

participate actively in discussion, simulation, practicing the reading skill and aimed that students
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Developing Language Skills and Mental of the Students of English Education Department Teacher Training and Education Faculty as Prospective Teachers by Performing Drama

One of the literature courses is Drama. For being a drama lecturer since 1998, my experience indicates that mostly students get bored when their drama lecturers teach Drama Class only by applying drama as a closet drama (drama which is only for being read in the process of its appreciation). This is what ever happened in English Education Department Teacher Training and Education Faculty Muria Kudus University, and what the students of it ever experienced about ten years ago.

This can not be blamed on the lecturers since the curriculum of Drama itself said so. It was before the Competency Based-Curriculum was sounded. Due to the students' boredom and the appeal to apply the Competency Based-Curriculum at schools and universities, the mode of teaching Drama Class is modified. The drama lecturers are no longer and not only to teach the students by giving them instructions to read and understand some theoretical frameworks used to analyze drama works by differently periodical drama wrights, but also mostly to ask them to produce drama show.

At the beginning the Drama Class was simply designed by sharing 30% meeting for discussing theories, and other 50% meeting for the process of producing drama show. It seemed very traditionally handled. The students, without being trained by the professional trainers of performing drama, auto-didactically trained themselves to produce the drama show.

Eventually, it was 4 years ago, in 2004; the Drama Class was then newly designed. The composition of theory and practice has been shared into 30% and 70%. Again, the process of producing the drama show has also been well handled. Some professional trainers of theatre are invited to help train the students in processing and preparing the drama show.

The drama show was then to be an annual drama festival. It was systematically done by an organizing committee, i.e. Tiga Koma, a theatre club at Teacher Training and Education Faculty. The committee handled all the things needed for preparing the drama show while the drama show was played by the 6th semester students of English Education Department.

