

CHAPTER V

DISCUSSION

In this chapter the writer discusses about the kinds of politeness strategies and the context of situation are used in conversation in internet chatting of Facebook.

After describe about the finding of the research, the writer is going to discuss the result of the research finding. The findings are the kinds of politeness strategies and the context of situation are used in conversation in internet chatting of Facebook.

5.1 The Contexts of Situation are used in Conversation in Internet Chatting of Facebook.

Field refers to what is happening, to the nature of the social interaction that is taking place: what is it that the participants are engaged in, in which the language features as some essential component?

Mode refers to what part the language is playing, what it is that the participants are expecting the language to do for them in that situation: the symbolic organisation of the text, the status that it has, and its function in the context, including the channel (is it written or spoken or some combination of the two?) and also the rhetorical mode, what is being achieved by the text in terms of such categories as persuasive, expository, didactic, and the like.

Tenor refers to who is taking part, to the nature of the participants, their statuses and roles: what kind of role relationships of one kind or another, both the

types of speech role that they are taking on in the dialogue and the whole cluster of socially significant relationships in which they are involved?

From the explanation, it can be concluded that field, mode, and tenor are can be simplified with “what”, “why”, and “who” in order to make the reader easier to understand about the context of situation.

Example 1:

Princess Azkiya	: That would be nice, but I don't think I can go if the meeting is at night because my mom here won't pick me up after sun set. That's the only problem I have since live in U.S. I can't be free to have activity at night. Can we go in the afternoon?
Nancy Folwks	: I am free from 12-5 on mondays and wednesdays! And if you would like to come to BCM with me, we probably have some things that are not at night

The contexts of situation are used in conversation in internet chatting of Facebook above, as follow:

- a. Field, explain about what is happening and about the interaction is taking place. So from the conversation above, the field is friends on Facebook chatting discussing about joining in one of community in U.S.
- b. Mode, talk about what part the language is playing and the function in the context, including the channel (is it written or spoken). After knowing the explanation before, so the mode is spoken language.
- c. Tenor, show about who is taking part and the whole cluster of socially significant relationships in which they are involved. From the explanation before, tenor is Princess Azkiya with Nancy Folwks.

Example 2:

Rebecca Gardner : May is probably when it will be hot all of the time! How is school going?

Princess Azkiya : how hot it is, becca? my friend will go to Kansas University on May... do you need sunblock cream like in winter which is rally dry? ^-^ my school is going okay. now, I'm in the final project called skripsi to fufill and graduate bachelor degree. do you have such kind of it in VT? ^-^

The contexts of situation are used in conversation in internet chatting of Facebook above, as follow:

- a. Field, explain about what is happening and about the interaction is taking place. So from the conversation above, the field is friends on Facebook chatting sharing about season in Kansas and their recent activity.
- b. Mode, talk about what part the language is playing and the function in the context, including the channel (is it written or spoken). After knowing the explanation before, so the mode is spoken language.
- c. Tenor, show about who is taking part and the whole cluster of socially significant relationships in which they are involved. From the explanation before, tenor is Princess Azkiya with Rebecca Gardner.

Example 3:

Rindho Batara Indra : hey, do you know that here, in my city there are two clergy of Islam..? they are Sunan Kudus and Sunan Muria. My house is near from Sunan Kudus Tample. It wastes time about 9 minutes to get that holy Place. If it makes you curious, you can search it in google, "Sunan Kudus or Menara Kudus, Indonesia', Brother.

David Bisbal : okay bro i will .that`s give me pleasure :D

The contexts of situation are used in conversation in internet chatting of Facebook above, as follow:

- a. Field, explain about what is happening and about the interaction is taking place. So from the conversation above, the field is friends on Facebook chatting showing about clergy of Islam (Wali/Sunan) in Kudus.
- b. Mode, talk about what part the language is playing and the function in the context, including the channel (is it written or spoken). After knowing the explanation before, so the mode is spoken language.
- c. Tenor, show about who is taking part and the whole cluster of socially significant relationships in which they are involved. From the explanation before, tenor is Rindho Batara Indra with David Bisball.

Example 4:

Rindho Batara Indra	: hi.. hows life 2day?
George Lee Oliver III	: hi brother.. hey hows everything
Rindho Batara Indra	: umm, little bit dizzy, Brother :(

The contexts of situation are used in conversation in internet chatting of Facebook above, as follow:

- a. Field, explain about what is happening and about the interaction is taking place. So from the conversation above, the field is friends on Facebook chatting showing about recent activity.

- b. Mode, talk about what part the language is playing and the function in the context, including the channel (is it written or spoken). After knowing the explanation before, so the mode is spoken language.
- c. Tenor, show about who is taking part and the whole cluster of socially significant relationships in which they are involved. From the explanation before, tenor is Rindho Batara Indra with George Lee Oliver III.

Example 5:

Sqavia Tsalitsa : cie! what's wrong?

