

REFERENCES

- Andika, F. (2021). *Analysis of Figurative Language that Used by The Main Character on The Movie "Black Panther" by Stan Lee. 1996, 6.* http://repository.radenintan.ac.id/16751/1/PERPUS_PUSAT_BAB_1_DAN_2..pdf
- Astuti, D. W. I. (2022). *FIGURATIVE LANGUAGE IN MOVIE SCRIPT RAYA AND THE LAST DRAGON ENGLISH LITERATURE DEPARTMENT ADAB AND HUMANITIES FACULTY STATE ISLAMIC UNIVERSITY.*
- Damayanti, W. (2018). *The Analysis of Figurative Language Used in the Novel the Book of Forbidden Feelings written by Lala Bohang.* http://eprints.unram.ac.id/11473/1/JOURNAL_SKRIPSI.pdf
- Indriani, D., Sili, S., & Ariani, S. (2019). An Analysis of Intrinsic Elements in Mama Film by Andreas Muschiatti. *Jurnal Ilmu Budaya*, 3(1), 13–24. <http://repository.usu.ac.id/handle/123456789/24148>
- Izzudin, M. Z. A. (2018). an Analysis of Figurative Languages Found in the Shawshank Redemption Movie. *Universitas Mataram.* http://eprints.unram.ac.id/10494/1/M_ZUL_AMRI_IZZUDIN-E1D014028-FKIP-B.INGRRIS-JOURNAL.pdf
- Meswanti, F. S. (2022). an Analysis of Figurative Language in Novel a Thousand Splendid Suns By Khaled Khosseini. *Doctoral Dissertation, UIN RADEN INTAN LAMPUNG.* <http://repository.radenintan.ac.id/id/eprint/17096>
- Neisya, N., & Yanti, C. H. (2019). Formula Analysis of Soccer Themed Movies: a Study of Convention and Invention in Popular Literature. *English Community Journal*, 3, 393–401. <https://jurnal.um-palembang.ac.id/englishcommunity/article/view/2253%0Ahttps://jurnal.um-palembang.ac.id/index.php/englishcommunity/article/download/2253/1753>
- Parnuningsih, P. (2019). *the Character and Theme in " Aladdin " Movie From Walt Disney 2019 By Guy Ritchie.* 2(2), 165–173.
- Pribadi, V. W. (2018). An Analysis of Figurative Language Translation in The Pursuit of Happiness Movie. *Universitas Sanata Dharma Yogyakarta.* https://repository.usd.ac.id/27699/2/141214124_full.pdf
- Putra, G. A. B. S., Sudana, G. P., & Maharani, S. A. I. (2016). The Figurative Language in "Twilight" Movie Script. *Jurnal Humanis*, 4(2), 100–108. <https://ojs.unud.ac.id/index.php/sastra/article/view/33786>
- Sholihah, F. (2021). an Analysis of Plot in Film the Theory of Everything By James Marsh. *E-Link Journal*, 8(1), 58. <https://doi.org/10.30736/ej.v8i1.425>
- Situmorang, R. K., & Herman, H. (2021). an Analysis of Slang Language Styles Used in Charlie'S Angels Movie. *Journal of English Educational Study*

(*JEES*), 4(1), 21–29. <https://doi.org/10.31932/jees.v4i1.820>

Susanto, S. (2019). an Analysis on Intrinsic Elements of Kungfu Panda 3 Movie. *Journey (Journal of English Language and Pedagogy)*, 2(2), 156–164. <https://doi.org/10.33503/journey.v2i2.513>

Umboro, P. D. (2021). Intrinsic Elements Analysis of the Movie Scott Pilgrim Vs. the World. *Jurnal Ilmiah Spectral*, 7(1), 040–050. <https://doi.org/10.47255/spectral.v7i1.67>

