



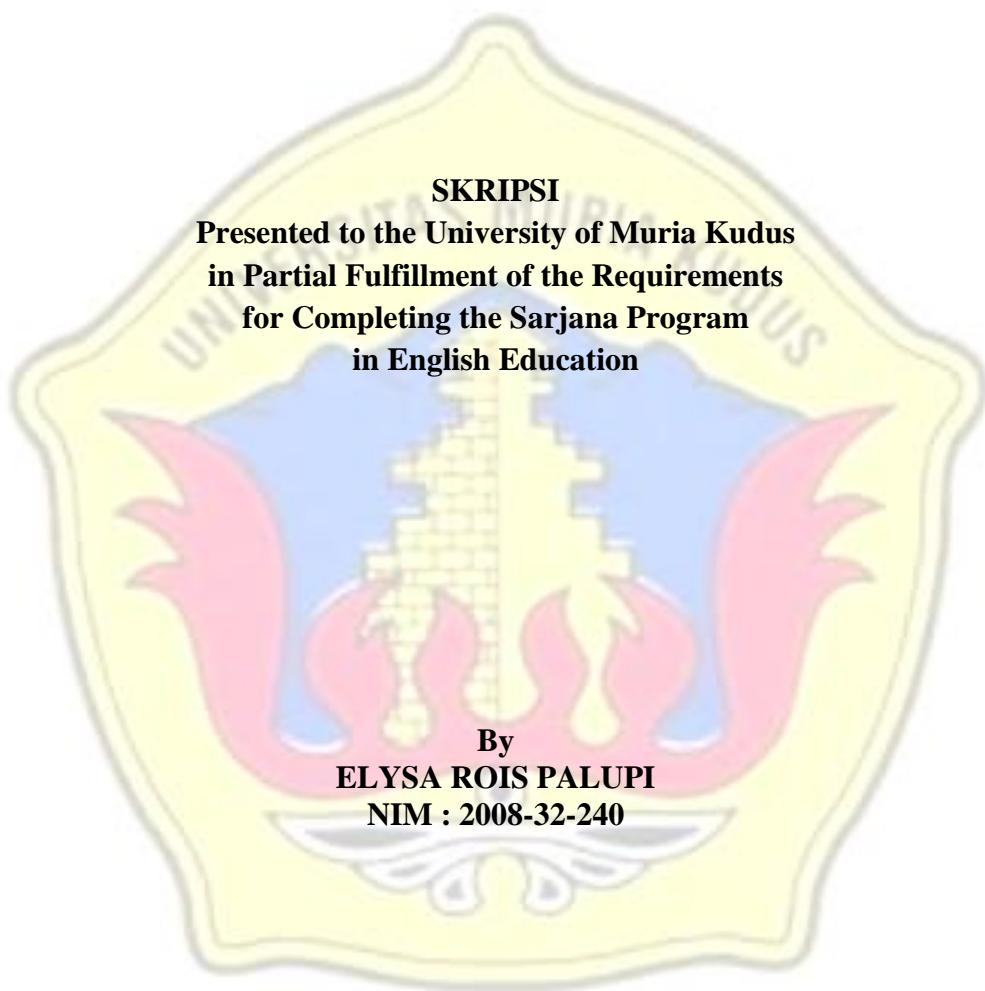
**MODALITY USED IN THE SONG LYRICS OF THE ALBUMS
OF BRITHNEY SPEARS “OOPS..! I DID IT AGAIN”
AND ANGGUN CIPTA SASMI “CHRY SALIS”**

By
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**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIAKUDUSUNIVERSITY
2013**



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2013**

MOTTO AND DEDICATION

Motto:

”إِنَّ مَعَ الْعُسْرِ يُسْرًا (الإنشرة: ٦).“

Mean: Actually, when a Muslim got a difficulty, Allah always gives the solution.

By: Allah SWT.

Dedication:

The skripsi is dedicated to:

Firstly, Allah SWT the Almighty.

Secondly, her beloved parents who always give their love, attention and the best prayers to the writer.

Thirdly, her beloved brothers who always supports her.

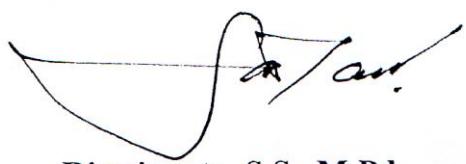
Finally, all of her friends in English Education Department of Teacher Training and Education Faculty of Muria Kudus University who cannot be mentioned one by one.