Rindho Batara Indra : start from saturday evening till nuw my love doesnt text me :(

The contexts of situation are used in conversation in internet chatting of Facebook above, as follow:

- a. Field, explain about what is happening and about the interaction is taking place. So from the conversation above, the field is friends on Facebook chatting showing about broken heart.
- b. Mode, talk about what part the language is playing and the function in the context, including the channel (is it written or spoken). After knowing the explanation before, so the mode is spoken language.
- c. Tenor, show about who is taking part and the whole cluster of socially significant relationships in which they are involved. From the explanation before, tenor is Rindho Batara Indra with Sqavia Tsalitsa.

5.2 The Kinds of Politeness Strategies in Conversation in Internet Chatting of Facebook.

There are three kinds of politeness strategies are used in conversation in internet chatting of Facebook, they are:

a. Positive Politeness

Example:

First Dialogue:

<i>Princess Azkiya</i>	: <i>hi, becca... how are u? ^-^</i>
<i>Rebecca Gardner</i>	: <i>hey!!! I am great, how are you doing?</i>

Second Dialogue:

<i>Nancy Folwks</i>	: <i>My weekend was amazing! How was your weekend? And I would love to be partners! I definitely have time to hang out, when are you free? And as for a community, I go to the BCM! It is Christian, but would you like to come with me? Oh, and do not worry about the link I will not click it.</i>
<i>Princess Azkiya</i>	: <i>That would be nice, but I don't think I can go if the meeting is at night because my mom here won't pick me up after sun set. That's the only problem I have since live in U.S. I can't be free to have activity at night. can we go in the afternoon?</i>

Third Dialogue:

Rindho Batara Indra : hi May Shu, how is it goin'..?

May Shu : hi, im good, how about you?

Forth Dialogue:

Rindho Batara Indra : hey, do you know that here, in my city there are two clergy of Islam..? they are Sunan Kudus and Sunan Muria. My house is near from Sunan Kudus Tample. It wastes time about 9 minutes to get that holy Place. If it makes you curious, you can search it in google, "Sunan Kudus or Menara Kudus, Indonesia', Brother.

David Bisbal : okay bro i will .that`s give me pleasure :D

Fifth Dialogue:

Rindho Batara Indra : hows life 2day..?

Sqavia Tsalitsa : wonderful alhmdlh, but lil bit tired. wht abt u?

The fifth dialogues above belong to positive politeness; because those recognize that the hearer has a desire to be respected. It means the speaker asks to the hearer with gives good sense which is showed with using good manners to the hearer. So, the hearer can know the respectful of the speaker.

b. Negative Politeness

Example:

First Dialogue:

Princess Azkiya : wow... wanna be there! ^-^ when will it change to summer?

Rebecca Gardner : May is probably when it will be hot all of the time! How is school going?

Second Dialogue:

*Princess Azkiya : ok.. tomorrow? where will we meet? send me SMS via cell phone.. do u have any idea what are we going to do tomorrow?
thank you.. see u tomorrow..*

Nancy Folwks : Oh no! I'm sorry, I meant Wednesdays not Mondays! Is that okay? I wrote the wrong word on accident. We should meet wednesdays at 1:30 and maybe i could show you some places down town and we could get ice cream or coffee or something fun???

Third Dialogue: - (there is no negative politeness)

Forth Dialogue:

Rindho Batara Indra : haha, I wish I could go there...

David Bisbal : hahaha me too bro

Fifth Dialogue:

Rindho Batara Indra : haha, I wish I could go there...

David Bisbal : hahaha me too bro

The forth dialogues above belong to negative politeness, because those recognize that in the situation above the hearer wants to be respected, however the speaker also assume that the speaker is in some way imposing on the hearer. It means the speaker seems like give good respond but it is also give derisive respond to the hearer, in other word it is like satire.

c. Bald on Record

Example:

First Dialogue:

<i>Princess Azkiya</i>	<i>: so great here. hot and rain often. ^-^ what season is it there?</i>
<i>Rebecca Gardner</i>	<i>: Its spring time here! Normally its pretty chilly still but recently it has been very warm and nice out! I have been enjoying it!</i>

Second Dialogue:

<i>Princess Azkiya</i>	<i>: ok.. what day do you prefer? monday or wednesday? I am free also after 1 p.m.</i>
<i>Nancy Folwks</i>	<i>: How about mondays at 1:30?</i>

Third Dialogue:

<i>George Lee Oliver III</i>	<i>: hi brother.. hey hows everything</i>
<i>Rindho Batara Indra</i>	<i>: umm, little bit dizzy, Brother :(</i>

Forth Dialogue:

<i>David Bisbal</i>	<i>: yeah i see it</i> <i>Very beautiful city bro</i> <i>Like cairo</i>
<i>Rindho Batara Indra</i>	<i>: Seriously..? there are so many people from outside city. they want to visit Sunan Kudus and Sunan Muria cemereties and remember that we'll pass away ^_ ^</i>

Fifth Dialogue:

*Rindho Batara Indra : start from saturday evening till nuw my love doesnt
text me*

: (

Sqavia Tsalitsa : so u have to text her first

The fifth dialogues above belong to bald on record, because those recognize that the speaker just give the direct utterance to the hearer. The speaker did not care about the sense which is used to answer the hearer's utterance, while it gives respect or imposing the hearer. It just answers the utterances spontaneous and direct respond.

