

## **CHAPTER I INTRODUCTION**

This chapter will explain the background of the research, statement of the problem, objective of the research, significance of the research, scope of the research, and operational definition.

### **A. BACKGROUND OF THE RESEARCH**

The tools of communication, expressing feelings, thoughts, and human actions is also called language. With this communication tool, we can convey what we feel so that the other person can understand the situation when the speech occurs. In accordance with what was said by Chatuvedi in Wulandari (2016) namely Language is the highest achievement of civilized man, a communication tool to express, explain the expression of thoughts, feelings and actions. One of a way how to communicate is using code mixing in current situation.

Urban people often confuse it with their own traditional language in order to be easily accepted by ordinary people by Fishman in Kuswanto, R. T., Rohmadi, M., & Supriyadi, S. (2018). A person who has the ability to have several languages has a tendency to code-switch from one language to another according to his environment. According to Heredia & Altarriba in Kuswanto, R. T., Rohmadi, M., & Supriyadi, S. (2018) people who master various languages that are adapted to the situation for a purpose therefore the phenomenon of code switching and code mixing cannot be avoided.

Although code-mixing and code-switching look similar, there are differences. "code-switching" and "code-mixing" Refers to the use of two languages in communication. "Code-switching" is an alternation between two languages or variations of language in one conversation across borders, sentence or clause" Herk in Novedo et al (2018). While Grosjean in novedo et al (2018). While "code-mixing" It is the change of one language to another, in the same speech or spoken text or the same writing. From a brief definition, thus, it is clear that code-switching and code mixing is different.

Code mixing is also bilingualism. Code mixing is blended between two languages in conversation or a single utterance. Code mixing is the use of two languages together by speakers insofar as the language changes from one language to the other in a statement (Wardough 1986: 103). Code mixing consists of bilingual or usually multilingual. Myers-Scotton (2005), states that someone talking in more than one language is called bilingualism.

Code mixing happens when people blend two languages or more to get their aim. On some occasions, the speakers are bilingual or multilingual to state their idea, instruction, commentary, or experience to the readers, and then the listener

can understand easily what the speakers said. The factors used in code-mixing because this phenomenon happens to depend on situations that need language mixing or blended language. People sometimes change or mix codes in social domains or situations, speakers can also change or mix other languages as a sign of belonging to the same ethnicity and group as the recipients, even speakers who do not master a second language are not very good. They can use short phrases and words with meaning (Holmes, 1992: 41). To acquire sophisticated knowledge of both languages cross-cultural communication norms can be achieved by using code-mixing or switching.

So, that is not a new phenomenon in our daily life when we listen to people say use more than one language while they are speaking. Such as English lecturers when they teach their students in class. When their students find it difficult to understand their speech, of course, they will mix language to make the students easier in understanding the material. The phenomenon of code-mixing mostly happens in our daily communication or it happens in spoken objects. Sometimes they use code-mixing because they would like to show their background, to make the relationship stronger, etc.

The explanation above shows the use of code mixing between Indonesian and English. For some people, this is very important and supports the use of congruence codes because they consider language skills important for their social relationships and careers. However, some people feel that code mixing should not be used as a sign of respect for the mother tongue, in this case Indonesian.

A literary work includes the personal and group experiences of its creators. People (Social Facts). Before writing a literary work, such as a novel, a writer First, let's look at the social reality it faces. Like mixing language in a novel, it is a social activity. In fact, it was done in the community and the author witnessed. Registered Author. A symbol that is mixed so that the social reality of the people the writer observes is integrated in the writer work. There's no denying that mixing codes can add charm to a novel. Now it is possible. Improve the story and bring the characters to life. and mixed code. The aim is to stimulate the reader's imagination and to introduce the novel to the local language and culture state by Sutrisno, B., & Ariesta, Y. (2019). One of the literary works that blends local language with another language is "Senja & Pagi novel", a novel by Alffy rev and Linka Angelia. According to the description, the use of code mixing in novels by some novelists is more interesting to discuss.

Code mixing is a good topic to be explained, especially because the use of this language is very close to real life. English is very important as an international language in the world. Code mixing is used by several people with different backgrounds to communicate. People who have more than one language skill are not aware that they mixed the languages. Code-mixing is usually used in novels

because the novel is a social mirror. This opinion is explained by Sangidu (2005: 41) who said that literature work is the perception of the writer as the creator of the world or real society that we face. Discuss about Code mixing in the written form more interesting for some novelist. This research discussed three languages in this novel as a form of code-mixing. "*Senja & Pagi*" novel is a best seller novel so that it would be more fun to discuss. The novel has Indonesian language, English language, and Javanese Language. Keller in Windhy Puspitadewi (2020) has stated that using code-mixing in the novel can be a sign of identity, characteristic, style, and alienation. Using code-mixing usually indirectly affects the reader's language style. This is shown in the "*Senja dan Pagi*" novel that has teenage readership as a reading target. Moreover, find out the type of code-mixing and the factor that used code-mixing in the novel.