ADVISOR'S APPROVAL

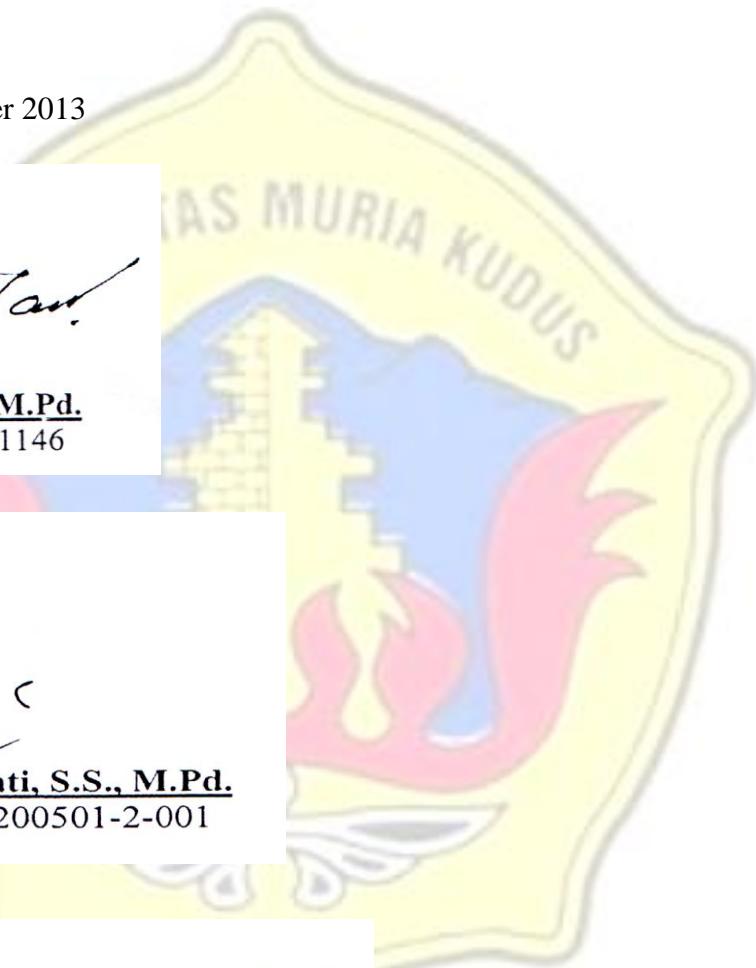
This is to certify that the Sarjana Skripsi of Elysa Rois Palupi (NIM. 2008-32-240) has been approved by the Skripsi advisors for further approval by the Examining Committee.

Kudus, 10 September 2013

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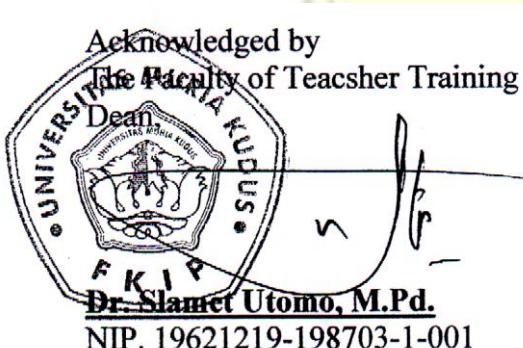
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EXAMINER'S APPROVAL

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Kudus, 24 September 2013
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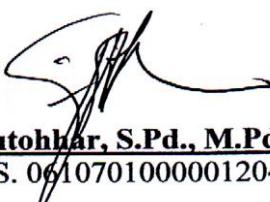
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3. Rismiyanto, S.S., M.Pd., the first advisor who has guided and given her valuable input in writing the skripsi.
4. Titis Sulistyowati, S.S., M.Pd., the second advisor who always gives her guidance and suggestion in writing the skripsi.
5. All of the lecturers who taught her during studying at the Faculty as well as possible.
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7. Her friends in English Education Department and all of the people who have helped her in finishing the skripsi.

In addition, the writer would like to express her sincerest gratitude to the readers for some critics and suggestions. Hopefully, the skripsi will be useful for everyone.

Kudus, 24 September 2013



The Writer

ABSTRACT

Palupi, Elysa Rois. 2013. *"Modality Used In the Song Lyrics of the Albums of Britney Spears "Oops..! I Did It Again" and Anggun Cipta Sasmi "Chrysalis"*. Skripsi. English Education Department, Teacsher Training and Education Faculty, Muria Kudus University. Advisor: (i) Rismiyanto, S.S., M.Pd., (ii) Titis Sulistyowati, S.S., M.Pd.

Key word: Modality, Song Lyrics, Oops I did It Again and Chrysalis.

To understand the degree between the positive and the negative poles of the language in Song Lyrics of the Album, an appropriate way is needed. Then, functional grammar is the best way to analyze Song Lyrics of album. One of the materials in Functional Grammar is about modality. The term of modality to refer to all positioning by speakers about probability, usuality, obligation and inclination. From the explanation above, the writer is interested to conduct the research that analyzes in the album of Britney Spears entitled "Oops..! I Did It Again" and Anggun Cipta Sasmi entitled "Chrysalis"

After formulating the statement of the problems, the writer describes the objective of the research are (1) To find out types of Modality used in the songs' lyrics in the album of Britney Spears entitled "Oops..! I Did It Again" and Anggun Cipta Sasmi entitled "Chrysalis" (2) To find out degrees of modality used in the songs' lyrics in the album of Britney Spears entitled "Oops..! I Did It Again" and Anggun Cipta Sasmi entitled "Chrysalis".

