

SKRIPSI



CODE MIXING IN *SENJA & PAGI* NOVEL

By

ROCHMAH NOR ROSYIDAH

2018-32-078

ENGLISH EDUCATION DEPARTMENT

TEACHER TRAINING AND EDUCATION FACULTY

MURIA KUDUS UNIVERSITY

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**Presented to the University of Muria Kudus
As Partial Fulfillment of the Requirements for Completing
The Sarjana in English Education**

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MOTTO AND DEDICATION

MOTTO:

"There are three secrets to happiness, namely patience, gratitude, and sincerity."



DEDICATIONS:

This research is dedicated to:

1. Her beloved mother and father always give her prayer, and support mentally, and financially.
2. Herself, who has never give up and always worked hard through ups and down when studying in college
3. Her family, her best friend, and her partner who always by her side when doing this research at every step.

ADVISORS' APPROVAL

This is to certify that the *Skripsi* of Rochmah Nor Rosyidah (NIM: 201832078) has been approved by the Skripsi advisors for further approval by the Examining Committee.

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- e) The writer's beloved parents are my father: Ronji, and my mother: Safaadah A.Ma. My beloved sister Siti Fatimah S.E. My beloved brother: Noor Akhwan who always gives some support morally, and financially, and prays in everything that the writer did.
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I realize that the researcher is lack perfection. Therefore, I hope that this research can be beneficial to everyone who reads this research.

Kudus, August 24th 2022



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ABSTRACT

Rosyidah, Rochmah Nor. 2022. *Code Mixing In Senja & Pagi Novel*. Skripsi. English Education Department, Teacher Training and Education Faculty, Universitas Muria Kudus. Advisor: (1) Dr. Ahmad Hilal Madjdi, M.Pd (2) Agung Dwi Nurcahyo S.S.,M.Pd.

Code mixing is the use of two languages together by speakers insofar as the language changes from one language to the other in a statement (Wardough 1986: 103). In society, people live with kind of ethnic groups. People use code-mixing to communicate with other people easily. They have to use one or more languages to communicate with each other like code mixing used in the Novel "*Senja & Pagi*".

The purpose of this research of sociolinguistic study is to describe the type of code-mixing used in the novel, then to describe the factors influencing the use of code-mixing in the novel

In this research, the researcher uses a qualitative method to investigate the script in the novel that is a phenomenon this method is used to describe clearly the type of code-mixing used in the novel, then to describe the factors influencing the use of code-mixing in the novel. In doing research, the writer needs some tools to be flexible in collecting data, reading the novel, and dividing code-mixing in the novel with underlining the text.

Types of code-mixing are Insertion, alternation, and congruent lexicalization. The dominant type that the writer found is insertion. This research is finding 419 data for the type of code-mixing. The next is factor influencing, the research shows that the total of factors influencing code-mixing that the writer's found is 408 utterances. They are separated into seven factors influencing there are talking about a particular topic, quoting somebody else, being emphatic about something, taking the form of an interjection, using repetition for clarification, expressing group identity, and the intention of clarifying the speech content for the interlocutor. The writer just found six factors. The dominant factor is talking about a particular topic.

Key Words: *Code mxing, novel, Senja & Pagi.*

ABSTRAK

Rosyidah, Rochmah Nor. 2022. *Campur Kode Dalam Novel Senja & Pagi*, Fakultas Kejuruan dan Ilmu Pendidikan Universitas Muria Kudus. Dosen Pembimbing: (1) Dr. Ahmad Hilal Madjdi, M.Pd (2) Agung Dwi Nurcahyo S.S.,M.Pd.

Campur kode adalah penggunaan dua bahasa secara bersama-sama oleh penutur sepanjang bahasa itu berubah dari satu bahasa ke bahasa lain dalam suatu pernyataan (Wardaugh 1986: 103). Dalam masyarakat, orang hidup dengan jenis kelompok etnis. Orang menggunakan campur kode untuk berkomunikasi dengan orang lain dengan mudah. Mereka harus menggunakan satu bahasa atau lebih untuk berkomunikasi satu sama lain seperti campur kode yang digunakan dalam Novel “ *Senja & Pagi* ”.

Tujuan penelitian kajian sociolinguistik ini untuk mendeskripsikan jenis campur kode yang digunakan dalam novel, kemudian mendeskripsikan faktor-faktor yang mempengaruhi penggunaan campur kode dalam novel tersebut.

Penelitian ini peneliti menggunakan metode kualitatif untuk menyelidiki naskah dalam novel yang merupakan fenomena yang metode ini digunakan untuk menggambarkan secara jelas tentang jenis campur kode yang digunakan dalam novel dan untuk menggambarkan faktor-faktor yang mempengaruhi penggunaan campur kode dalam novel. novel. Dalam melakukan penelitian, penulis membutuhkan beberapa alat untuk fleksibel dalam mengumpulkan data, membaca novel, dan membagi campur kode dalam novel dengan menggarisbawahi teks.

Jenis campur kode adalah Penyisipan, pergantian, dan leksikalisasi kongruen. Tipe dominan yang penulis temukan adalah insertion. Penelitian ini menemukan 419 data untuk jenis campur kode. Untuk selanjutnya adalah faktor yang mempengaruhi, penelitian menunjukkan bahwa total faktor yang mempengaruhi campur kode yang penulis temukan adalah 408 ujaran. Mereka dipisahkan menjadi tujuh faktor yang mempengaruhi yaitu berbicara tentang topik tertentu, mengutip orang lain, bersikap tegas tentang sesuatu, mengambil bentuk interjeksi, menggunakan pengulangan untuk klarifikasi, mengungkapkan identitas kelompok, dan niat untuk mengklarifikasi isi pidato. teman bicara. Penulis hanya menemukan enam faktor. Faktor dominan adalah membicarakan topik tertentu.,

Kata Kunci: *Campur kode , Novel, Senja & Pagi.*

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