Some of the journals related to this research are the research conducted by Sentika (2018) about code mixing used in the novel entitled *Koala Kumal* mentioned code-mixing appears not only in our daily life but also in movies, magazines, and novels. Movies, magazines, or novels which are made by Indonesian people sometimes use Bahasa Indonesia for the dialogue. Many of them are mixed with Bahasa Indonesia and English.

The second previous research analyzes Code Mixing in Arabic conversations of college students (2020) and the results find the sign of positive attitudes to code-mixing using English and Arabic, and this phenomenon is used to refine practice to teach in the EFL environment. That is why I would like to know the reason for using code-mixing in daily conversation.

The previous research entitled Code Mixing and Code Switching in Novel *The Devil Wears Prada* by Lauren Weisberger: A Sociolinguistic Study (2017) and the finding of this research The research result shows that code mixing that occurs in the novel is classified into two types, inner code mixing and outer code mixing. Whereas, the code switching in the data set are divided into three categories or types, they are tag-switches, inter-sentential switches, and intra-sentential switches.

The next previous research mentioned that the research entitled Indonesian – English Code-Mixing in Novel *Touché* by Windhy Puspitadewi (2021) discussed the type and reason why using code-mixing in the novel. The problem research between the previous research entitled Indonesian – English Code-Mixing in Novel *Touché* by Windhy Puspitadewi is the same as this research. The phenomenon of code-mixing has become an interesting topic, especially in the novel "*Senja dan Pagi*" By Alffy Rev dan Linka Angelia. The writer is interested in analyzing this novel because it is a little bit challenging for the writer. Besides, it also contains many examples of code-mixing that are available to the topic in this research. The different things that the author is curious about in this novel

mix three languages. And then, the author of the novel stated many examples of code-mixing, which is why here the writer likes to analyze the code-mixing which happens in this novel. Here is the reason why the writer takes this novel as the object of analysis

The purpose of this research of sociolinguistic study is to describe the type of code-mixing used in the novel, then to describe the factors influencing the use of code-mixing in the novel

## B. STATEMENT OF THE PROBLEM

Related to the background of the study above the writer formulates this research into two questions to focus more. They are as follows;

1. What type of code-mixing is used in the novel *Senja dan Pagi*?
2. What are the factors influencing the use of code-mixing in the novel *Senja dan Pagi*?

## C. OBJECTIVE OF THE RESEARCH

Based on the formulation of the problem mentioned above, the purpose of the study can be stated as follows:

1. To find out the type of code-mixing used in the novel *Senja dan Pagi*.
2. To find out the factor influencing the use of code-mixing in the *Senja dan Pagi* novel?

## D. SIGNIFICANCE OF THE RESEARCH

The writer expects that this research would give some positive value to the readers. The use of this research is not only for the linguist's community but also for other people, especially Indonesian teenagers who use code-mixing in their daily communication. The result of this study is expected to give two kinds of benefits. The benefits of this study are as follows:

1. Theoretical benefits.

The finding of this study can be used as additional knowledge to increase the ability of code-mixing. As theoretically, this research will enrich the knowledge about code-mixing. It would influence students to know about linguistics, sociolinguistics, and especially code-mixing. Besides, this code can be additional knowledge that code-mixing also can be found in the novel and other media.

2. Practical benefit.

The result of this study can be used as a reference for students, and other writers who are interested in analyzing and developing studies about code-mixing. It can be used as additional reference and information in using better sentences.

## E. SCOPE OF THE RESEARCH

The scope of this research is a novel that is analyzed by the writer. This whole novel is analyzed by the writer to find the result of how code-mixing happens in the novel. The writer takes all of the data or the examples of code-mixing and puts it into the table. While the limitation of this study is the writer limits his theory of the study to a code-mixing study.

## F. OPERATIONAL DEFINITION

In this section, writers want to give explanations to make the readers comprehend what will be discussed. And this is an explanation of the topic related to them:

### 1. Code Mixing

Code mixing is blended short term from one language and another language in one sentence without changing the grammatical form. Code mixing is the same as interference in code-mixing, because we are inserting components from one language to another language. (Sumarsono dan Partana, 2002: 202).

### 2. Novel

The novel has imagery and something happens and this event is written in the long printing story. (Cambridge Dictionary)

### 3. *Senja dan Pagi* Novel

*Senja & Pagi* is a book written by Alffy Rev & Linka Angelia published in 2019. This book is the story of the journey of Alffy Rev and Linka Angelia. This novel is tells about their love journey that begins with the meeting of two different individuals who has the same dream.