The design of this research is descriptive qualitative research. It describes types and degrees of modality found in the album of Britney Spears entitled "Oops..! I Did It Again" and Anggun Cipta Sasmi entitled "Chrysalis"

The result of this research are (1) The types of modality used in the song lyric of the songs' lyrics in the album of Britney Spears entitled "Oops..! I Did It Again" are 29 (Probability), 10 (Usuality), 10 (Obligation) and 36 (Inclination) and Anggun Cipta Sasmi entitled "Chrysalis" are 26 (Probability), 6 (Usuality), 9 (Obligation) and 25 (Inclination) and (2) The degrees of used in the song lyric of the songs' lyrics in the album of Britney Spears entitled "Oops..! I Did It Again" are 17 (High), 37 (Medium) and 31 (Low) and Anggun Cipta Sasmi entitled "Chrysalis" are 13 (High), 31 (Medium) and 22 (Low)

The writer provides several suggestions; (1) For the lecturers, they are suggested to use real texts seems like; articles, journals, letters, speeches, movie scripts or songs' lyrics as what has explained by the writer in her research to develop their students' abilities in analyzing modality. (2) For the students, they should master the ability of analyzing modality of real texts like song lyrics that are very popular in students' environments because modality is one of important way to make good compositions or utterances. (3) For the further researchers, they are suggested to make other researches in other field of discussions or conduct their researches more specific.

ABSTRAKSI

Palupi, Elysa Rois. 2013. “*Modality yang Digunakan Lirik Lagu Albums Britney Spears “Oops..! I Did It Again” and Anggun Cipta Sasmi “Chrysalis”*”. Skripsi. Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Pembimbing: Rismiyanto, S.S., M.Pd., (ii) Titis Sulistyowati, S.S., M.Pd.

Kata kunci: Modality, Lirik Lagu Oops I did It Again, dan Chrysalis.

Untuk memahami tingkatan antara tingkat positif dan negative dari bahasa dalam lirik lagu pada sebuah album, cara yang tepat tentulah diperlukan. Kemudian, tata bahasa fungsional adalah cara terbaik untuk menganalisis lirik lagu dalam sebuah album. Salah satu bahan dalam Grammar Fungsional yakni mengenai Modality. Modality mengacu pada pemosisan pembicara tentang kemungkinan, kebiasaan, kewajiban, dan kehendak. Berdasarkan penjelasan diatas penulis ingin melakukan penelitian dalam album Britney Spears yang berjudul “Oops..! I Did It Again” dan Anggun Cipta Sasmi berjudul “Chrysalis”

Penulis menggambarkan tujuan dari penelitian ini adalah (1) untuk menemukan tipe dari modality yang digunakan dalam lirik lagu pada album Britney Spears yang berjudul “Oops..! I Did It Again” dan Anggun Cipta Sasmi yang berjudul “Chrysalis” (2) untuk menemukan tingkat modality yang digunakan dalam lirik lagu pada album Britney Spears yang berjudul “Oops..! I Did It Again” dan Anggun Cipta Sasmi yang berjudul “Chrysalis”.

Rancangan penelitian ini adalah penelitian deskriptif kualitatif. Ini menggambarkan jenis dan tingkatan modality pada lirik lagu dalam album Britney Spears yang berjudul “Oops..! I Did It Again” dan Anggun Cipta Sasmi yang berjudul “Chrysalis”.

Hasil dari penelitian ini adalah are (1) untuk menemukan tipe dari modality yang digunakan dalam lirik lagu pada album Britney Spears yang berjudul “Oops..! I Did It Again” adalah 29 (kemungkinan), 10 (kebiasaan), 10 (kewajiban) and 36 (keinginan) and Anggun Cipta Sasmi yang berjudul “Chrysalis” are 26 (kemungkinan), 6 (kebiasaan), 9 (kewajiban) and 25 (keinginan) dan (2) tingkatan yang digunakan pada lirik lagu dalam album Britney Spears yang berjudul “Oops..! I Did It Again” adalah 17 (Tinggi), 37 (Sedang) and 31 (Rendah) and Anggun Cipta Sasmi yang berjudul “Chrysalis” adalah 13 (Tinggi), 31 (Sedang) and 22 (Rendah)

Penulis memberikan beberapa saran: (1) Untuk dosen, mereka disarankan untuk menggunakan teks nyata seperti, artikel, jurnal, surat, pidato, skrip film atau lirik lagu 'seperti apa yang telah dijelaskan oleh penulis dalam penelitiannya untuk mengembangkan kemampuan siswa mereka dalam menganalisis modalitas. (2) Untuk siswa, mereka harus menguasai kemampuan menganalisis modalitas teks nyata seperti lirik lagu yang sangat populer di lingkungan siswa karena modalitas adalah salah satu cara penting untuk membuat komposisi yang baik atau ucapan. (3) Untuk peneliti selanjutnya, mereka disarankan untuk membuat penelitian lain di bidang lain atau melakukan penelitian yang lebih spesifik.

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