

SKRIPSI



**AN ANALYSIS OF FIGURATIVE LANGUAGE
USED IN *LOKI MOVIE SERIES***

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TEACHER TRAINING AND EDUCATION FACULTY
UNIVERSITAS MURIA KUDUS**

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In Partial Fulfilment of the Requirements for Completing the Sarjana
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MOTTO AND DEDICATION

MOTTO:

“Never curious about something you shouldn’t have to know”.

DEDICATED:

This research is dedicated to:

- Allah SWT who has been giving a lot of pleasure
- My beloved parent who always support and pray for my success
- All of my friends who always accompany, support, and help in every step
- All beloved lectures who always give knowledge
- All people involved during this research



ADVISOR'S APPROVAL

This is to certify that the *skripsi proposal* of Muhammad Nazrey Firmani (NIM 201832112) has been approved by the skripsi advisors for further approval by the examining committee.

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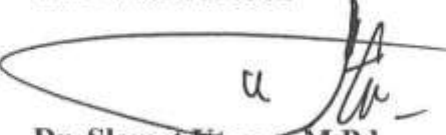
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Hopefully, this research can be useful for readers and future researchers who want to conduct research in the same field.

Kudus, 25 August 2022



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ABSTRACT

Firmani, Muhammad Nazrey. 2022. “*An Analysis of Figurative Language Used in Loki Movie Series*”. *Skripsi*. English Education Department, Faculty of Teacher Training and Education, University of Muria Kudus Advisor (1) Dr. Rismiyanto, S.S., M.Pd. and (2) Mutohhar, S.Pd, M.Pd.

Keywords: figurative language, theme, qualitative.

Language is one of the most significant tools that people use to interact with one another and share information. Every language has a set of rules that are used to build sentences, and each sentence must have the necessary semantics and grammatical structure in order to communicate effectively. Figurative language is part of semantics. One aspect of the scope of figurative language is entertainment media, namely movies. Also, movies have one aspect which is the intrinsic element, especially the theme. Generally, the audience's attention is drawn only to the story, but the language and the style in which they convey it are frequently ignored.

According to that statement, the researcher has the goal to analyze the types of figurative and the meaning of figurative language that supports the theme in *the Loki movie series*. The research method in this research is a qualitative method and objective approach. The researcher collected the data by watching, transcribing, identifying, analyzing, and checking the data from the movie series.

The researcher found 76 utterances contained the types of figurative language with each utterance supporting the theme that appeared in the movie series. And the most dominant themes that appeared throughout the movie series are the social theme and the egoist theme. From those findings, the researcher concluded that the theme can be correlated with the types of figurative language used in the movie series.

Based on the conclusion, the researcher wants to give a suggestion to the readers that don't just get too hung up on the movie but also pay attention to the characters, the way they talk, the way they respond to their interlocutor, and the style of language as well. The researcher hopes that this research will be able to give an understanding of the figurative language itself.

ABSTRAK

Firmani, Muhammad Nazrey. 2022. *“An Analysis of Figurative Language Used in the Loki Movie Series”*. Skripsi. Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muria Kudus. Advisor (1) Dr. Rismiyanto, S.S., M.Pd. and (2) Mutohhar, S.Pd, M.Pd.

Kata kunci: figurative language, theme, qualitative.

Bahasa adalah salah satu alat paling signifikan yang digunakan orang untuk berinteraksi satu sama lain dan berbagi informasi. Setiap bahasa memiliki seperangkat aturan yang digunakan untuk membangun kalimat, dan setiap kalimat harus memiliki semantik dan struktur tata bahasa yang diperlukan agar dapat berkomunikasi secara efektif. Bahasa kiasan adalah bagian dari semantik. Salah satu aspek ruang lingkup bahasa kiasan adalah media hiburan yaitu film. Selain itu, film memiliki salah satu aspek yang merupakan unsur intrinsik, terutama tema. Umumnya, perhatian penonton hanya tertuju pada cerita, tetapi bahasa dan gaya penyampaiannya sering diabaikan.

Berdasarkan pernyataan tersebut, peneliti memiliki tujuan untuk menganalisis jenis-jenis kiasan dan makna bahasa kiasan yang mendukung tema dalam serial film Loki. Metode penelitian dalam penelitian ini adalah metode kualitatif dan pendekatan objektif. Peneliti mengumpulkan data dengan menonton, menyalin, mengidentifikasi, menganalisis, dan memeriksa data dari serial film.

Peneliti menemukan 76 ucapan berisi jenis-jenis bahasa kiasan dengan masing-masing ucapan mendukung tema yang muncul dalam serial film tersebut. Dan tema yang paling dominan muncul di sepanjang serial film adalah tema sosial dan tema egois. Dari temuan tersebut, peneliti menyimpulkan bahwa tema dapat dikorelasikan dengan jenis bahasa kiasan yang digunakan dalam serial film.

Berdasarkan kesimpulan tersebut, peneliti ingin memberikan saran kepada para pembaca agar tidak terlalu terpaku pada film tetapi juga memperhatikan karakter, cara mereka berbicara, cara mereka menanggapi lawan bicara mereka, dan cara mereka berbicara. gaya bahasa juga. Peneliti berharap penelitian ini dapat memberikan pemahaman tentang bahasa kiasan itu sendiri.

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