will be trigger the students' critical thinking. More than that in the field of language learning, this research is expected to provoke students' interest in studying the figurative language in detail. With learn, figurative language in detail students can prove the common thread used in figurative language and will attract students to learn literature. Then the figurative language can be used to become a media to English Language Teaching especially in teaching a literature. Because in studying a language the students need to learn the literature exist and this research is expected to provide an overview of the literature in England. In this case, the use of figurative language are able to become a media to English Language Teaching. To ensure the explanation of literature exist in the novel through figurative language is conveyed properly, students' perception is needed to show the students' understanding. So it can be concluded if this research is important to provide under the title "The Students' Perception on the use of Figurative Language in Jane Auste's Pride and Prejudice : A Study of literary Pragmatic Approach".

## 1.2. Statement of the Research

Based on the explanation in the background of the research, the statement of theresearch is:

1. How is the student's perception about the use of figurative language in *Pride and Prejudice* novel?

2. How is the pragmatic analysis of students' perception on the use of

figurative language in Pride and Prejudice Novel?

## 1.3. Objective of the Research

Based on the statement of the research, the objective of the research is:

1. To have deeply understanding on the students' perception on the use of figurative language in *Pride and Prejudice* novel.

2. To get the pragmatic analysis of students' perception on the use of figurative language in Jane Austen's Pride and Prejudice novel.

## 1.4. Significance of the Research

Based on the explanation above, the significance of the research are:

1. Theoretically

   The researcher is expected to give information and references to other researchers. And the researchers hope that the other researchers can modify, revise and improvethe research to be the better one.

2. Practically

a. Significance for the Students or Readers

   The readers can pay more attention to the figurative language of the novel and the reader understanding well the meaning of the novel.

b. Significance for the Writer

   The writer can use the author's language style as a reference for their literary work by understanding well the language style especially figurative language use by Jane Austen in this novel.

c. Significance for the Teachers

   The teacher can use novel as a media to teaching aliterary work. And use the figurative language as one of the common language that must known by the students.

## 1.5. Scope of the Research

This research limits the Students' Perception of Figurative Language in Jane Austen Pride and Prejudice. And the pragmatic analysis was limit on the aesthetic

aspect and the benefits aspect of the use figurative language in pride and prejudice novel. The research subject was two students (male and female) of Reading for Literary Appreciation Class 3rd Semester of EED UMK in the 2020/2021 academic year.

### 1.6. Operational Definition

The definitions uses in this research are:

1.  Students' Perception

    Students' perception in this study means the pragmatic perception from the students in understanding the literary work.

2.  Figurative Language

    Figurative Language is a sentence that uses a scarce word that expresses the writer'spurpose in their opus. it can deviate word or comparison word and the other kinds of figurative language types depend on the context.

3.  Jane Austen's Pride and Prejudice

    Pride and Prejudice Novel by Jane Austen is a novel that interpreted the social culture of the Britain in 19 century. Appoint to feminism this novel be legendary because of the content and also the writer. Jane Austen is a professional and expert writer that trained since her childhood. This is a legendary novel with an awesome writer.

4.  Pragmatic Approach

Pragmatic approach is a literary work approach based on the pragmatic aspect. This approach oriented to the effect of literary work for the reader, related to the content of several pragmatic aspects in a literary work.