

## REFERENCES

- Adawiah, R., Zamzam, N., Nurwahda, T., & Tinggi Agama Islam Negeri Majene, S. (2023a). Code Mixing Used by K-Pop Lovers on. *Social Media Inspiring: English Education Journal*, 6 (1), 36–45.
- Amri, Y. K., & P. D. M. (2019). *Sosiolinguistik: Analisis Interferensi Budaya Pada Media Sosial*. Bandung.
- Ardheva, N. N. (2020). *Language Use Among K Pop Fans: Code Mixing and Identity*.
- Ary, D, J. L. C. , S. C. , & R. A. (2010). *Introduction to Research in Education*.
- Aslinda, L. Syafyahya. (2014). *Pengantar Sosiolinguistik*. PT Refika Aditama.
- Bhattu, N. S. (2020). Improving Code Mixed POS Tagging Using Codes Mixed Embeddings. *ACM Transactions on Asian and Low Resourch Language Information Processing*.
- Chyntia Mariapul Manik, C., Sohnata Hutauruk, B., & Neni Purba, C. (2020). *CODE-MIXING AND CODE-SWITCHING FOUND IN PHOTO CAPTIONS INSTAGRAM OF INDONESIAN CELEBRITIES IN 2020*. [www.globalscientificjournal.com](http://www.globalscientificjournal.com)
- Creswell J.W. (2014). *Research design: Qualitative, quantitative, and mixed method approaches* (4th ed.). SAGE Publications.
- Dwiyota, S., & Tinggi Bahasa Asing Prayoga Jl Veteran No, S. (2018). *THE USE OF CODE MIXING IN TWEETS BY KPOP FANS IN TWITTER*.
- Faiza, D. (2020). *Stimulating English learning in global K-pop community on Twitter*. <https://www.e-journal.unper.ac.id/index.php/ALTICS>
- Frey, B. B. (2018). *The SAGE Encyclopedia of Educational Research, Measurement, and Evaluation*.
- Guerlac. (2019). *Background of the Problem*. Cornell University Press.
- Hymes, D. (1974). *Foundations of Sociolinguistics: An Ethnographic Approach: Philadelphia*. University of Pennsylvania Press.
- Ibrahim, I., Ruslan, R., Asnur, M. N. A., Sabata, Y. N., & Kahar, M. S. (2019). FAKTOR SOSIAL YANG BERPENGARUH TERHADAP PERGESERAN BAHASA LOWA. *KEMBARA Journal of Scientific Language Literature and Teaching*, 5(2), 208. <https://doi.org/10.22219/kembara.vol5.no2.208-218>

- Khasanah, U., Madjdi, A. H., & Nuraeningsih, N. (2022). Students' perception on the use of Google Translate in learning Pronunciation. *Borneo Educational Journal (Borju)*, 4(1), 50–60. <https://doi.org/10.24903/bej.v4i1.912>
- Lia Rakhmasari, D. (2022). E-Jou (English Education and Literature Journal) Analysis of Indonesian and English Code-Mixing in Master Chef Indonesia Season 3. *E-Jou (English Education and Literature Journal)*, 02(02).
- Mawuntu, Y. R., Wowor, D. J., & Kumayas, T. A. (2020). Language, Literature, and Education published by English Education Department Faculty of Languages and Arts. In *Universitas Negeri Manado* (Vol. 8, Issue 2).
- Mbagi.(2017).*KULISUSU\_LANGUAGE\_MAINTENANCE\_IN\_TEENAGER\_GROUP\_ON*.
- Muysken, Pieter. (2000). *Bilingual Speech: A Typology of Code Mixing*. Cambridge University Press.
- Pradinta, S. N., Ambarwati, R., & Kuswardani, Y. (2022). Code mixing analysis used in Ria SW youtube channel. *English Teaching Journal: A Journal of English Literature, Language and Education*, 10(1), 17. <https://doi.org/10.25273/etj.v10i1.12180>
- Raes Sinaga, C., & Hutahaean, D. T. (2020). An Analysis of Code Switching Used by Reza Arap on Deddy Corbuzier's YouTube Channel. *JETAFL (Journal of English Teaching as a Foreign Language)*, 6(3), 33. <http://www.brainyquote.com/quotes/keywords/language.html>
- Rahmawati, C. T. (2022). HUMANIS Journal of Arts and Humanities Code-Mixing in Alternate Universe Story "Tjokorda Manggala" written by @guratkasih on Twitter. *November*, 26, 413–422. <https://doi.org/10.24843/JH.20>
- Rina, K., Putri, D., Made, N., Utami, V., Nyoman, N., & Ariyaningsih, D. (2022). CODE SWITCHING AND CODE MIXING FOUND IN THE SHALLOW STUFF'S UTTERANCE. In *Lingual: Journal of Language & Culture* (Vol. 13, Issue 1).
- Rinata, A. R. dan I. S. Dewi. (2019). Fanatisme Penggemar K-POP Dalam Bermedia Sosial Di Instagram. *Jurnal Ilmu Komunikasi*, 13–23.
- Rokhayani, A., Rukmini, D., Hartono, R., & Linggar, D. A. (2021). *Prosiding Seminar Nasional Pascasarjana ISSN 26866404 Pascasarjana Universitas Negeri Semarang Implementasi Information Communication Technology (ICT) Berbasis Human-to-Human Interaction dalam Pembelajaran Grammar*. <http://pps.unnes.ac.id/prodi/prosiding-pascasarjana-unnes/>

- Ryzal, S. (2020). Evaluating Word Embeddings for Indonesian-English Code-Mixed Text Based on Synthetic Data. *ELRA (European Language Resources Association)*, 26–35.
- Sagala, J. A., Sihombing, A., & Rudianto, G. (2022). *THE SOCIOLINGUISTIC ANALYSIS OF CODE-MIXING TYPES IN LIVY RENATA AND NIRINA ZUBIR'S UTTERANCES IN "TS MEDIA" PODCAST*.
- Situmorang, M. K. T., Mono, U., & Perangin-angin, A. B. (2023). Language Production among Multilingual Children: Insights on Code Mixing. *Jurnal Bahasa Dan Sastra*, 11(1), 68. <https://doi.org/10.24036/jbs.v11i1.117784>
- Spolsky Bernard. (2010). *Sociolinguistics And the Sociology Of Language*.
- Sumarsih, Siregar, M., Bahri, S., & Sanjaya, D. (2014). Code Switching and Code Mixing in Indonesia: Study in Sociolinguistics? *English Language and Literature Studies*, 4(1). <https://doi.org/10.5539/ells.v4n1p77>
- Tony, C. (2016, December 29). *How stan Twitter is turning Into a community of bullies*. Affinity.
- Wardagh, R. (2006). *An Introduction to Sociolinguistics* (5th ed.). Oxford: Blackwell.